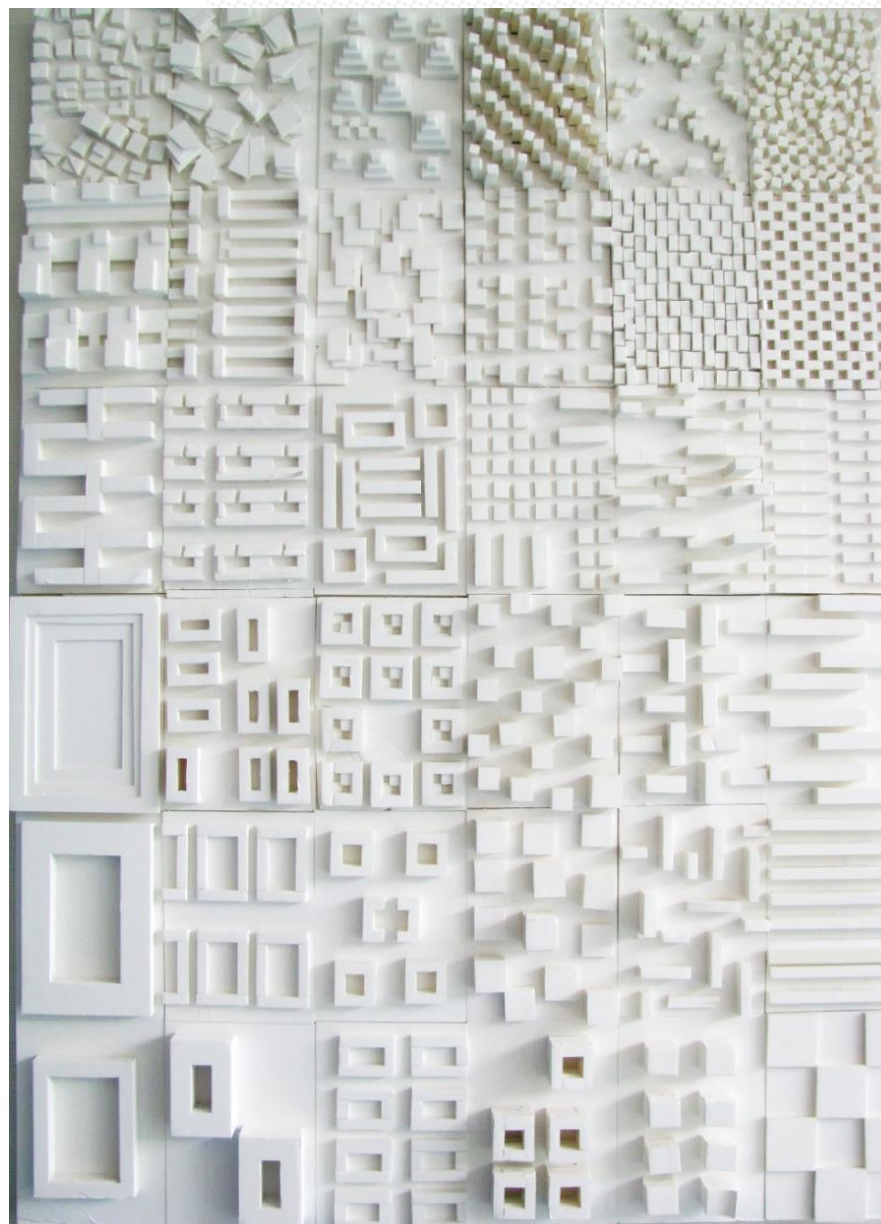


First we made our cities then our cities made us

rudy uytenhaak
partners architecten



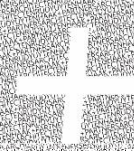
THE SURVIVAL BACKYARD



Density and urban fabric **Cities Full of Space**

-Density Diversity:
Quantity Quality

- City is a market/theatre/Forum: a Conversation
- Public Comfort- and Private Comfort
- Urban fabric and the Cell
- Footprint Management
- Mathematics of the Ideal City



There is accelerating demand for urban living by too little supply.
Resulting in wrong money threading an inclusive affordable and vital city.



The urgency of densification is clear
Quantity of Quality !
How to enlarge the affordable supply?
How to make a diverse and inclusive city?

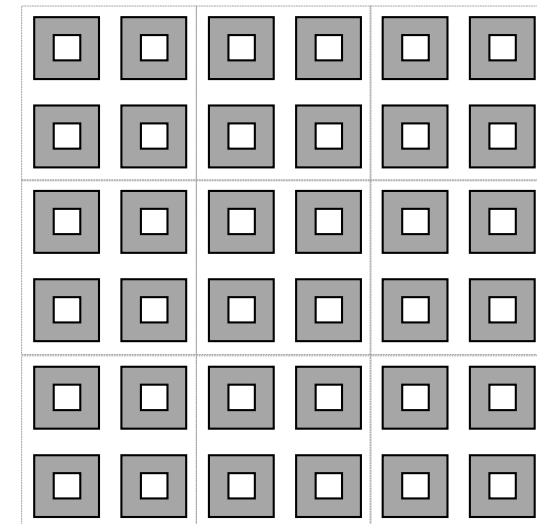


*A city is a compilation of people
City full of people- City full of Space
How to offer people that space?*

High rise is not the only solution, even overestimated!
Footprint management is a forgotten tactic.



□ □ □ □ □ □
Rue la Fayette 21m



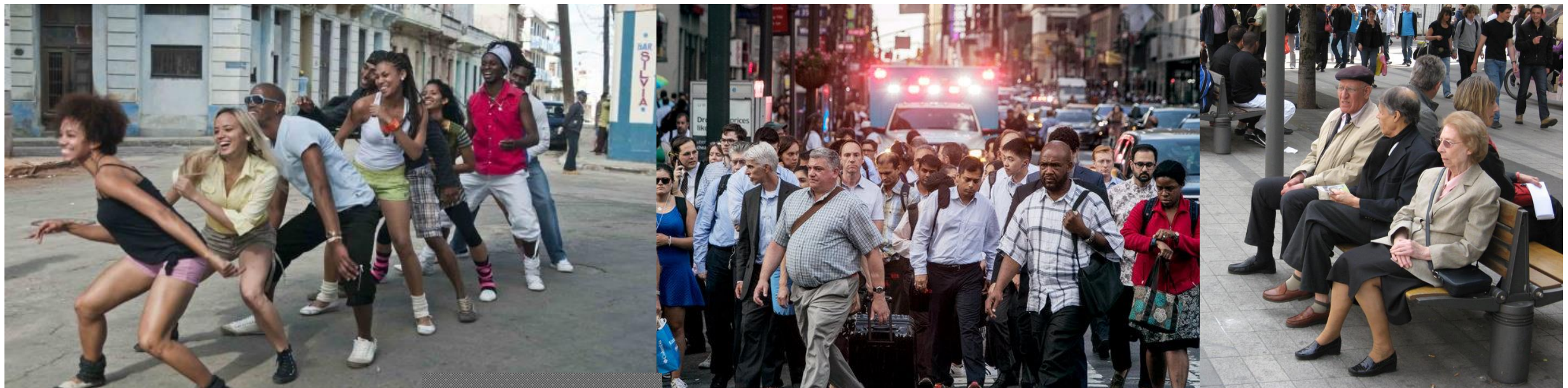
compare 22 dwe of 115 m² > 2270m² /floor
8 floors x 4blocks > 32x > 74.000m² gross floor
145x145 = 21.000m² terrain
Fsi = 3,5

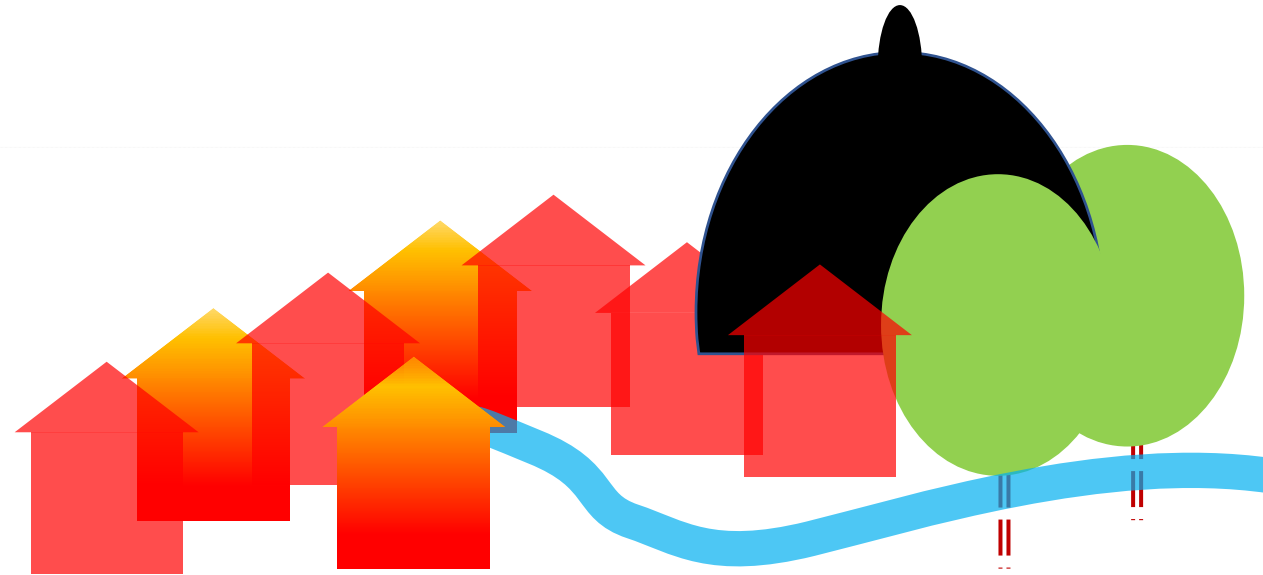
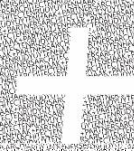
Need for qualitative density that is an answer on new urban lifestyles based on concrete proximity to 'their' range of cultures.



Urban attractiveness relies on diversity.
Leading to interaction inbetween different identities.
The opportunity to mirror yourself to others and there choices.

The urban fabric is the home of the demographics.
By transforming and developing the fabric we do influence the city-population which will be attracted and bound. (city-attraction)
How to realize that vital societal city of Richard Florida Jane Jacobs, Jan Gehl?



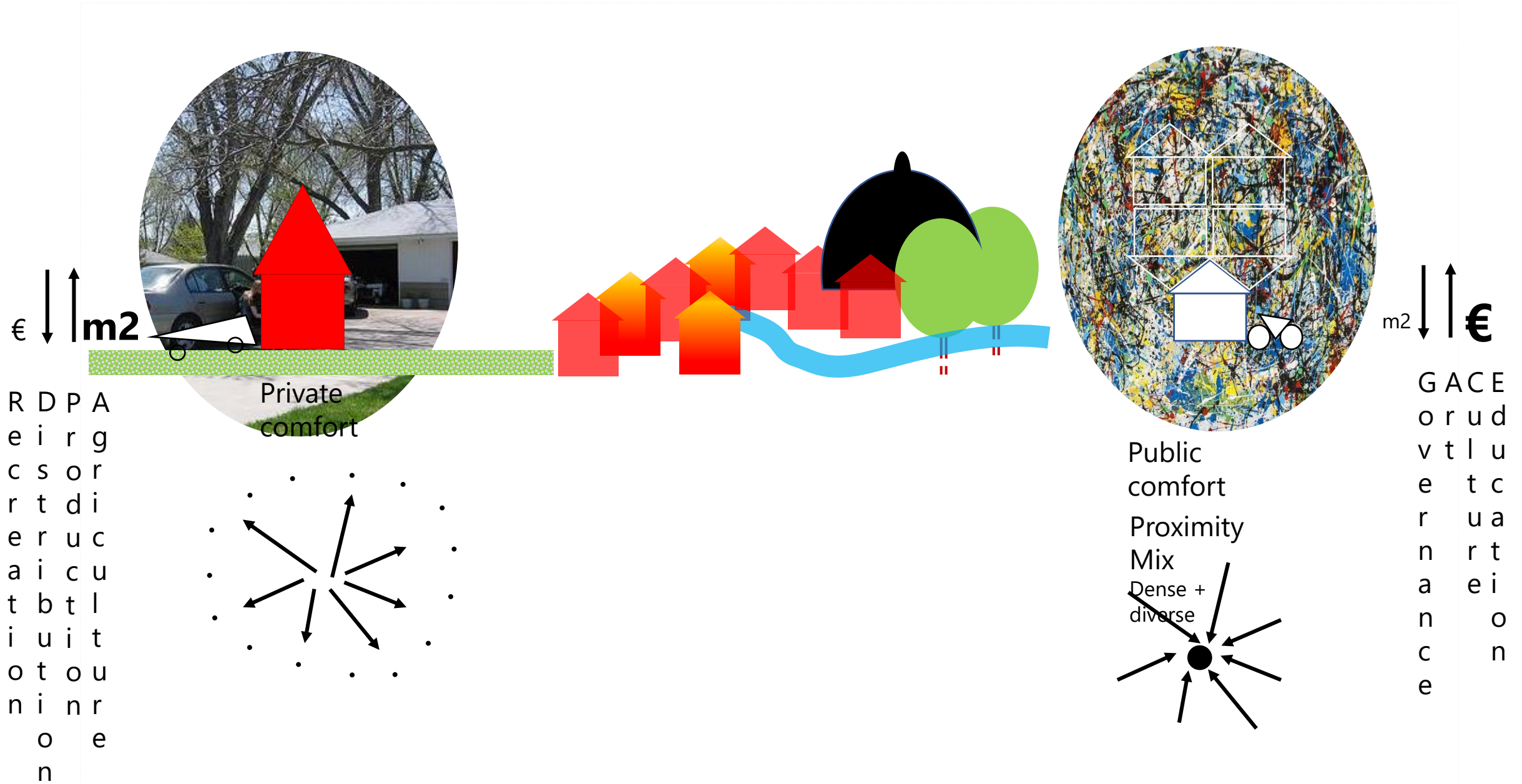




Transport

Economics

Exchange



Yellow vests Banlieu Traffic Child Gentrification

Undermining: Tourism Childs Affordability Congestion Traffic-jam Nature Pollutions



Demographic

culture society economics for who?
urban public comfort
Human capital
A market of.....

Context

Layered Cities

Red Black Blue and Green

Q Design

We do....

Urban Cells

Urban Fabric

private comfort <> typology

Diversification of the private realms

public comfort <> typology

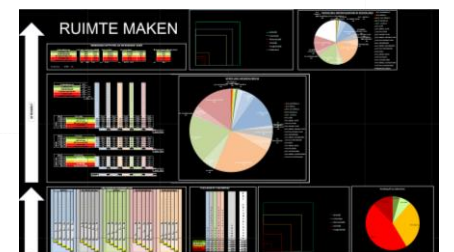
Diversification of the public realms

Mathematics of the ideal city

Numbers
figures

Proximity to Q+Q

Experience and connection to Diversity Dynamics



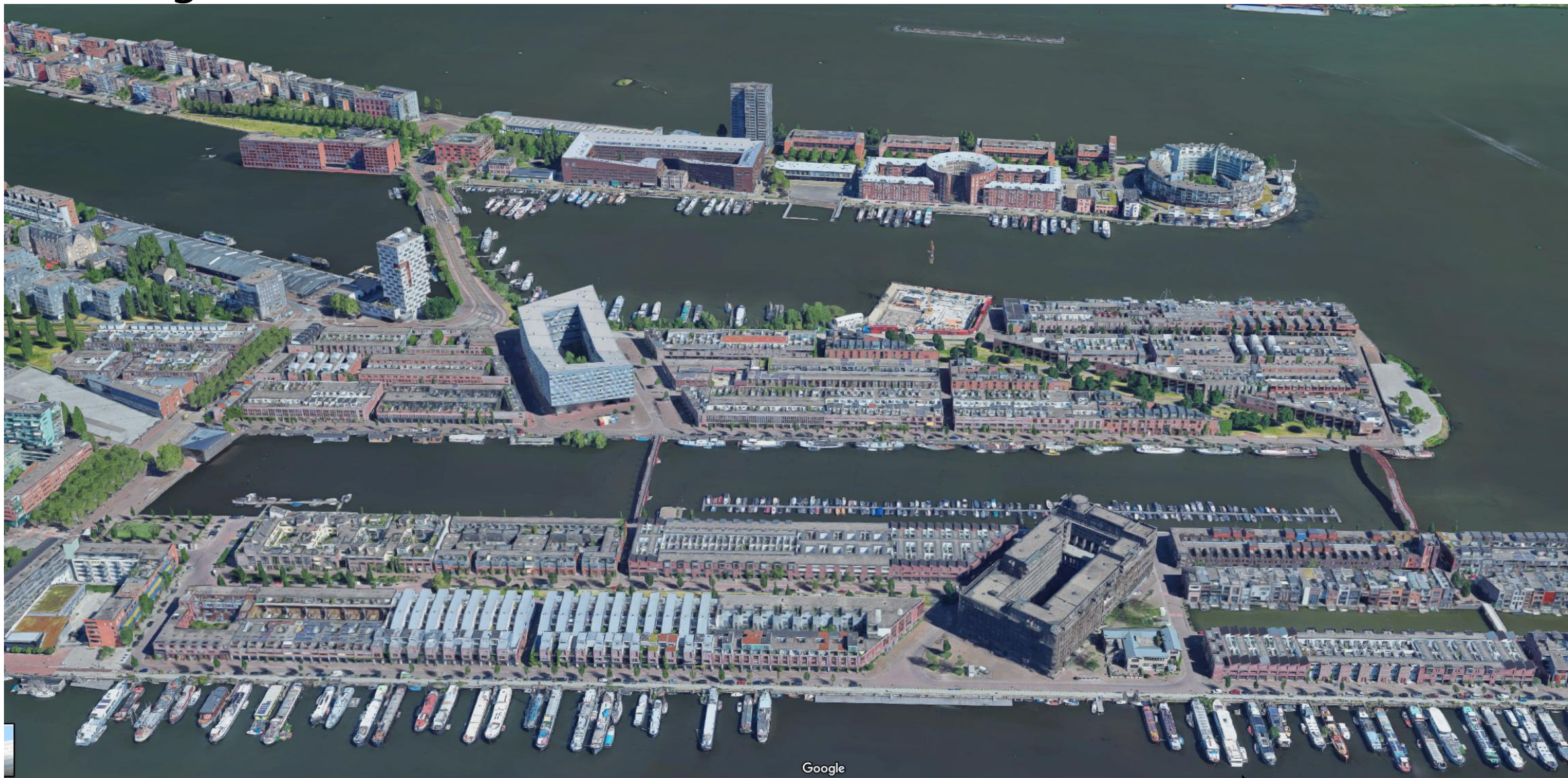
Program Q Control

The quantity and quality of its cells – *size, rooms, spatial comfort* > *private comfort* - that serve as the density of the cells addressing themselves to the *public realm of the city and its society* - forms the system and value of the addresses.



A cell starts to be something in connection to the fabric of the organism:
location and connections define its identity

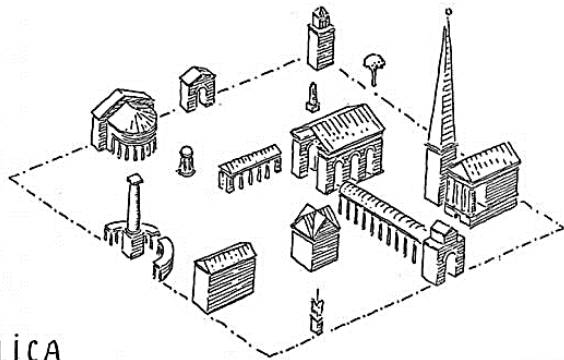
A vital city needs diversification of its fabric.
Our time asks for a city as a diverse composition (mix?) of urban characters
A diversity of urban fabrics should be based on “the chemistry of dwellings (its cells)”.



Spatial Values >>> Typology differentiation

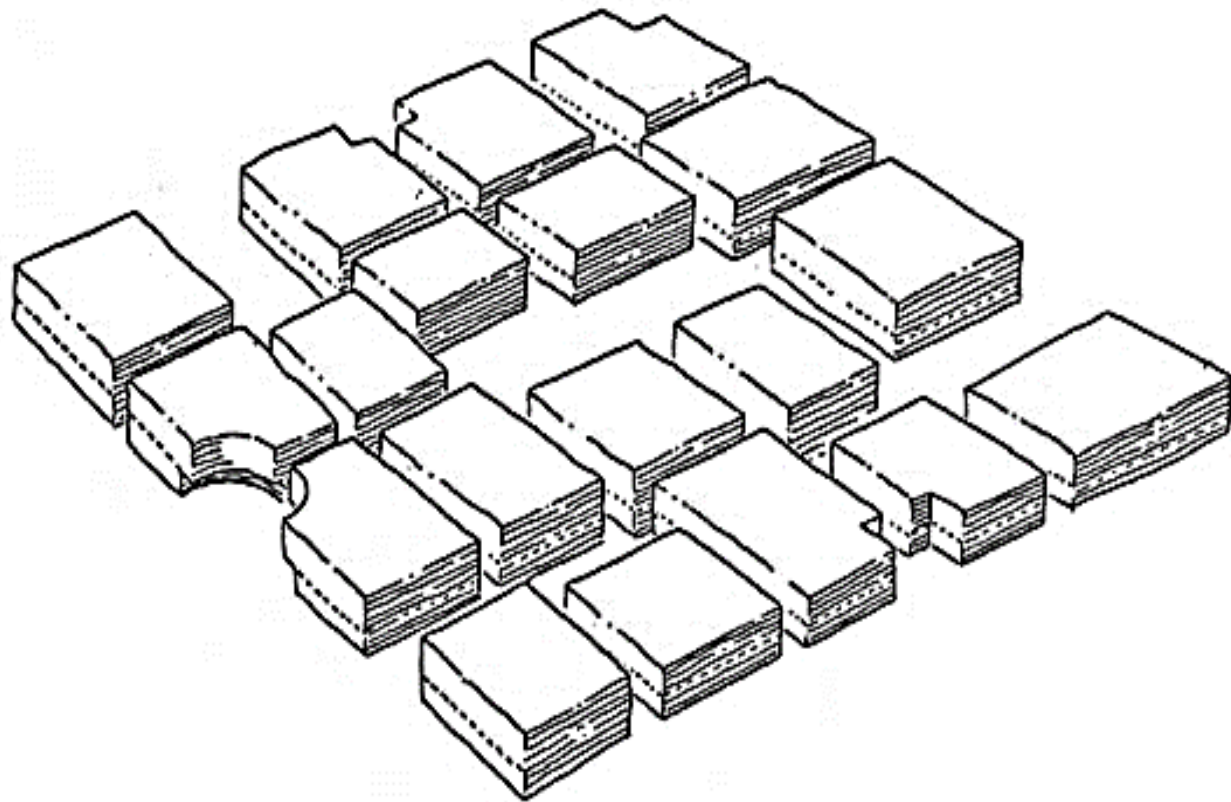


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partners architecten



RES PUBLICA

MONUMENTS
WITHOUT
STREETS or SQUARES

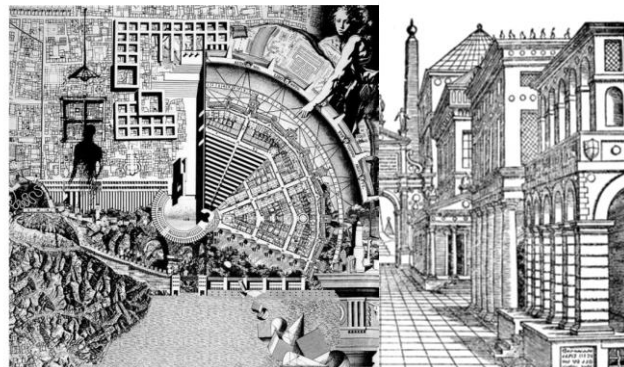
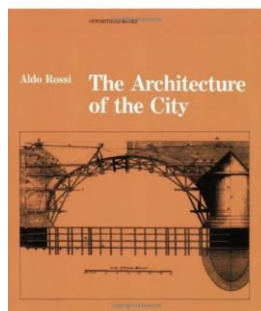


STREETS

LK 83

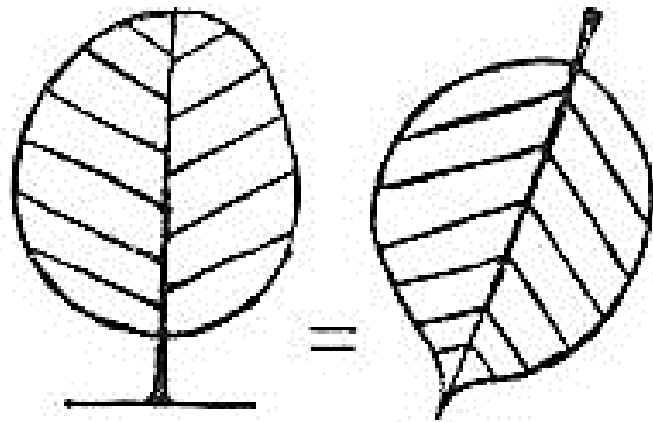
IRKUE
CITY

THE ARCHITECTURE OF THE CITY
ALDO ROSSI, the first published in 1966



"A city is like some large house and a house is in its turn is like a small city."

[from Alberti L.B., *De re aedificatoria On the art of Building (Ten Books)* 1452



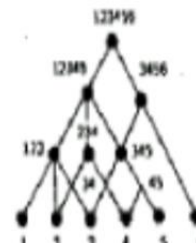
tree is
leaf and leaf
is tree - house is
city and city is house
- a tree is a tree but it
is also a huge leaf - a
leaf is a leaf, but it is
also a tiny tree - a city
is not a city unless it
is also a huge house -
a house is a house
only if it is also
a tiny city

Aldo van Eyck
Tree is leaf leaf is tree

the
'Semi-Lattice'



the
'Tree'

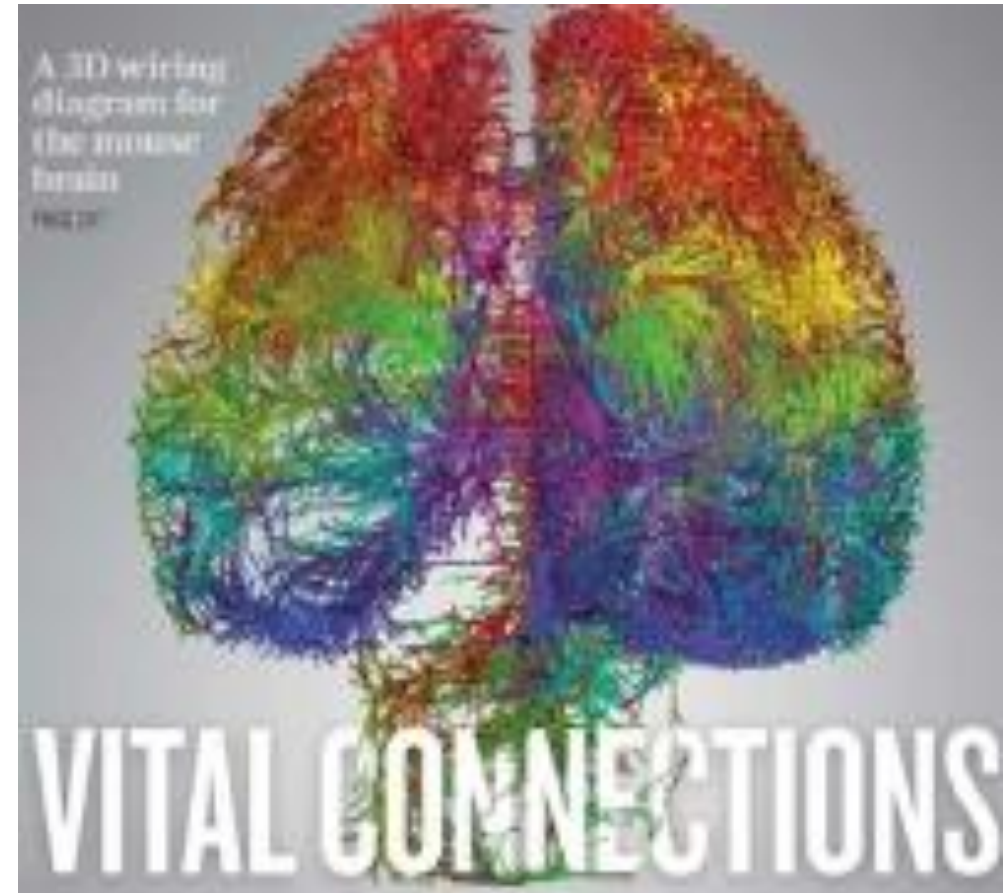


Alexander
A city is not a tree

Density is not about mass, in the contrary: about access.
Not about quantity in itself but about relations, connections and diversity.



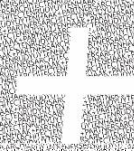
Wiesbaden, Germany
Figure / Ground Drawing from "Collage City"
— Colin Rowe & Fred Koetter



Collage City
Colin Rowe
Type and history value

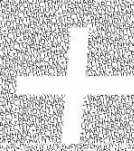
Simple House Complex City



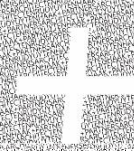


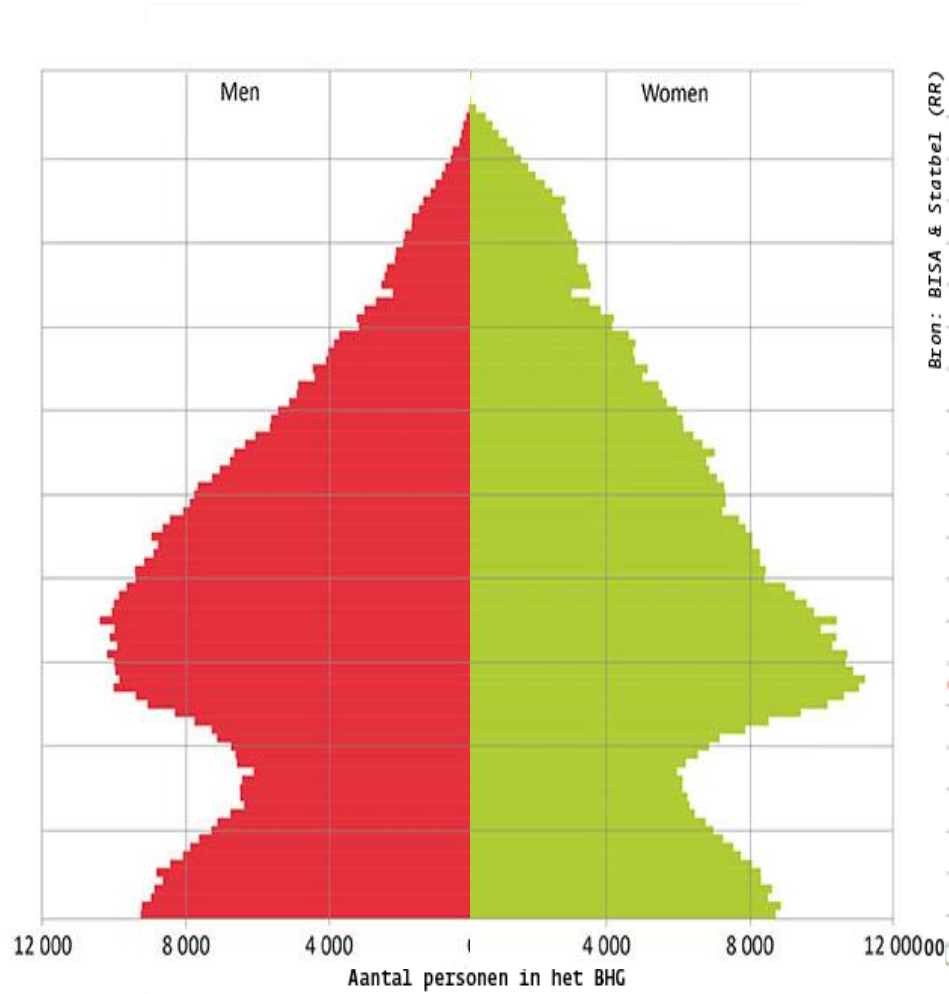


"if the wonder of density is in function the city is full of space."

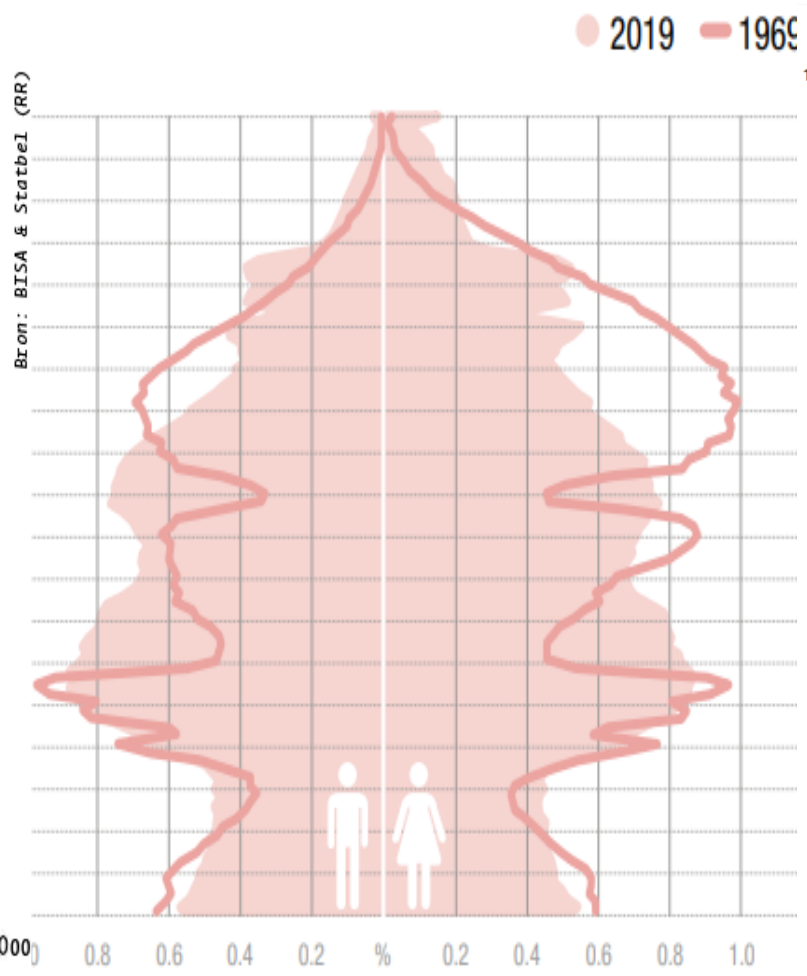


"if the wonder of density is in function the city is full of space."

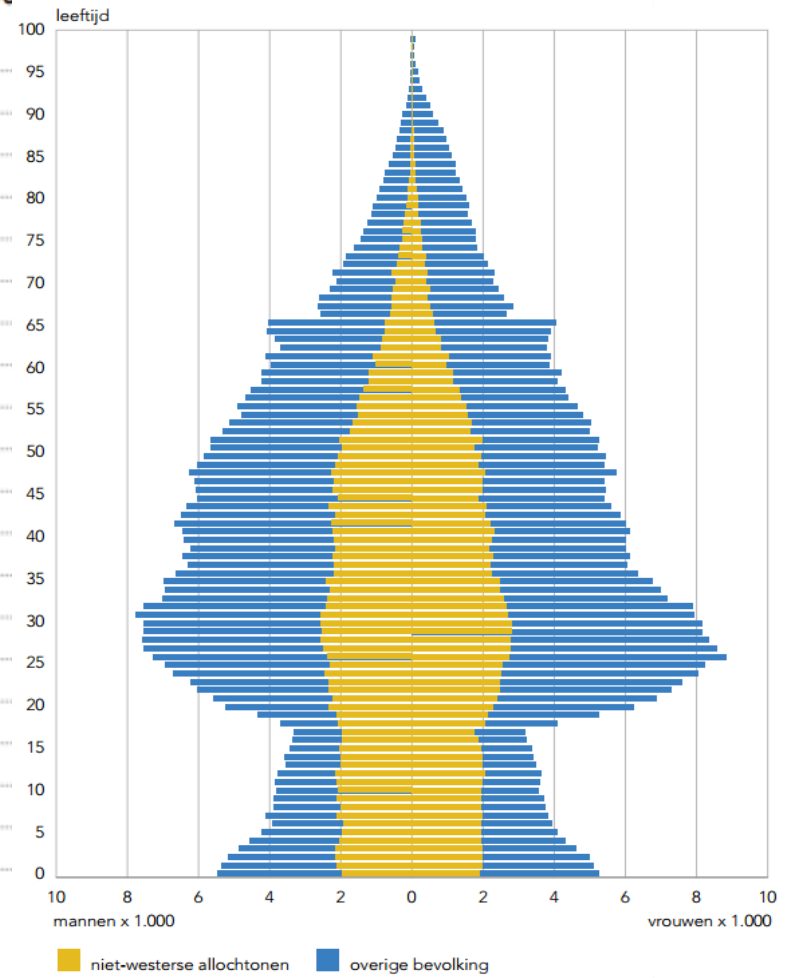




Brussels



Vienna



Amsterdam

Province

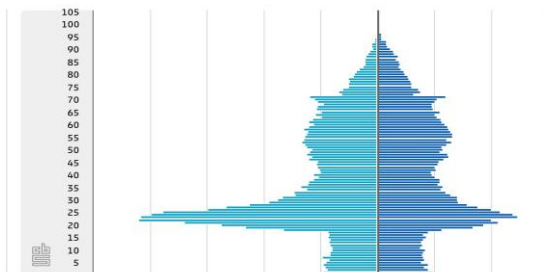
Bevolkingsopbouw Aa en Hunze, 1-1-2017



vrouwen mannen

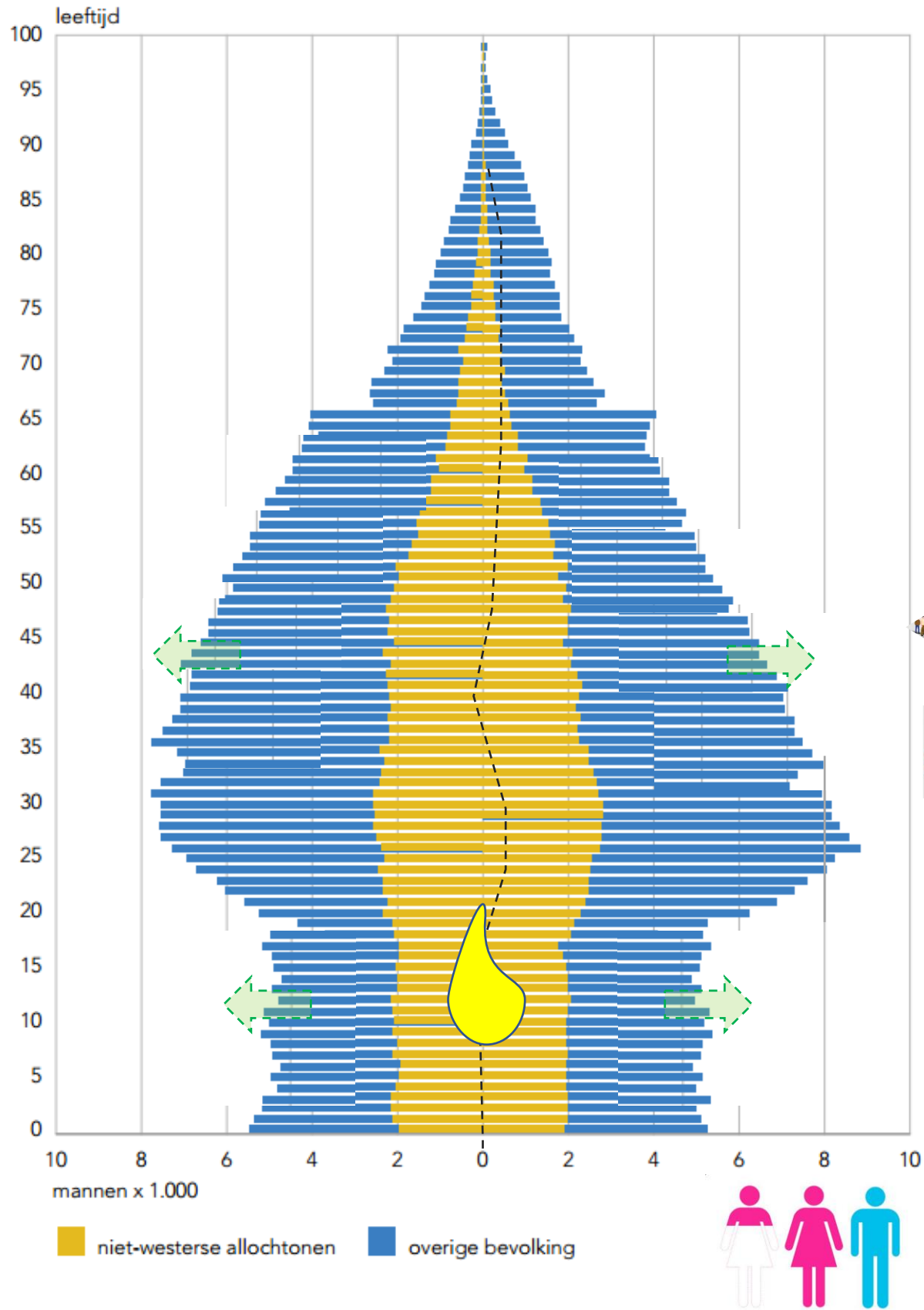
<> University city

Bevolking Delft, 1 januari 2018

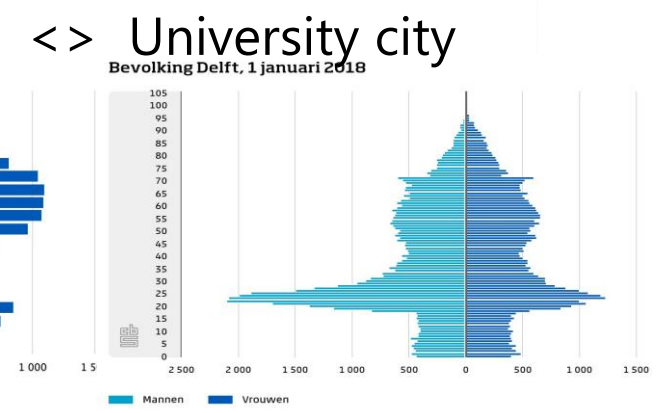
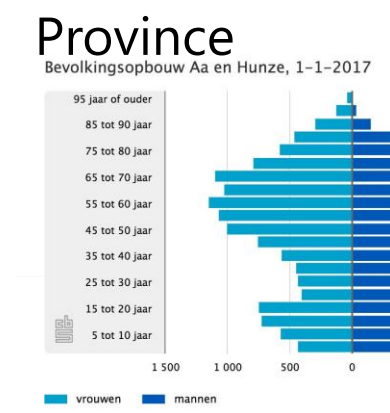


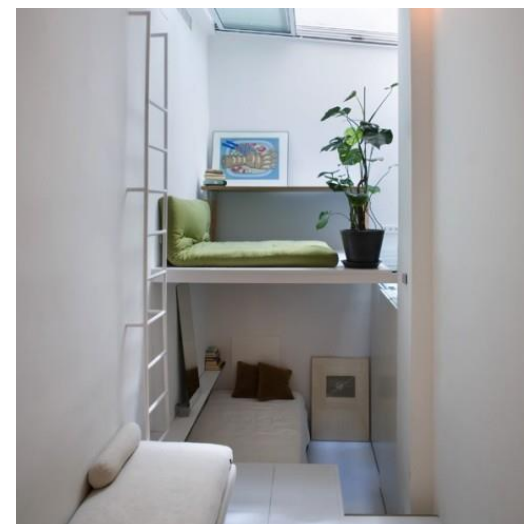
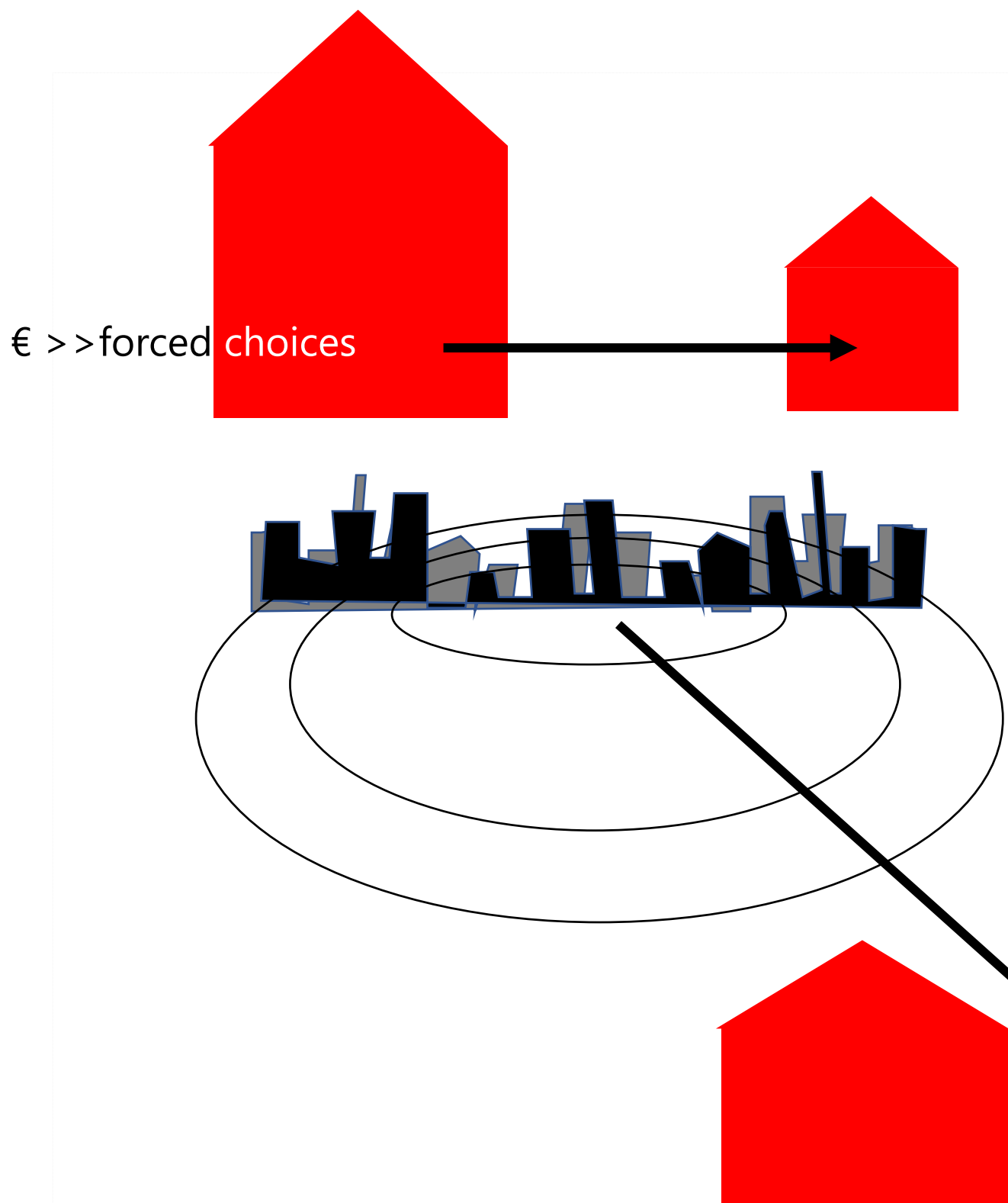
Mannen Vrouwen

For who do we make dwellings?

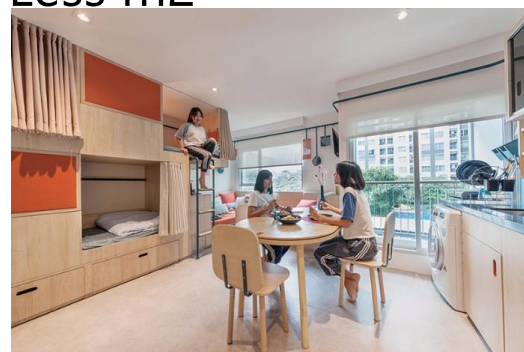


In powercouples)
Generating gentrification accelerating prizes





Less m2



Shared/ co-living



More distance

Location : Proximity to....
Urban Public comfortPrivate comfort



Solving movingcity Greencity Bluecity Foodcity
Inclusive exchange Socialupward moving city
participation - innovation clean healthy city

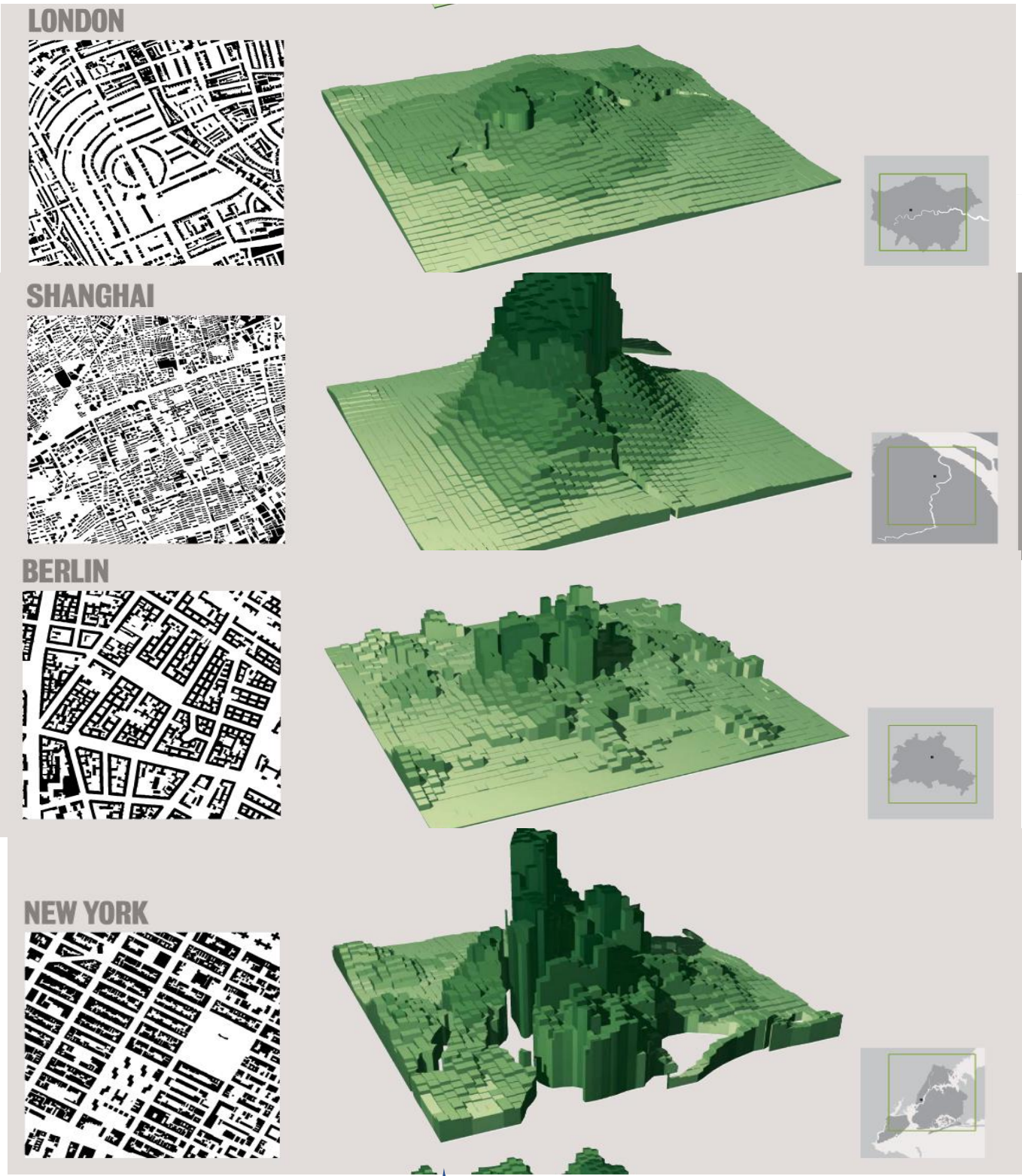
Public space + amenities + urban texture with quality and capacity
Density acces proximity diversity > scale\
Chemistry of dwelling by Parametric Prototyping



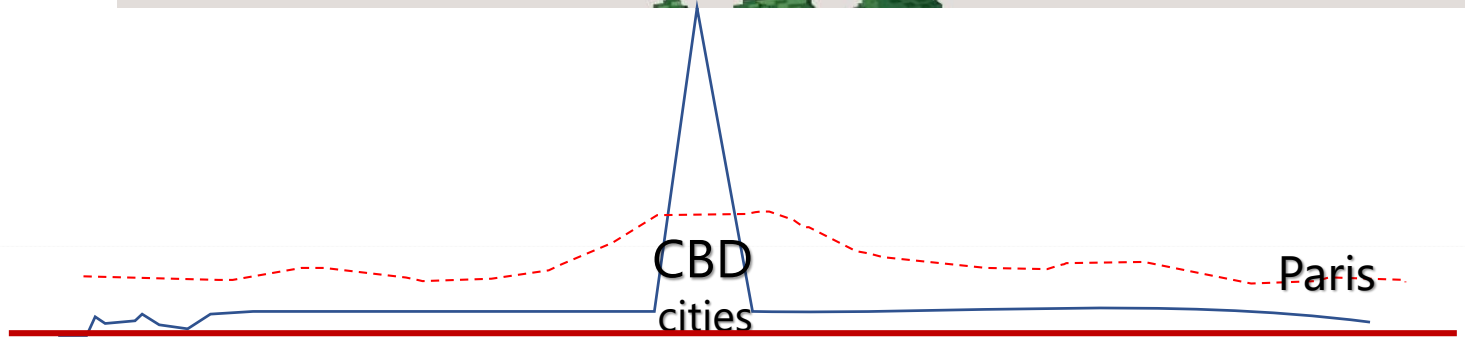
Brussels 181.726/32,6km > 5.573 inh./km²
1,3milj/161 km² 7.500 inh./km²
hypothesis 33%_living area > 22.500 inh/km²
hypothesis 50 m² BVO/inh > 1.125.000 m²BVO/ km²

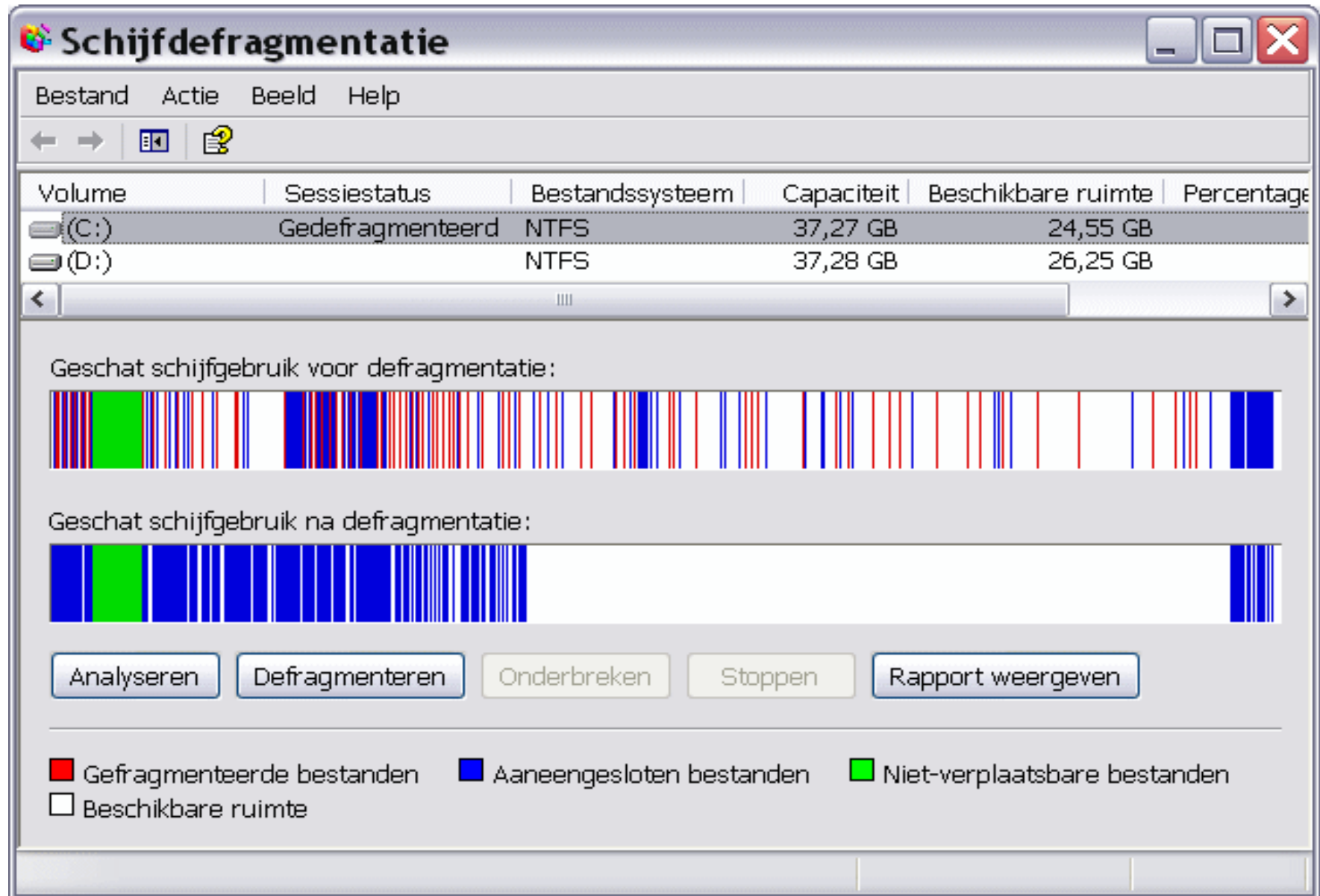
actual needed Overall FSi: 1,25/net. living environment





One thing the results make clear is that high-rise city cores are not good predictors of overall urban densities.





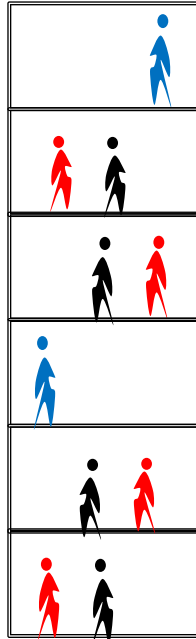




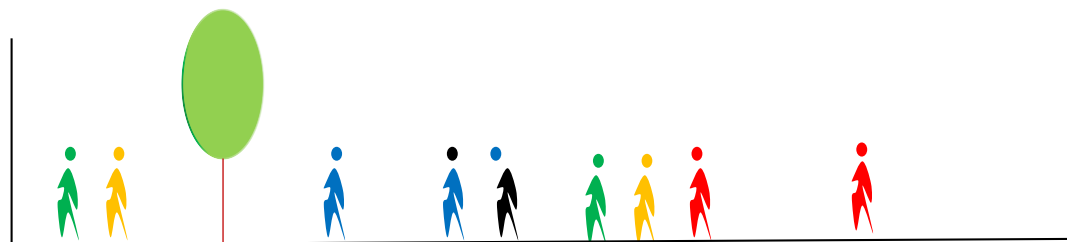
Ca 26% build up x 3,5 floors > Fsi=1,1



Ca 11% build up x 10 floors > Fsi=1,1

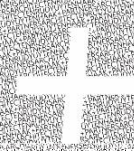


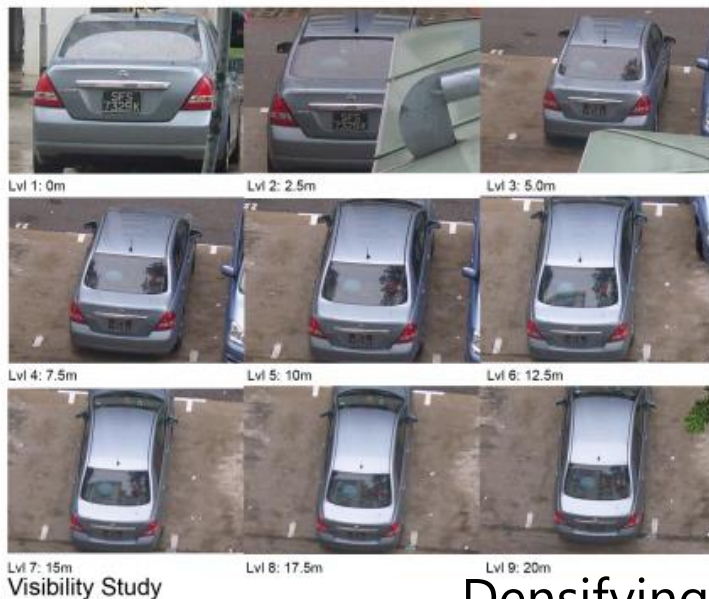
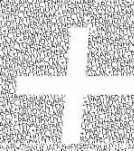
Slide 48



People gathered in a block or in public space

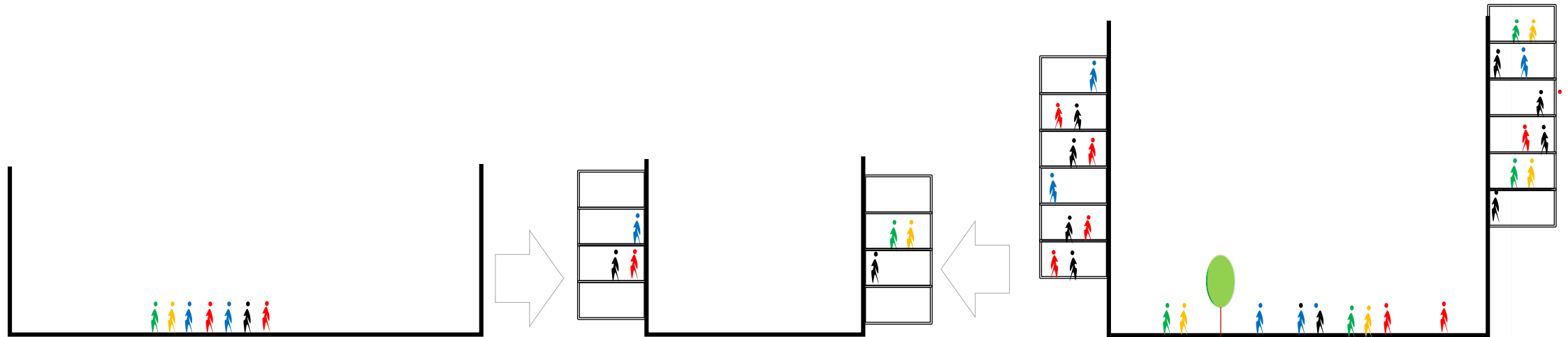
What's making a community?





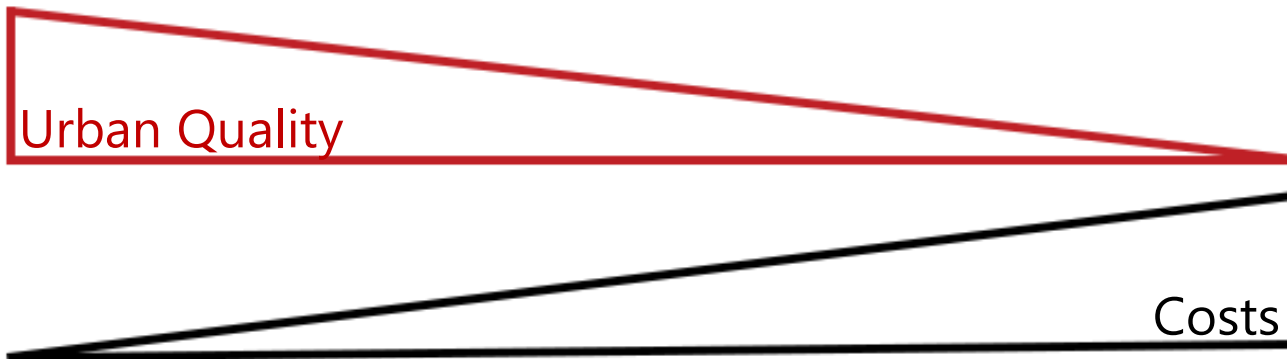
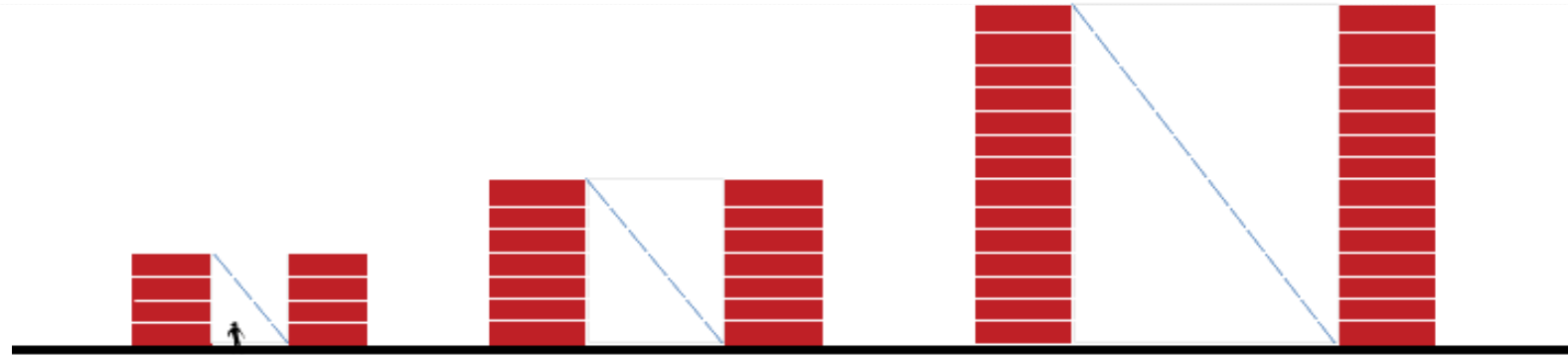
Visibility Study

Densifying does not imply automatically interesting cities that are attractive.
High density also creates a loss of qualities

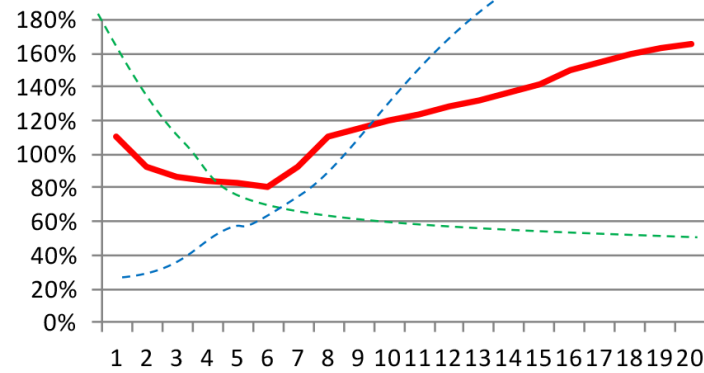


How to make attractive cities in which spacious dwellings feed a concentrated public domain of high quality and vice versa?

Attractive urban density = the product of the quality of the public space x the quantitative density of qualities
> critical mass of quality = $Q*Q$



Costs in relation to building height



Kosten fundering+ dak / BVO m2
Kosten : logistiek/constructie/installaties/ veiligheid
kosten per m2 gerelateerd aan bouwhoogte



- Density = Sky-high ??

rudy uytenhaak
partners architecten



FSI
0.85

GSI
0.045

OSR
0,90



Antwerpen Luchtbal

FSI
0.77

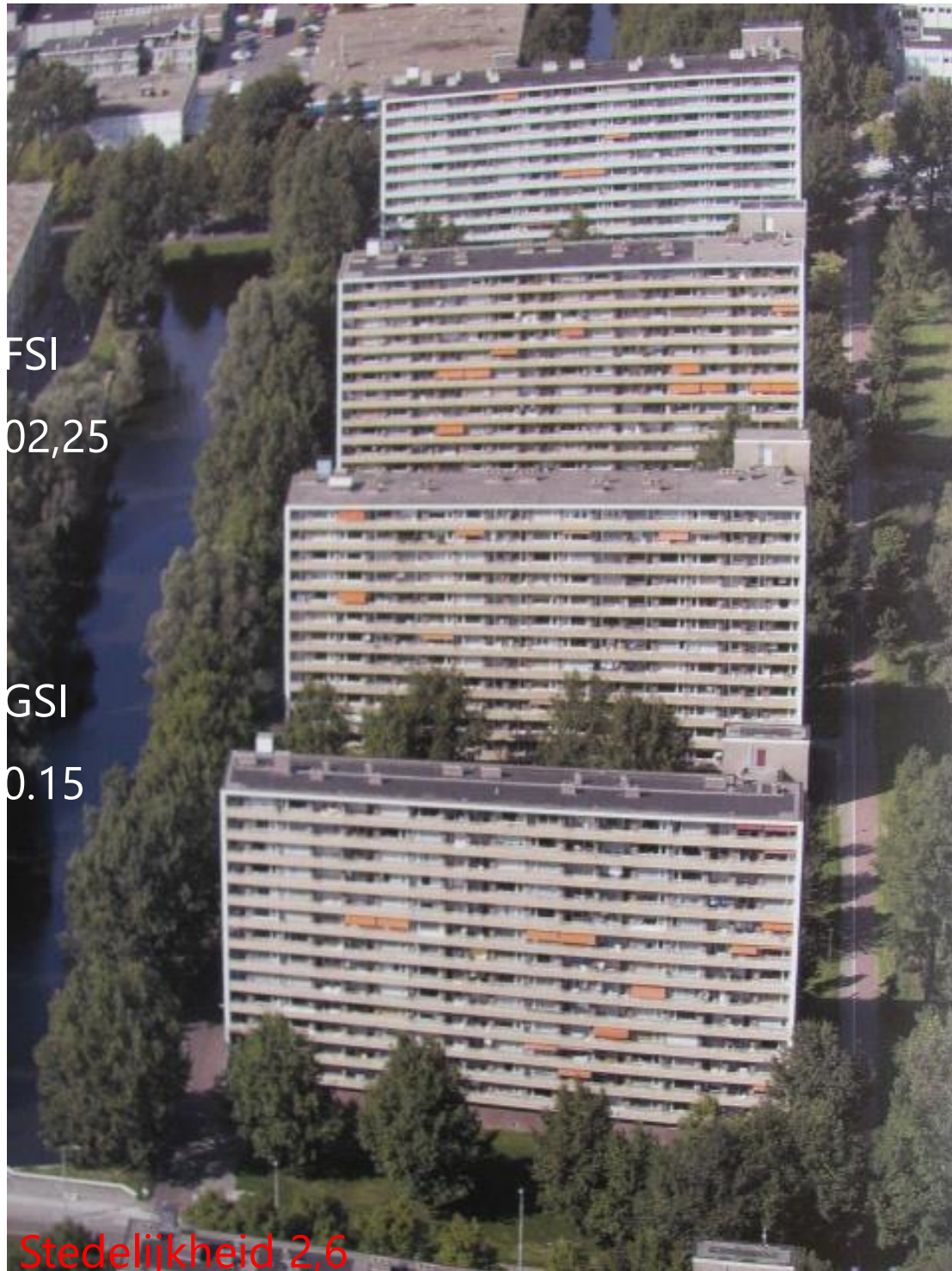
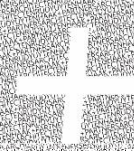
GSI
0.77

OSR
0.30



Quarter in Jakara, Indonesie

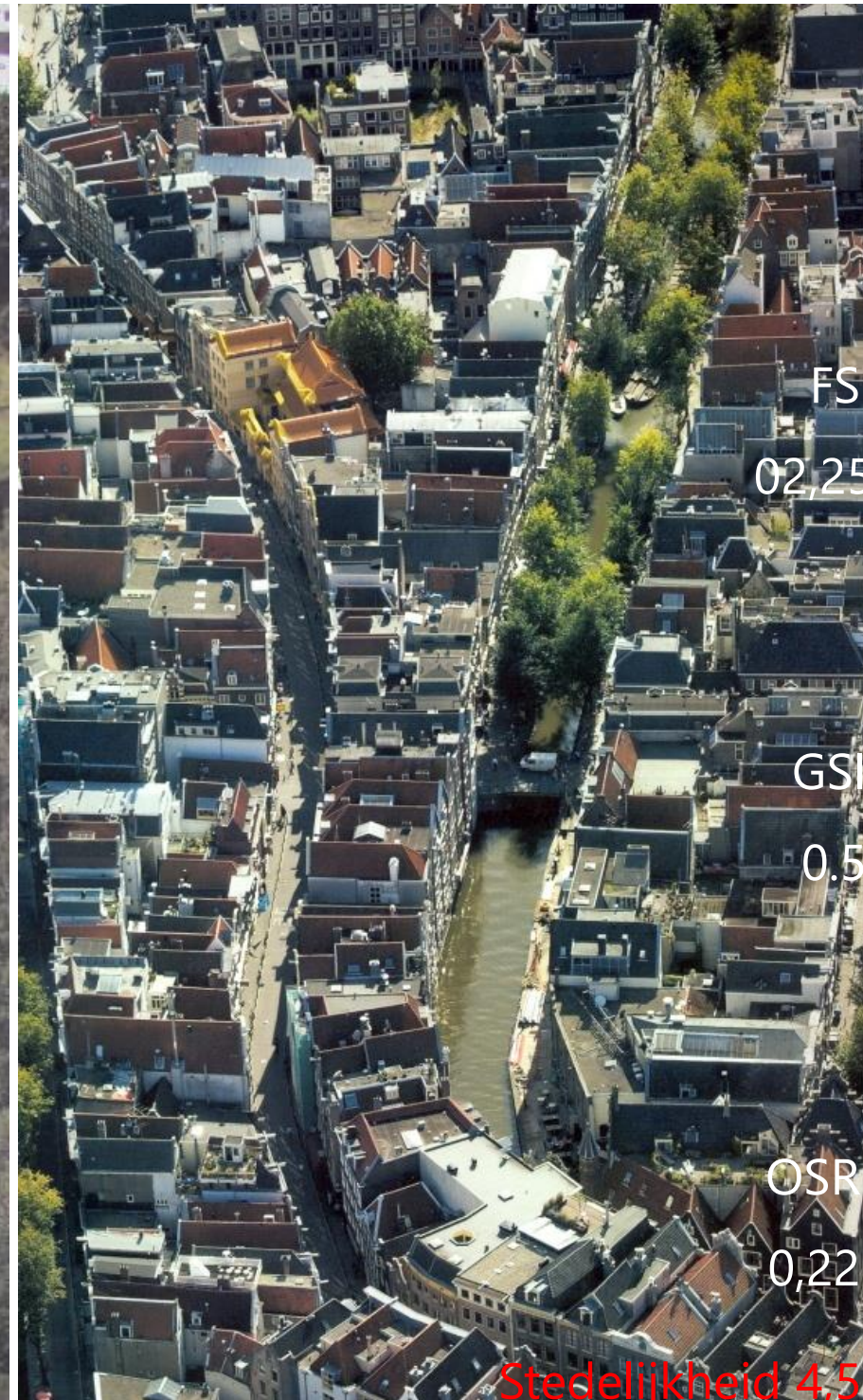




FSI
02,25

GSI
0.15

Stedelijkheid 2,6



FSI
02,25

GSI
0.5

OSR
0,22

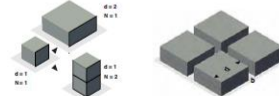
Stedelijkheid 4,5

law 1
the density (FSI) increases by stacking higher and making buildings deeper.

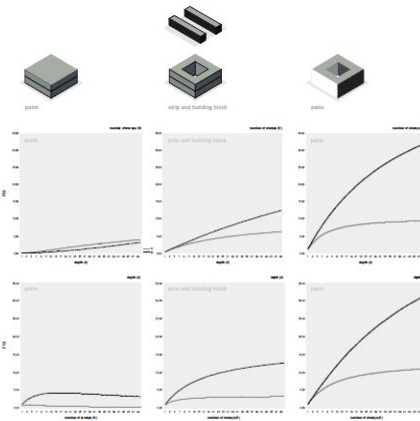
In all four building patterns, the combination of stacking higher and building deeper results in a higher density than when only one of these strategies is applied.

The graphs show all the combinations of the number of storeys (y to 50) and depth (x to 50) for each of the four patterns. The graph on the right shows what happens to the density as depth increases and the number of storeys increases.

If the depth is shallow, or the amount of storeys is low, the density hardly reacts to changes in the other variable. Only the combination of both shows a longer effective growth of the FSI.



comparative of density based on comparable building depth (20) and facade index (10). The point building pattern shows the lowest FSI, the strip and checkerboard pattern show equal FSI, and the point building pattern shows the highest FSI.



point a corner point, the bottom line of the graphs (x = 0, y = 50) (the one with only vertical, horizontal, and diagonal lines) is the point where the density is the same as that of the strip and checkerboard patterns.

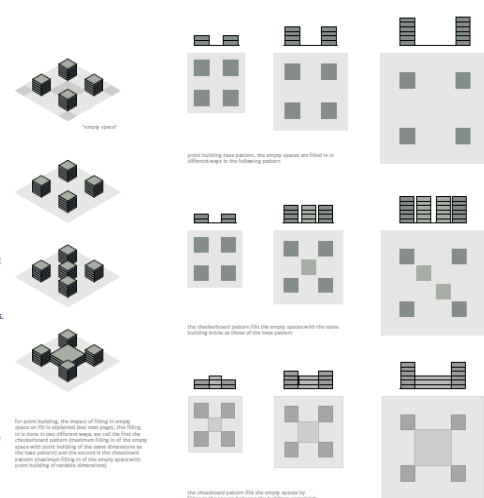
law 4
point building, optimized as a checkerboard, produces the highest FSI.

In point building, as in the other three patterns, making buildings deeper always produces a higher density. Making buildings higher, however, does not always result in a higher density with point building. For every depth, there is a certain number of storeys that produces a maximum FSI. The FSI reaches its maximum value at an angle of obstruction of 45°, when the depth of the object is equal to its height.

This maximum is caused by 'empty spaces' in the point building pattern. These 'empty spaces' at the intersections of the imaginary streets in the pattern grow as the towers get higher, and, with a constant angle of obstruction, distances between the towers must be increased.

In order to optimize the point building pattern, we looked at how these 'empty spaces' might be filled by increasing the density of the pattern at the intersections. This was done in two different ways, the so-called checkerboard and checkerboard patterns. Both showed that an FSI equivalent to that of strip building can be achieved by increasing density at the 'intersections'.

We then looked again at how the FSI can be analyzed with the checkerboard pattern behaves in a comparison based on equal facade indices and therefore equivalent primary natural light quality. Results show that the checkerboard, in certain combinations in ratio, can now produce even higher FSI than the other three building types.



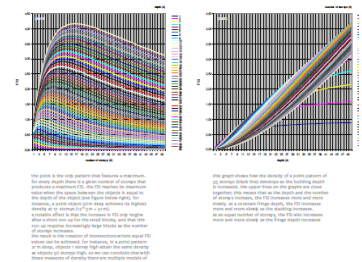
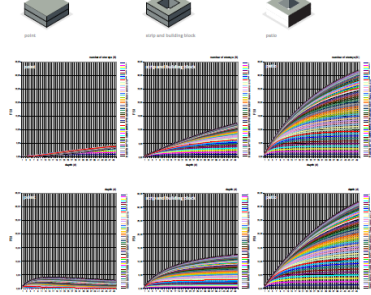
For point building, the filling of space is empty. In the checkerboard pattern, the filling of space is filled with the checkerboard pattern. In the checkerboard pattern, the filling of space is filled with the checkerboard pattern. In the checkerboard pattern, the filling of space is filled with the checkerboard pattern.

The checkerboard pattern fills the empty spaces with the same building blocks as those of the base pattern.

law 2
with a constant angle of obstruction, the increase in density (FSI) slows down as stacking or building depth increases.

In the strip, the building block and the patio, building higher and/or deeper always produces a higher FSI, as the depth and the number of storeys increase, however, the increase in FSI slows down. From this point on, building higher or deeper has little effect.

In point building, building deeper always produces a higher density, but with a noticeable trend. Lower blocks produce a higher density with lesser depth than higher blocks. Only as the blocks get deeper, therefore, it is worthwhile to build higher.



the graphs show that the checkerboard pattern shows the lowest FSI, the strip and checkerboard pattern show equal FSI, and the point building pattern shows the highest FSI.

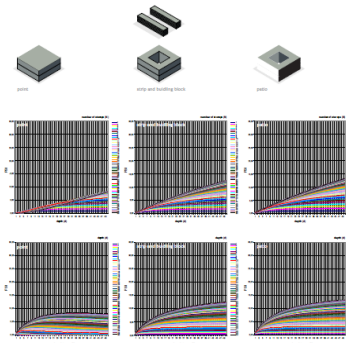
law 3
with a constant facade index, the three basic patterns of patio, strips and building blocks produce an equal density, lower blocks feature the lowest density.

In order to compare the four building types, the FSI of the four patterns must first be laid out next to one another, based on a comparable building depth (Law 1 figure). This shows that point building with a constant angle of obstruction and stacking factor can obtain the highest density, while point building produces the lowest density. The strip and the building block fall between the two. This is true of both FSI and COI.

However, the internal corners in patio building result in an unequally dispersed quality of light. In the pattern for the patio, a relatively large quantity of space is placed in the corners. The result is the creation of many dark spaces in the pattern. The high density of the patio is attained at the expense of the quantity of natural light that can penetrate the block. The next step, therefore, is to determine which building type produces the highest density when the same potential quality of natural light operates in all.

Rather than compare the building depth of the four patterns, their facade index was compared. The facade index (FI) is the ratio between the surface of the facade and the gross floor area (GFA). This ratio has an impact on the potential to draw in natural light through the facade and therefore serves as a baseline reference for the primary natural light quality level. The model the facade index is a crucial factor in the potential density of equivalent urban tissues.

If the depth is corrected according to a constant facade index and constant stacking and angle of obstruction, a strip building pattern, building block pattern and patio pattern produce equal FSI values. Only the point building pattern stands out with a lower density. The presence of the point pattern were therefore assumed in greater detail in Law 4.



comparative of density based on comparable building depth (20) and facade index (10). The point building pattern shows the lowest FSI, the strip and checkerboard pattern show equal FSI, and the point building pattern shows the highest FSI.

law 7
with a constant exterior angle of obstruction, the depth of penetration of natural light increases as the street width decreases.

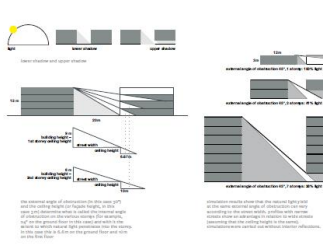
The theoretical depth of penetration of natural light - street width / ceiling height - height of crown / ceiling in relation to ground surface level.

The greatest effect of obstruction and ceiling height is noticed by varying the building height, depth and angle of obstruction. This way, we can study the impact of the number of storeys on the density with a constant angle of obstruction or the ratio of street width to building height. The ratio of street width to building height was also kept constant. It plays a role in determining the degree of natural light penetration.

So the angle of obstruction is 45°, as in the previous analysis. The previous formula, derived from the formula for point density: $FSI = \frac{1}{4} \cdot \frac{h}{d} \cdot (1 + \frac{h}{d})$ is which: h = number of storeys d = ceiling height h/d = building depth

The relation between the angle of obstruction and the penetration of natural light is explained in the illustration on the following page. The maximum penetration of natural light is defined by: - the street width from facade to facade - the height of the opposite building - the ceiling height of the specific storey.

Up to now, we assumed that a constant angle of obstruction allows us to compare density results, but now we will differentiate between external and internal angles of obstruction.

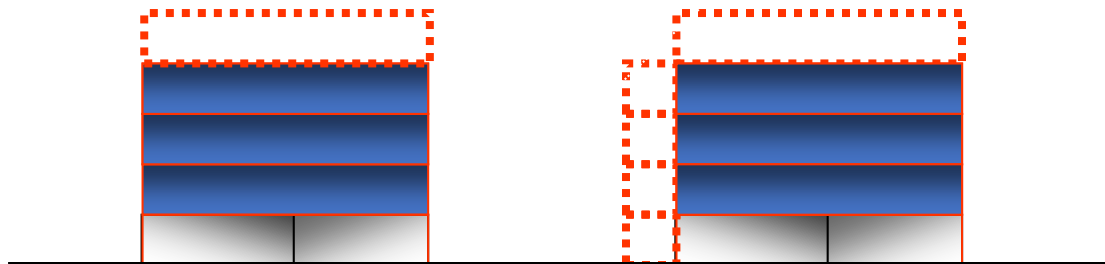


The vertical angle of obstruction is determined by the street width and the height of the building across the street. The internal angle of obstruction depends on the ceiling height and the external angle of obstruction, as well as which storey of the building you are on.

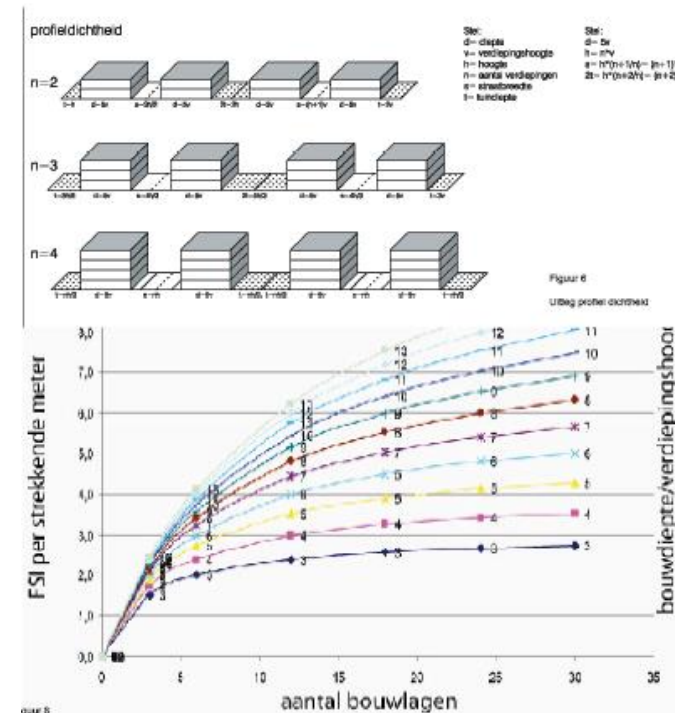
Natural light simulation. Natural light simulation clearly shows that the higher the ceiling height, the higher the penetration of natural light. The results of the natural light simulation are shown in the ISO line closely approximates the theoretical penetration depth of the reflections of walls, floor and ceiling are or hidden in other words, if they are black. Simulation also shows that, at the same external angle of obstruction and ceiling height, there can be different natural light outputs as a result of different street widths. The simulation results are explained on the following page.



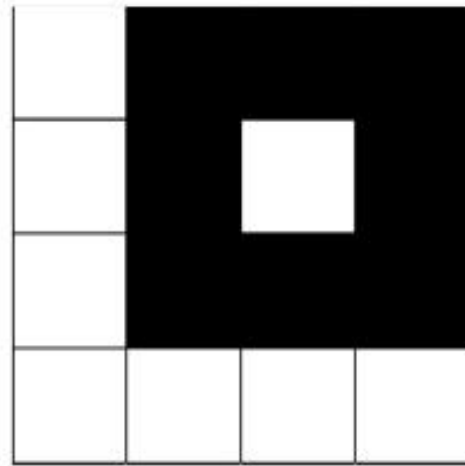
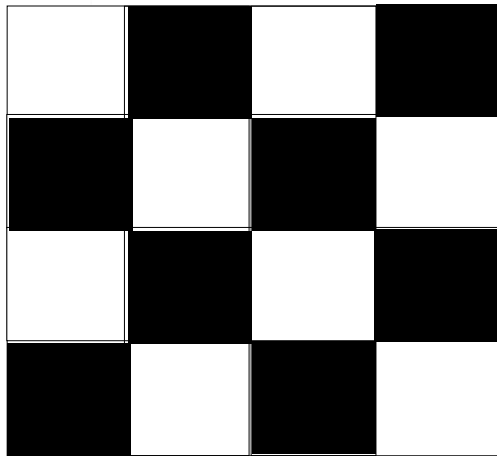
- Adding an extra floor to a block with depth 10 meter nearly doubles the FSI. Just by adding 3 meter to the streetwidth



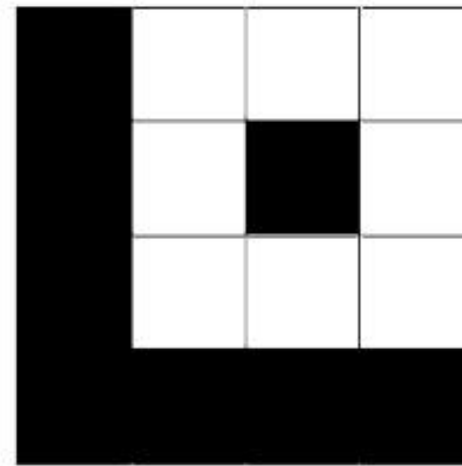
- But after 4 stores in stead of adding an next floor the same densification is reached by enlarging the 4 first floors



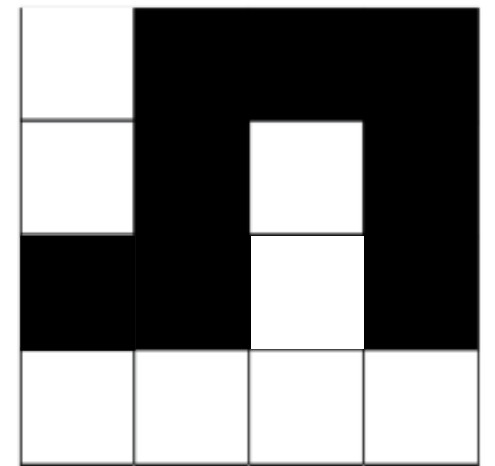
Step 1: Footprint 50% with FSI > 2 à 3



50%



50%



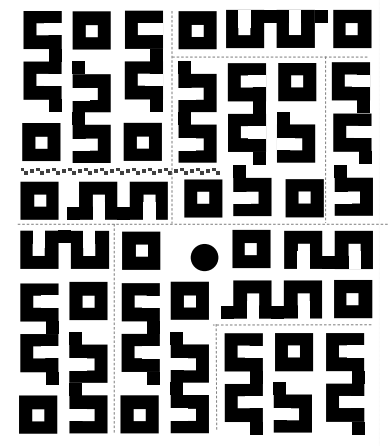
50%



>50% (Italië)



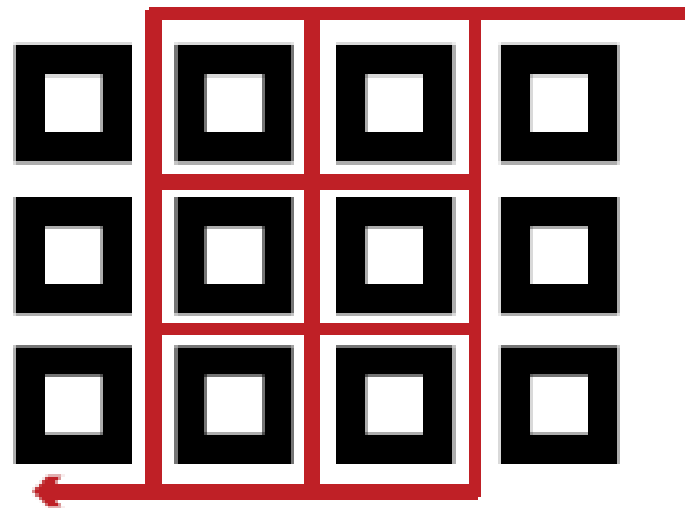
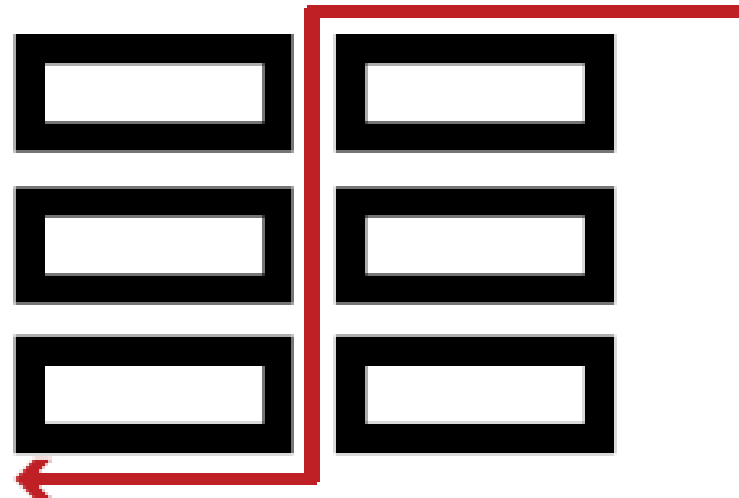
8% Corbusier



!

Step 2:

Smaller blocks >> diversity aan routes



More routes >> more proximity:
Simple houses, complex city

Step 2:

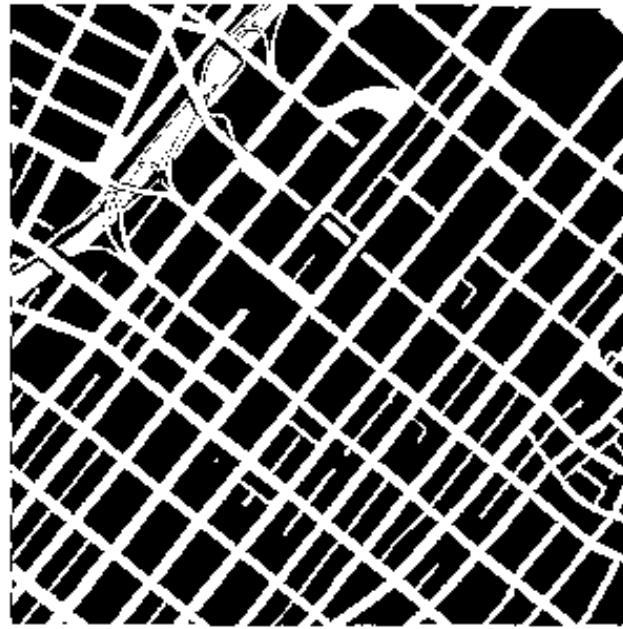


Street Maps at the Same Scale

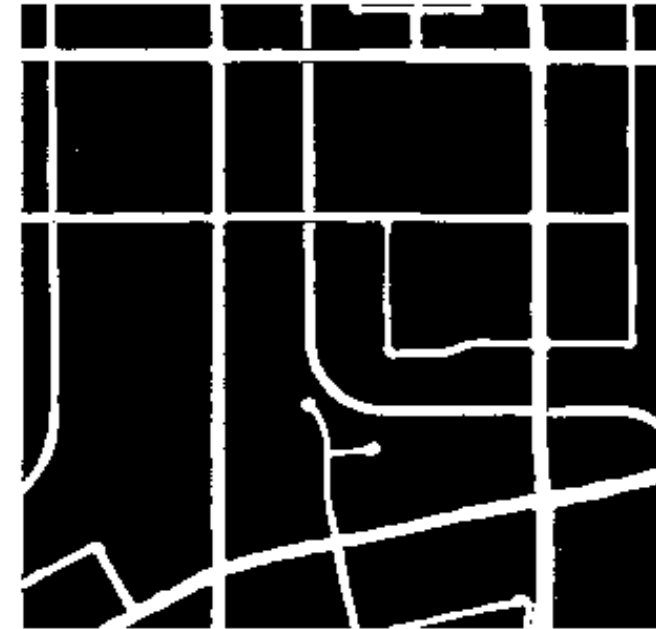
Venice, Italy
1,500 intersections/square mile



Los Angeles, CA
150 intersections/square mile



Irvine, CA
15 intersections/square mile



Source: Allan B. Jacobs, *Great Streets*, MIT Press, Cambridge, MA, 1993, pp. 221, 225, 249. Reprinted in Reid Ewing, *Pedestrian and Transit-Friendly Design: A Primer for Smart Growth*, Smart Growth Network, August 1999, p. 4. <http://www.epa.gov/decid/odf/pfd/printer.pdf>.

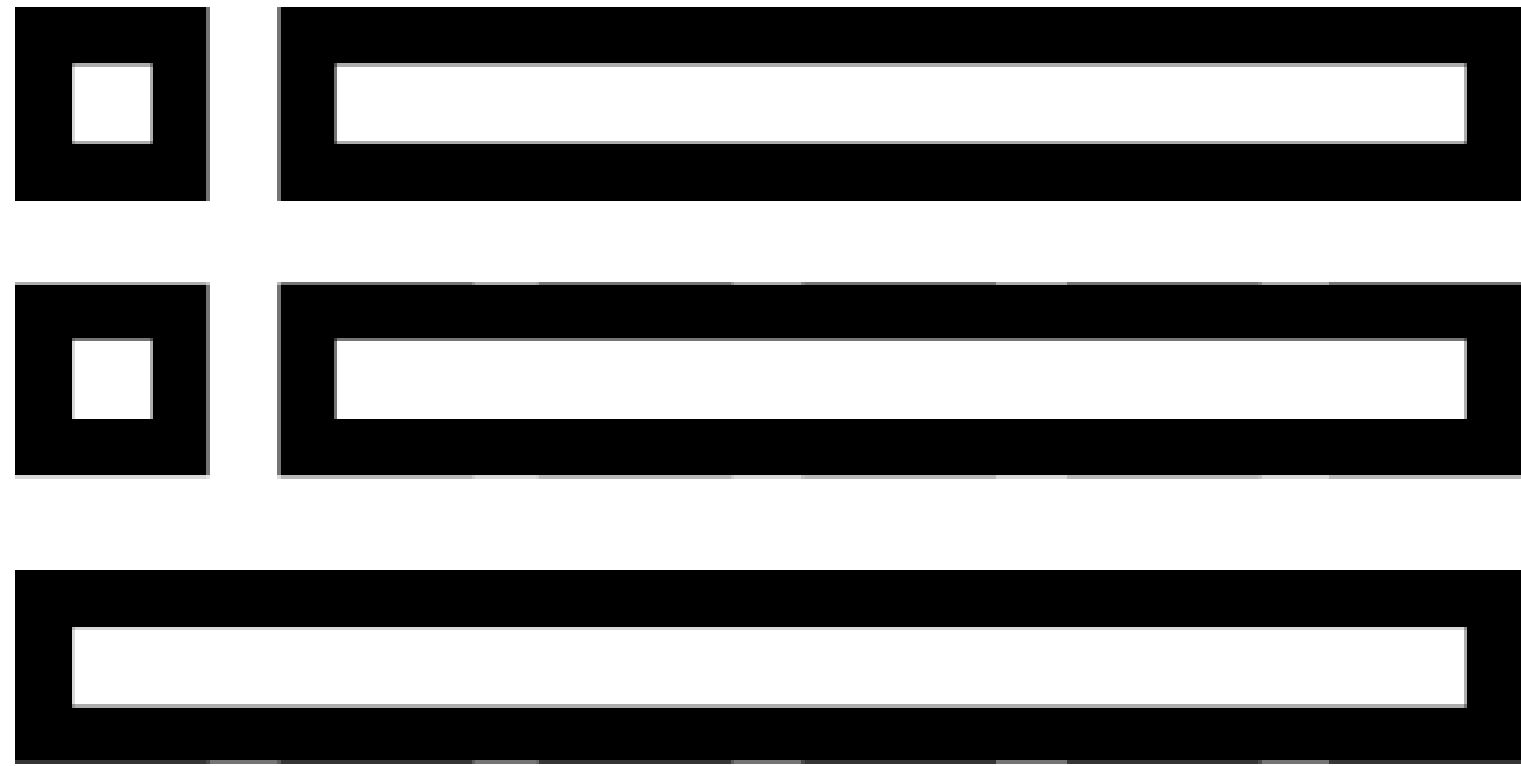
Step 2:

Existing Amsterdam "Pipeblock" + street



Step 2:

More public realm

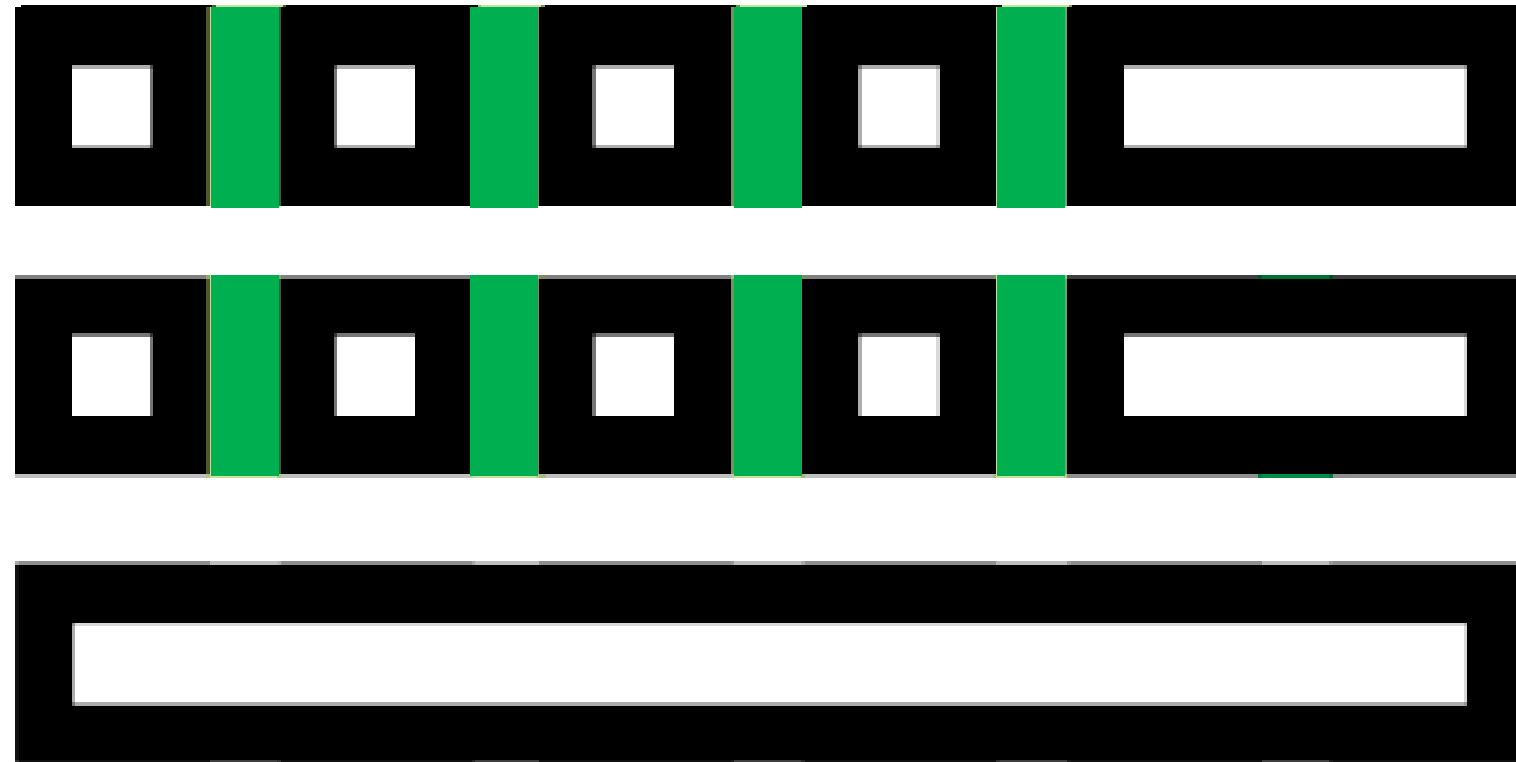
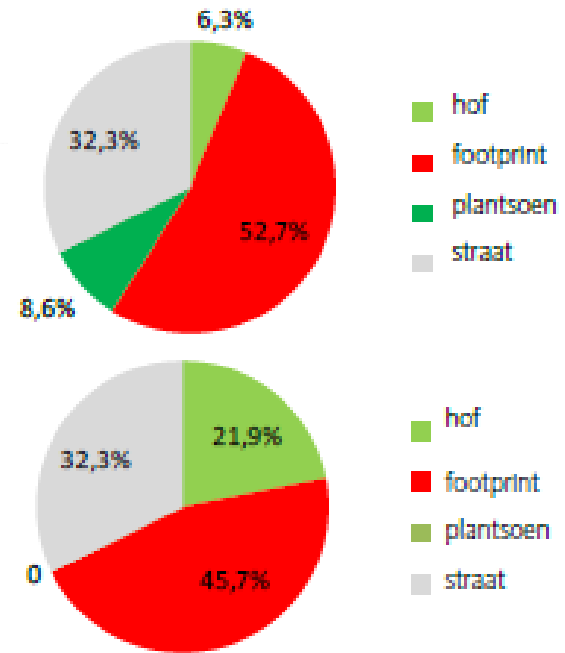


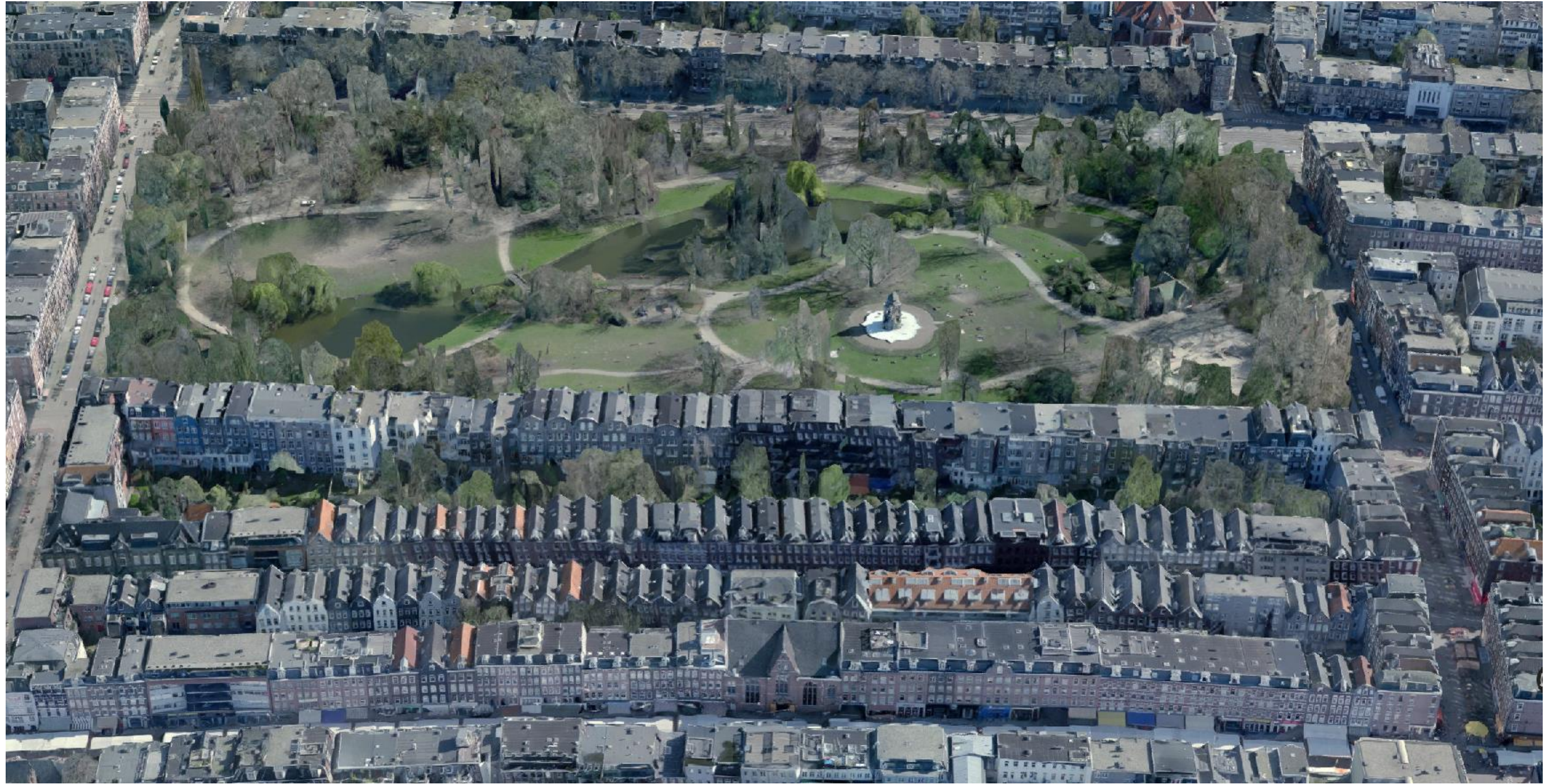
Step 2:

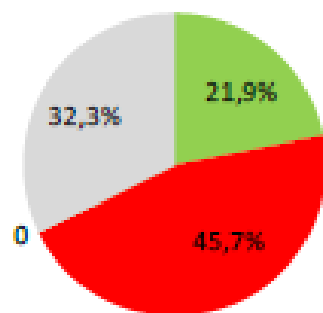
More public realm



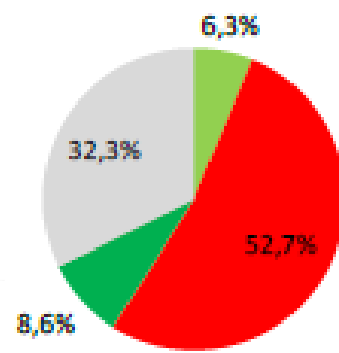
Step 2: More public realm



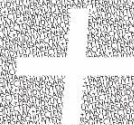




- hof
- footprint
- plantsoen
- straat

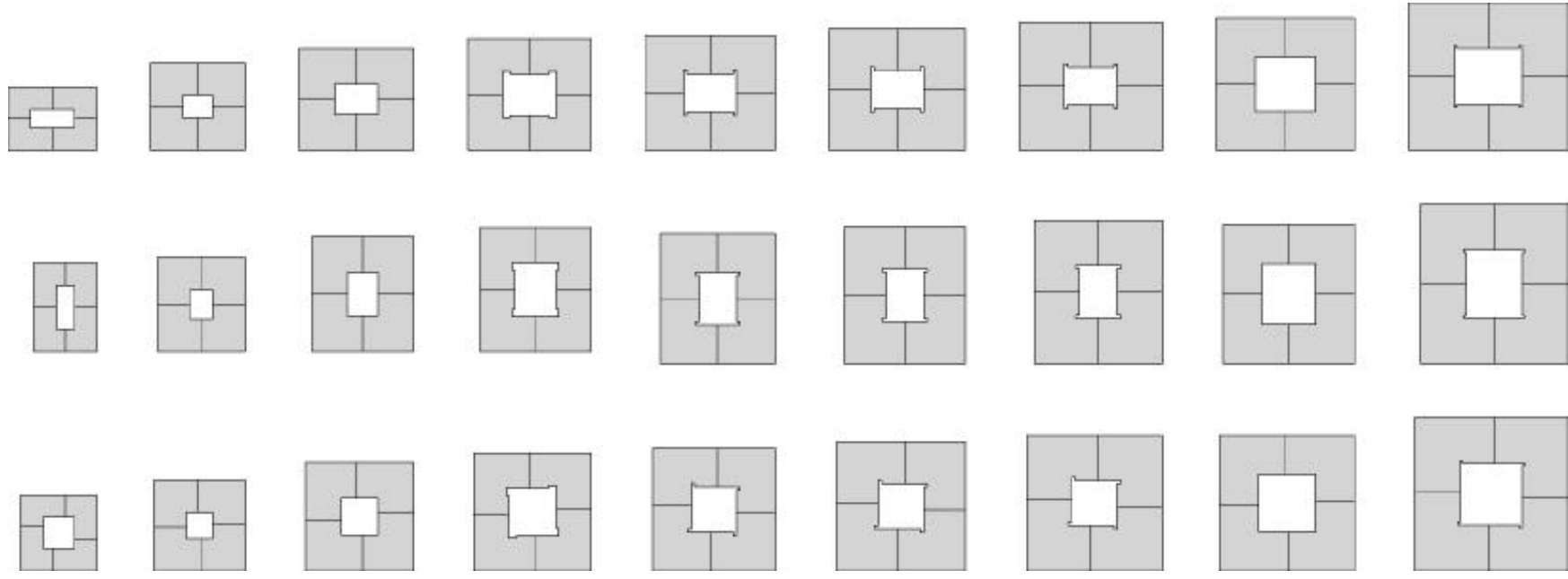


- hof
- footprint
- plantsoen
- straat

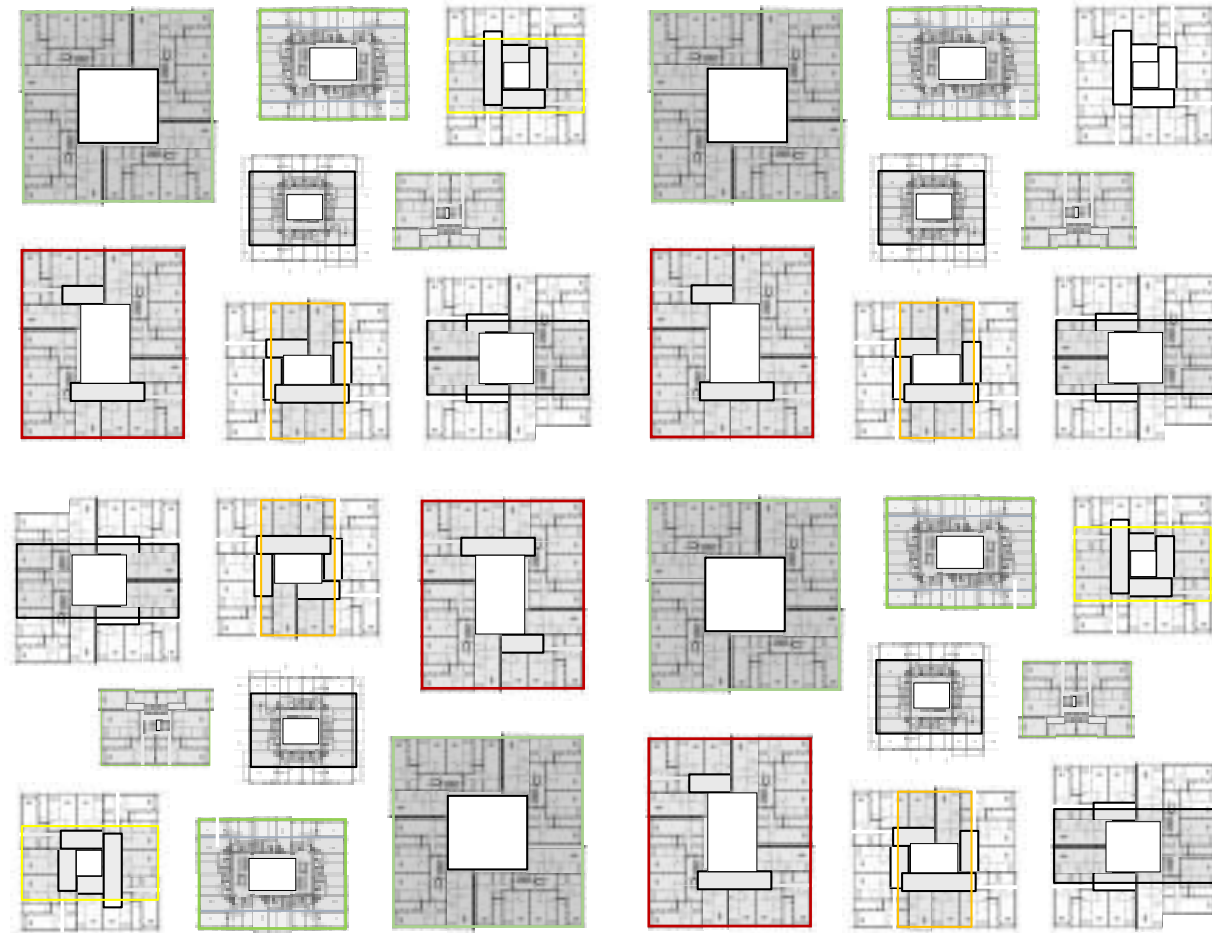


Simple house Complex city

Scaling the network: Urban fabrics



Library to compose Urban fabrics

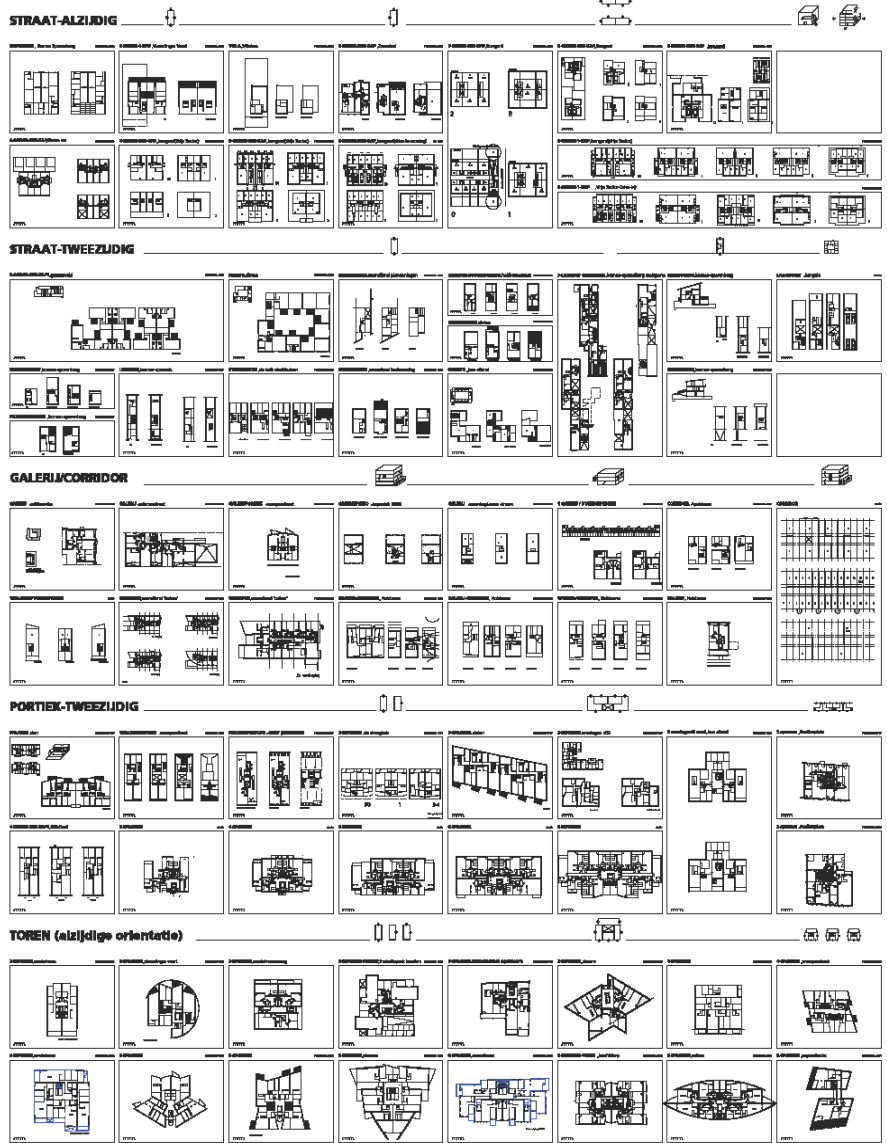


4x 625 = 2500 woningen *nominaal* op 9,5 ha > 260wo/ha



rudy uytenhaak
partners architecten

T Y P O L O G I E

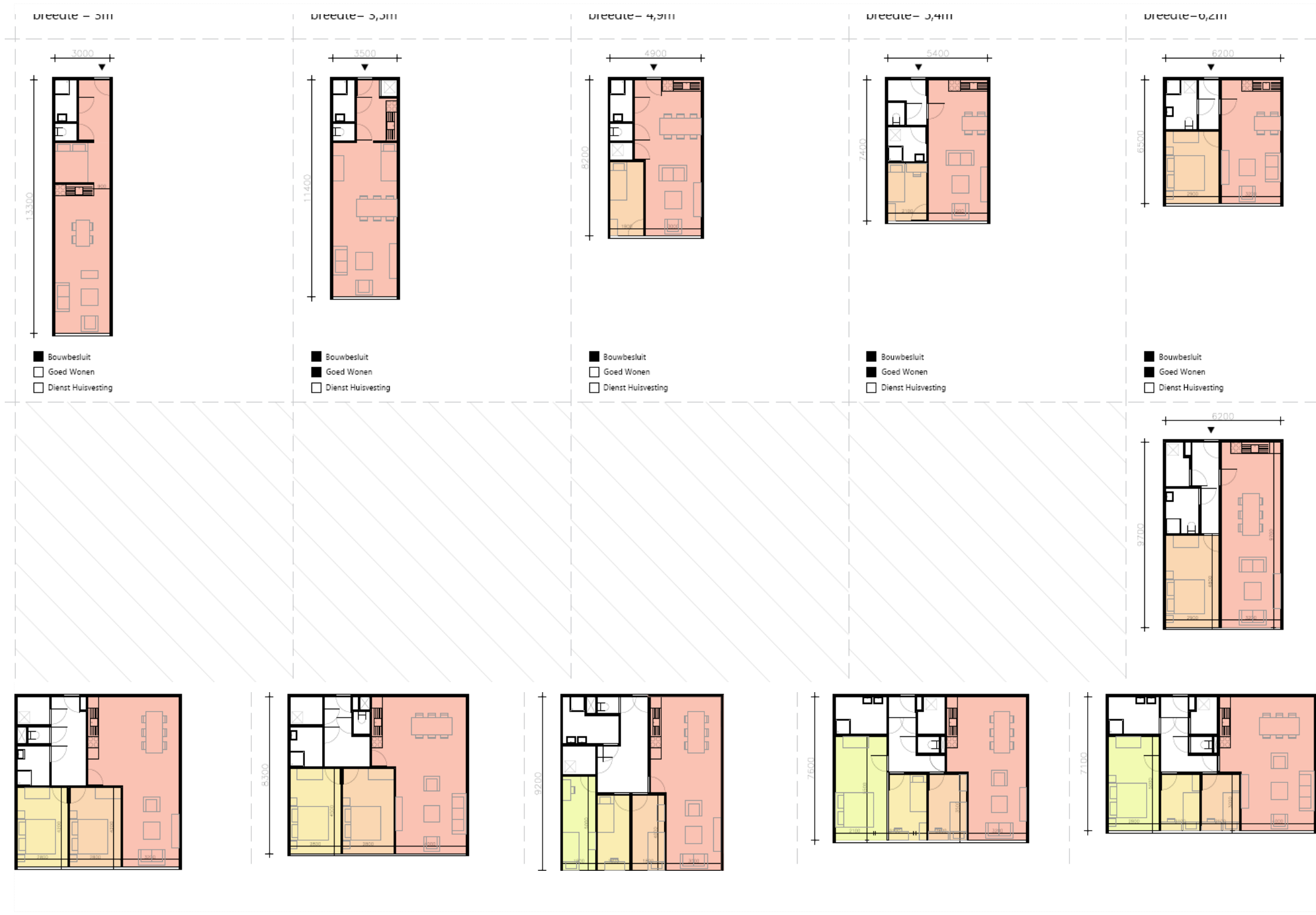


ARCHITECTENBUREAU UYTENHAAK

private comfort < > typology
Diversification of the private realms

4 diverse woonomgevingen Amsterdam RHF

1
2
3
4



52 models (VW, Audi, Skoda, SEAT) from 5 car platforms

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Body style

- Hatchbacks
- Saloons
- Estates
- Cabriolets
- MPVs
- 4x4s
- Coupes

Price

More than €5K, less than €45K

€5K €45K

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Engine

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- Diesel
- Manual
- Auto
- DSG

Performance

Power (PS) More than 50 PS

50 460

0-62 (sec) Less than 20 sec

20 4

Efficiency

MPG More than 15 mpg

15 75

CO2 Less than 300 g/km

300 50

[Fox from €7,110](#)
[New Polo from €9,435](#)
[Golf from €14,075](#)
[Golf GTI / GTD / R from €22,450](#)

[Golf Plus from €15,015](#)
[New Golf Estate from €16,380](#)
[New Beetle from €12,395](#)
[New Beetle Cabriolet from €15,420](#)

[Jetta from €16,315](#)
[Passat Saloon from €17,000](#)
[Passat Estate from €18,200](#)
[Passat CC from €21,135](#)

[Scirocco from €19,660](#)
[Tiguan from €19,680](#)
[Eos from €19,710](#)
[Touran from €16,225](#)

[Sharan from €20,110](#)
[Touareg from €30,325](#)
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[Nieuwe Citigo](#) v.a. € 11.690* [Bekijk model](#)

[Fabia](#) v.a. € 14.890* [Bekijk model](#)

[Fabia Combi](#) v.a. € 16.390* [Bekijk model](#)

[Rapid Spaceback](#) v.a. € 20.490* [Bekijk model](#)

[Nieuwe Octavia](#) v.a. € 22.790* [Bekijk model](#)

[Nieuwe Octavia Combi](#) v.a. € 23.690* [Bekijk model](#)

[Yeti](#) v.a. € 27.390* [Bekijk model](#)

[KODIAQ](#) v.a. € 28.990* [Bekijk model](#)

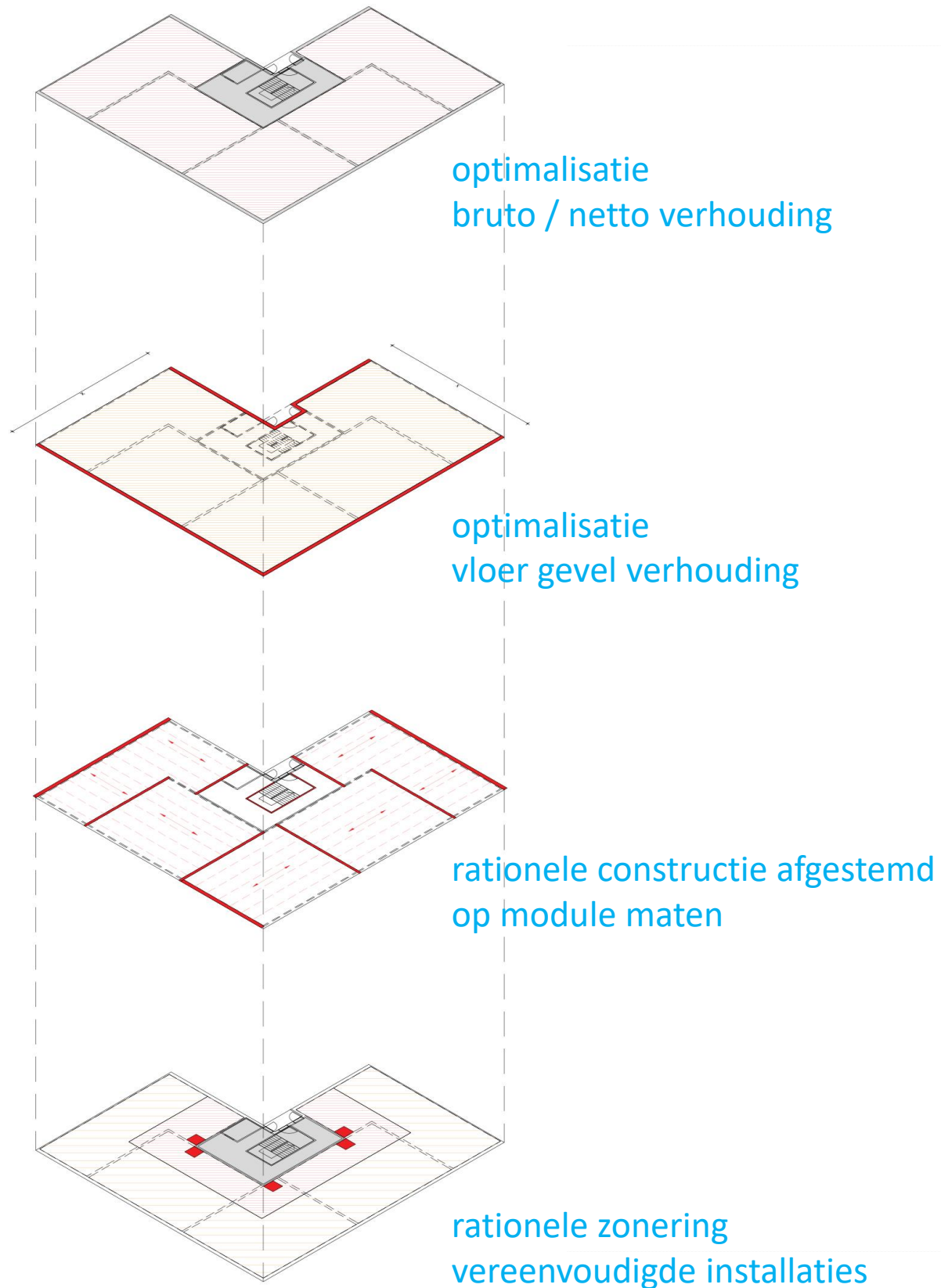
[Superb](#) v.a. € 31.290* [Bekijk model](#)

[Superb Combi](#) v.a. € 32.790* [Bekijk model](#)

[Nieuwe KAROQ](#) [Bekijk model](#)

5 optimized carplatforms >> 52 models by the volkswagen concern

integrale benadering -> intelligent casco



>>geld kunnen inzetten voor

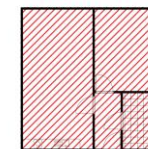
kwaliteit



Woninggrootte

Architectuur

Duurzaamheid

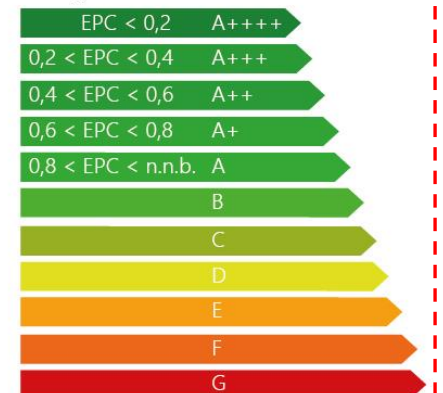


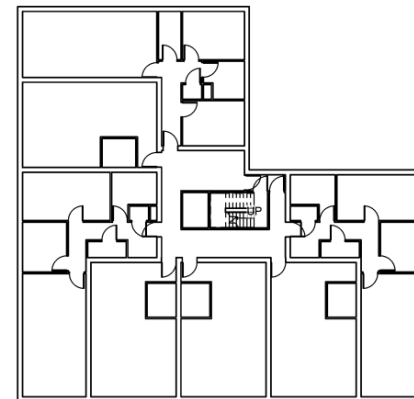
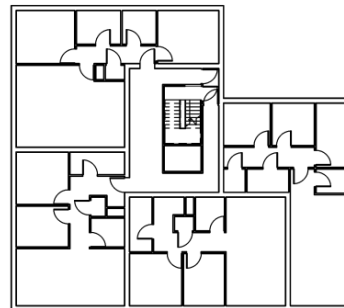
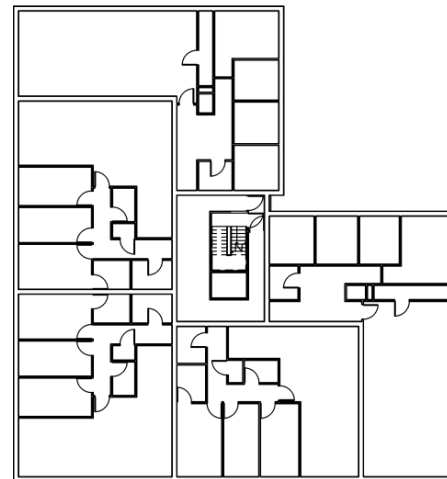
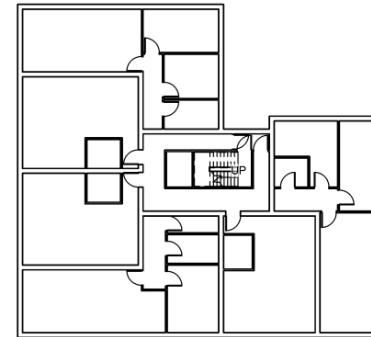
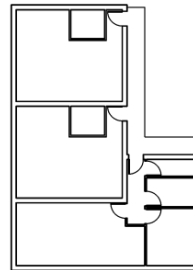
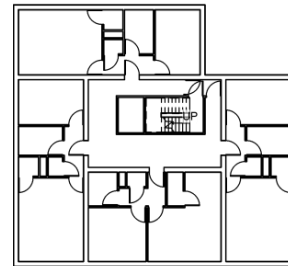
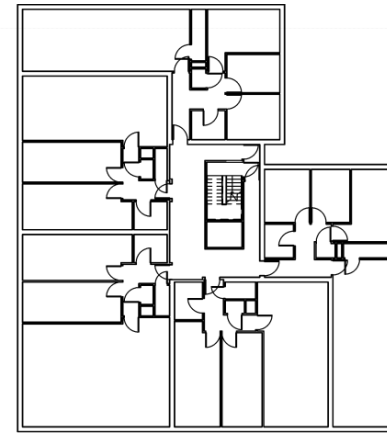
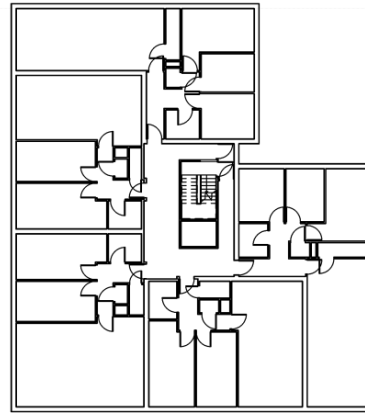
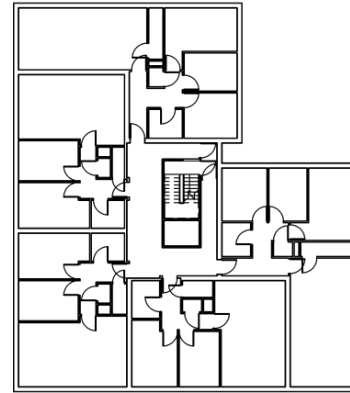
1 slaapkamer



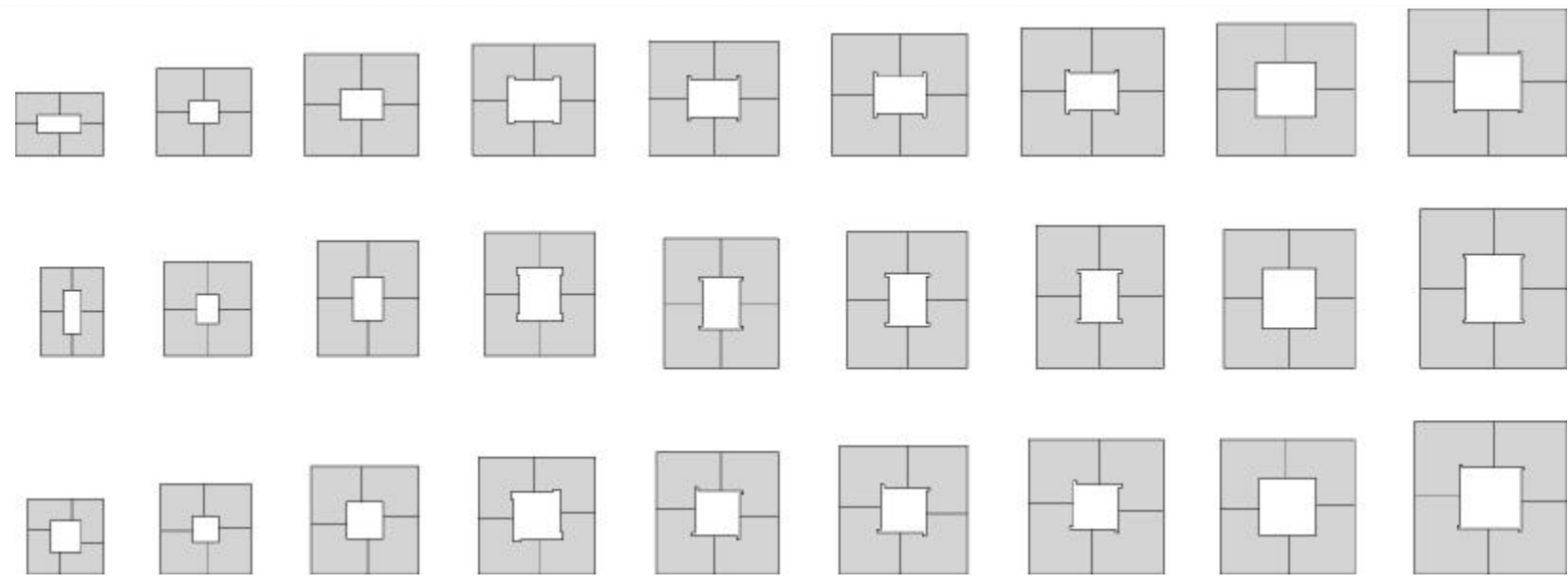
2 slaapkamers

energielabels NEN7120



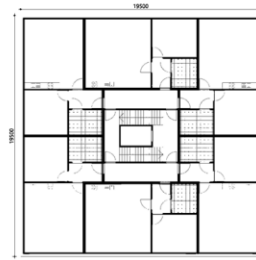


27,2x 29,4

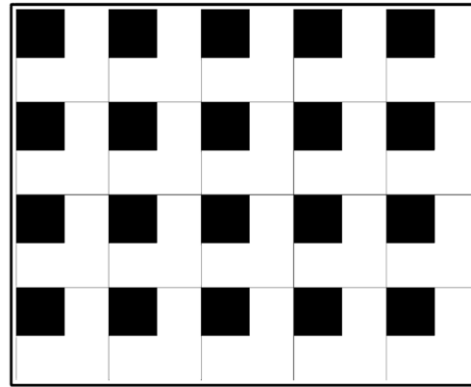


Library to compose Urban fabrics

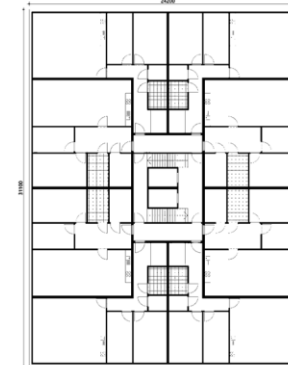
	punt bebouwing	punt bebouwing	punt bebouwing	hof bebouwing	hof bebouwing	blok bebouwing	blok bebouwing	blok bebouwing
	6 woningen	8 woningen	10 woningen	8 woningen	12 woningen	16 woningen	20 woningen	24 woningen
50 m ² woning								
65 m ² woning								
80 m ² woning								
95 m ² woning								



oppervlak woning: 50 m²
aantal woningen per verdieping: 6
GBO per verdieping: 300 m²
BVO per verdieping: 380 m²
netto/bruto oppervlak: 79%
gevellengte: 78,00 m
gevel/voier verhouding: 0,62
BVO totaal: 20 x 380 m² x 6 verdiepingen = 45.600 m²
op een gebied van 28.125 m²
FSI = 1,62
GBO totaal 20 x 300 m² x 6 verdiepingen = 36.000 m²

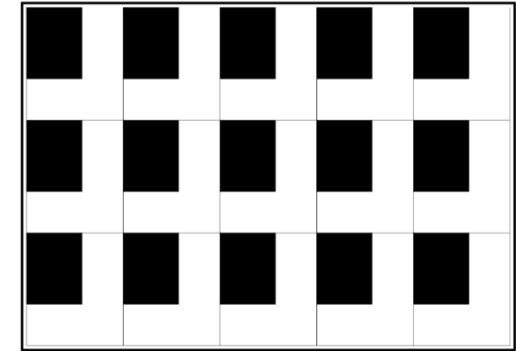


28.125 m²



oppervlak woning: 80 m²
aantal woningen per verdieping: 8
GBO per verdieping: 640 m²
BVO per verdieping: 753 m²
netto/bruto oppervlak: 85%
gevellengte: 110,6 m
gevel/voier verhouding: 0,44

BVO totaal: 15 x 753 m² x 6 verdiepingen = 67.770 m²
op een gebied van 31.080 m²
FSI = 2,18



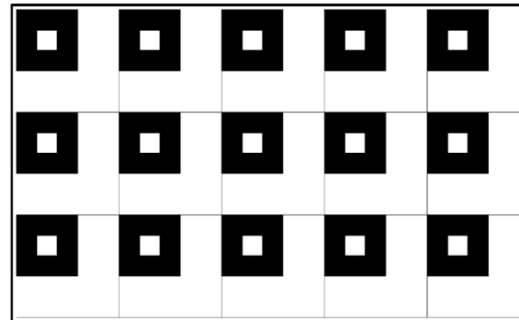
31.080 m²



GBO totaal: 15 x 640 m² x 6 verdiepingen = 57.600 m²
op een gebied van 31.080 m²
FSI nuttig = 1,85
footprint bebouwd gebied: 15 x 753 m² = 11.295 m²
GSI = 11.295 / 31.080 = 0,36



oppervlak woning: 65 m²
aantal woningen per verdieping: 8
GBO per verdieping: 520 m²
BVO per verdieping: 576 m²
netto/bruto oppervlak: 90%
gevellengte: 153,6 m
gevel/voier verhouding: 0,80
BVO totaal: 15 x 576 m² x 6 verdiepingen = 51.840 m²
op een gebied van 29.971 m²
FSI = 1,73
GBO totaal 15 x 520 m² x 6 verdiepingen = 46.800 m²
op een gebied van 29.971 m²
FSI nuttig = 1,56



29.971 m²

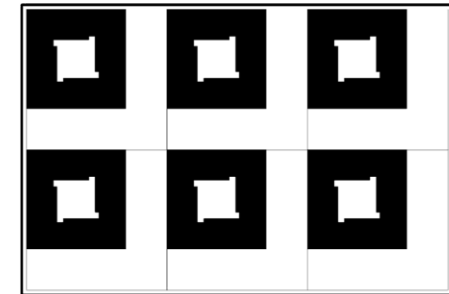


footprint bebouwd gebied: 15 x 576 m² = 8.640 m²
GSI = 8.640 / 29.971 = 0,29



oppervlak woning: 80 m²
aantal woningen per verdieping: 16
aantal verdiepingen: 6
aantal woningen per blok: 96
GBO per blok: 7.680 m²
GBO per verdieping: 1.280 m²
BVO per verdieping: 1.578 m²
netto/bruto oppervlak: 81,1%
BVO totaal: 6 x 1.578 m² x 6 verdiepingen = 56.808 m²
op een gebied van 22.546 m²
FSI = 2,52

GBO totaal 6 x 1.280 m² x 6 verdiepingen = 46.080 m²
op een gebied van 22.546 m²
FSI nuttig = 2,04



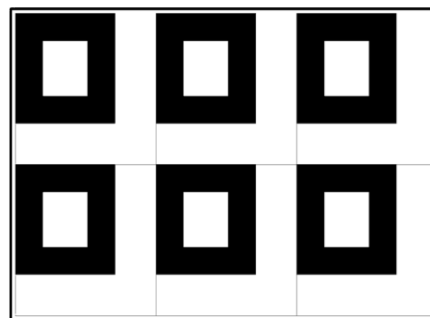
22.546 m²



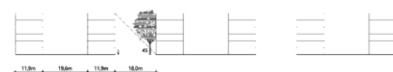
footprint bebouwd gebied: 6 x 1.578 m² = 9.468 m²
GSI = 9.468 / 22.546 = 0,42



oppervlak woning: 65 m²
aantal woningen per verdieping: 20
aantal verdiepingen: 6
aantal woningen per blok: 120
GBO per blok: 7.800 m²
GBO per verdieping: 1.300 m²
BVO per verdieping: 1.608 m²
netto/bruto oppervlak: 81%
BVO totaal: 6 x 1.608 m² x 6 verdiepingen = 57.888 m²
op een gebied van 24.314 m²
FSI = 2,38
GBO totaal: 6 x 1.300 m² x 6 verdiepingen = 46.800 m²
op een gebied van 24.314 m²
FSI nuttig = 1,92



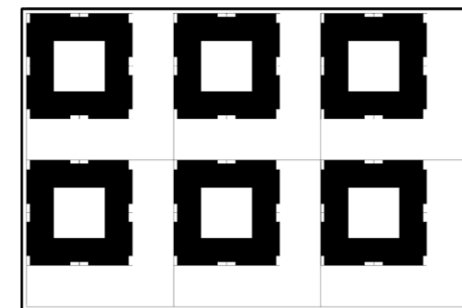
24.314 m²



footprint bebouwd gebied: 6 x 1.608 m² = 9.648 m²
GSI = 9.648 / 24.314 = 0,397



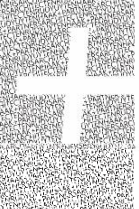
oppervlak woning: 4x 50 m² en 2x 55 m²
aantal woningen per verdieping: 24
aantal verdiepingen: 6
aantal woningen per blok: 144
GBO per blok: 8.520 m²
GBO per verdieping: 1.240 m²
BVO per verdieping: 1.548 m²
netto/bruto oppervlak: 80%
BVO totaal: 6 x 1.548 m² x 6 verdiepingen = 55.728 m²
op een gebied van 24.653 m²
FSI = 2,26
GBO totaal: 6 x 1.240 m² x 6 verdiepingen = 44.640 m²
op een gebied van 24.653 m²
FSI nuttig = 1,81



24.653 m²



footprint bebouwd gebied: 6 x 1.548 m² = 9.288 m²
GSI = 9.288 / 24.653 = 0,377



vierkant blok
20 woningen

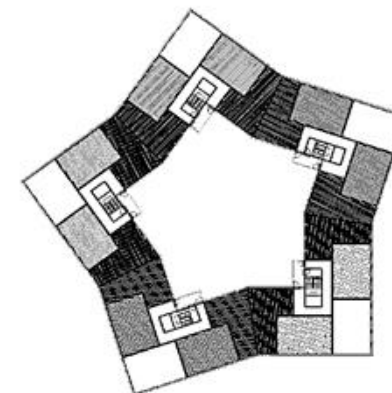
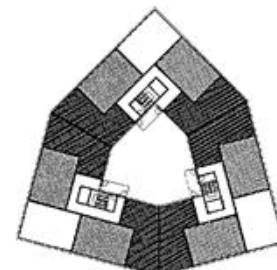
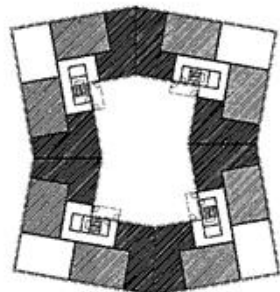
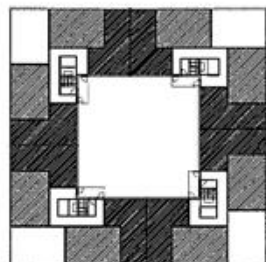
geknikt blok
20 woningen

U-stempel
10 woningen

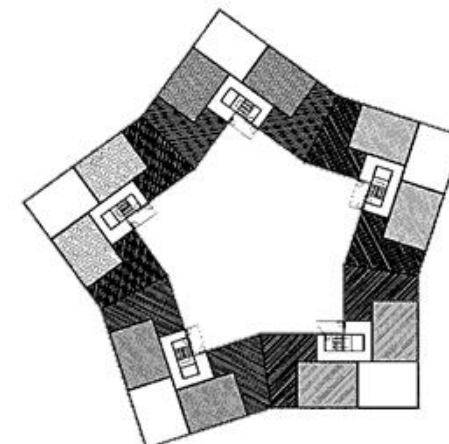
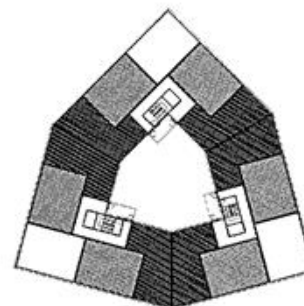
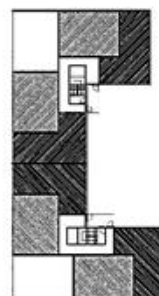
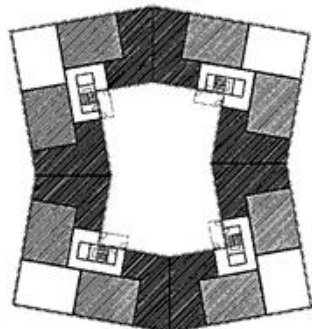
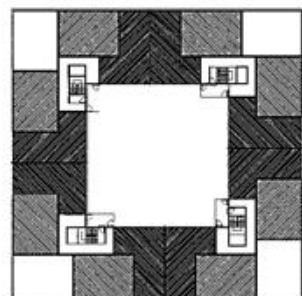
driehoek blok
15 woningen

ster blok
25 woningen

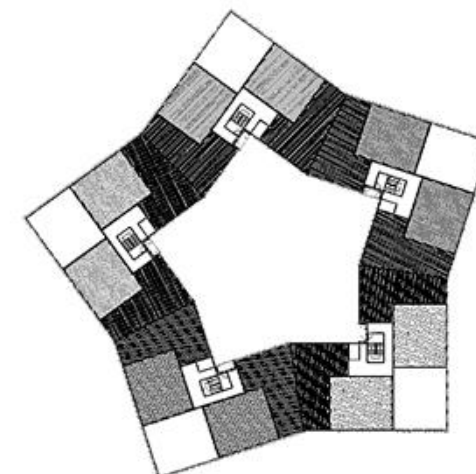
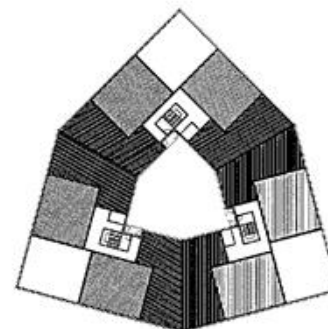
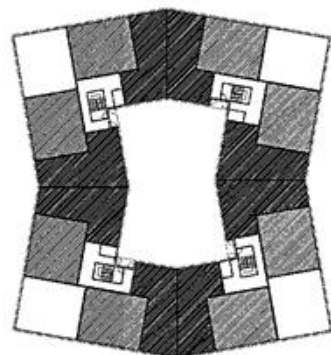
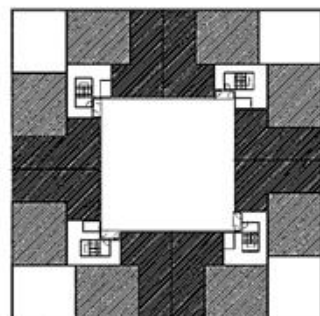
50 m²
woning

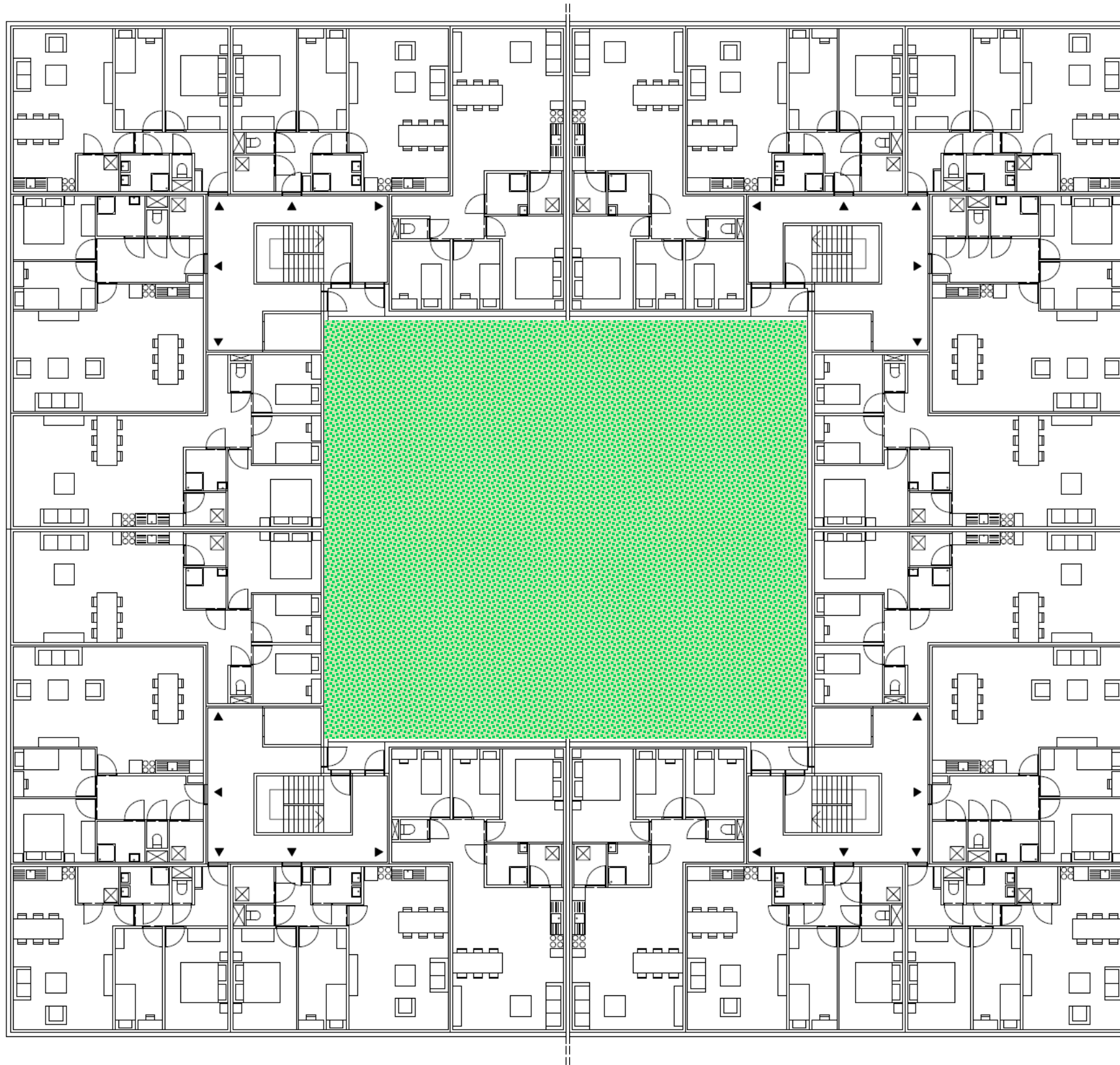


65 m²
woning

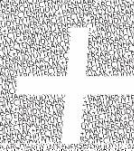


80 m²
woning

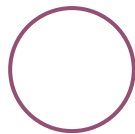
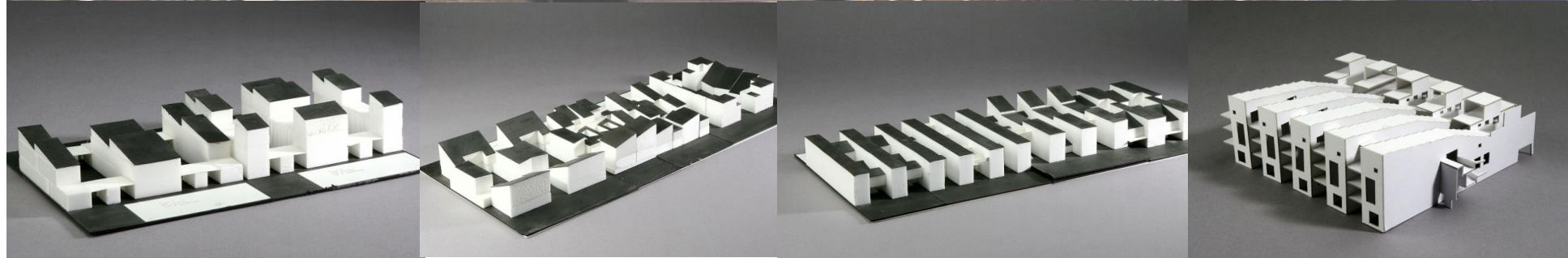
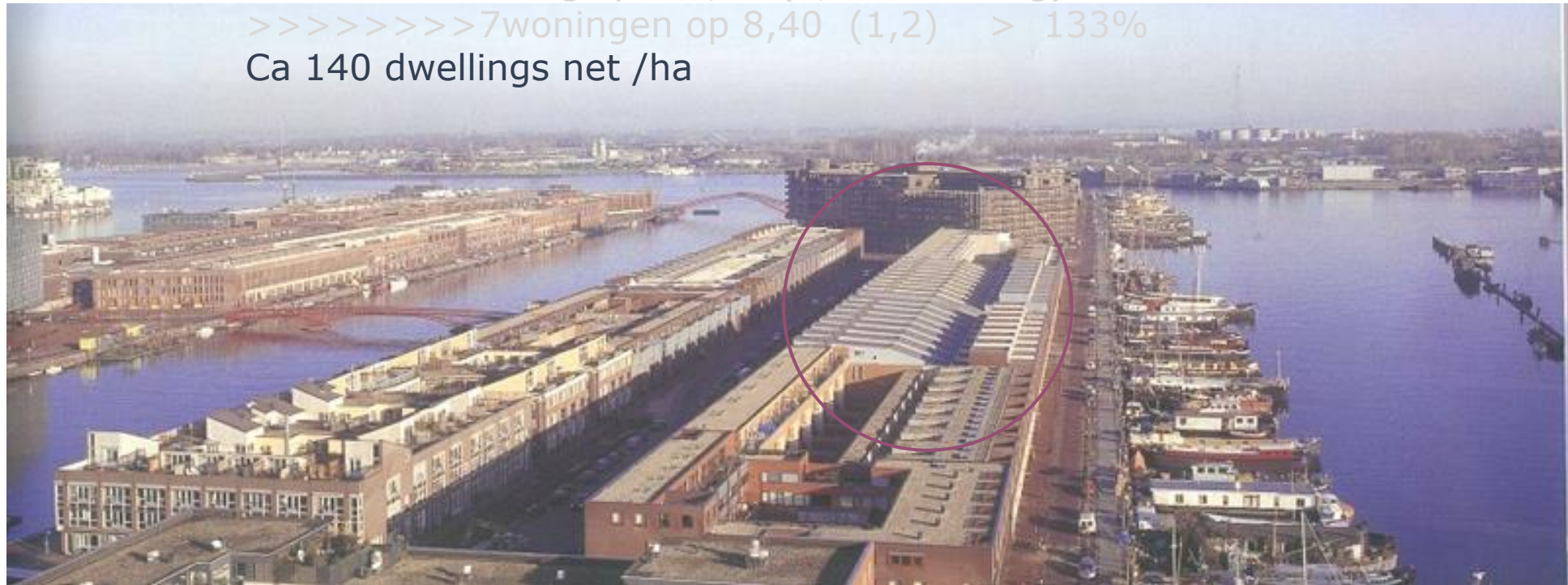


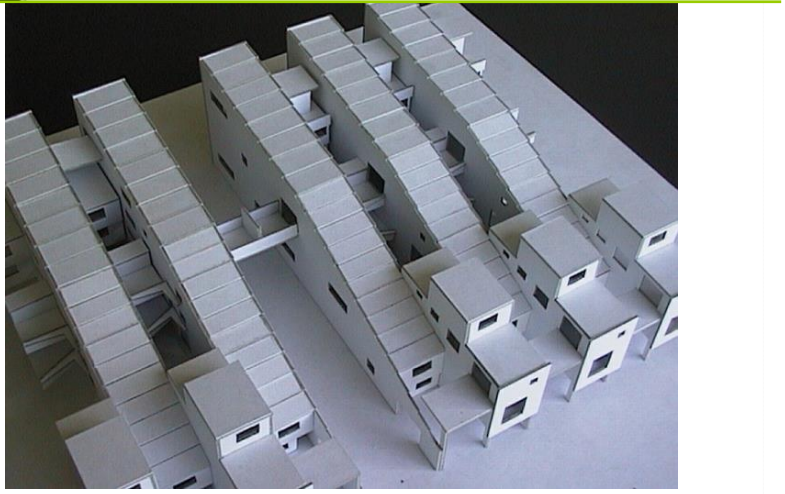
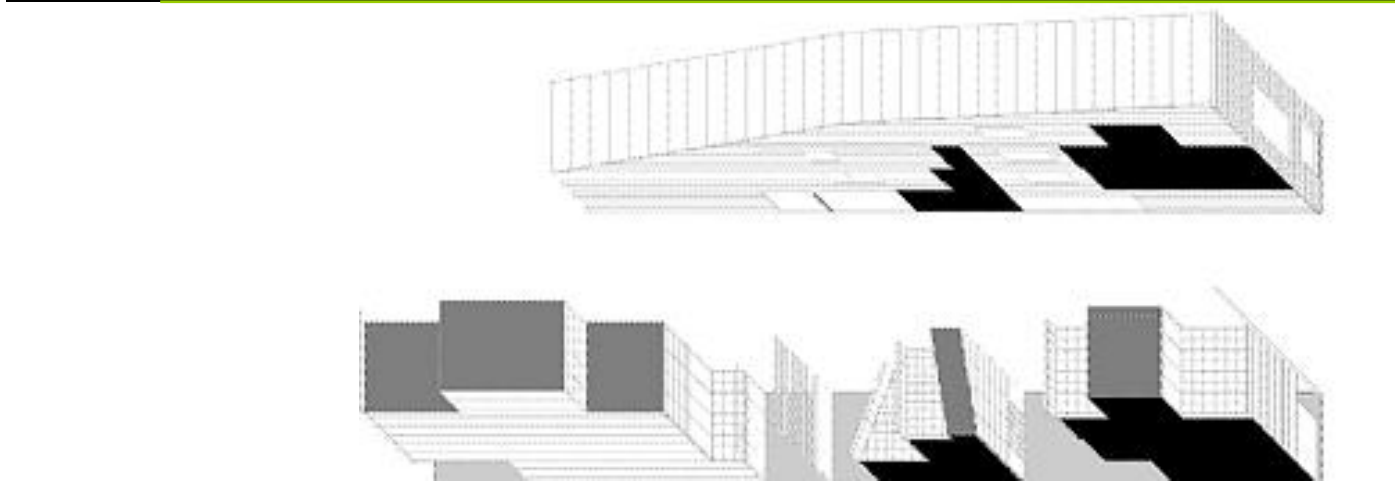
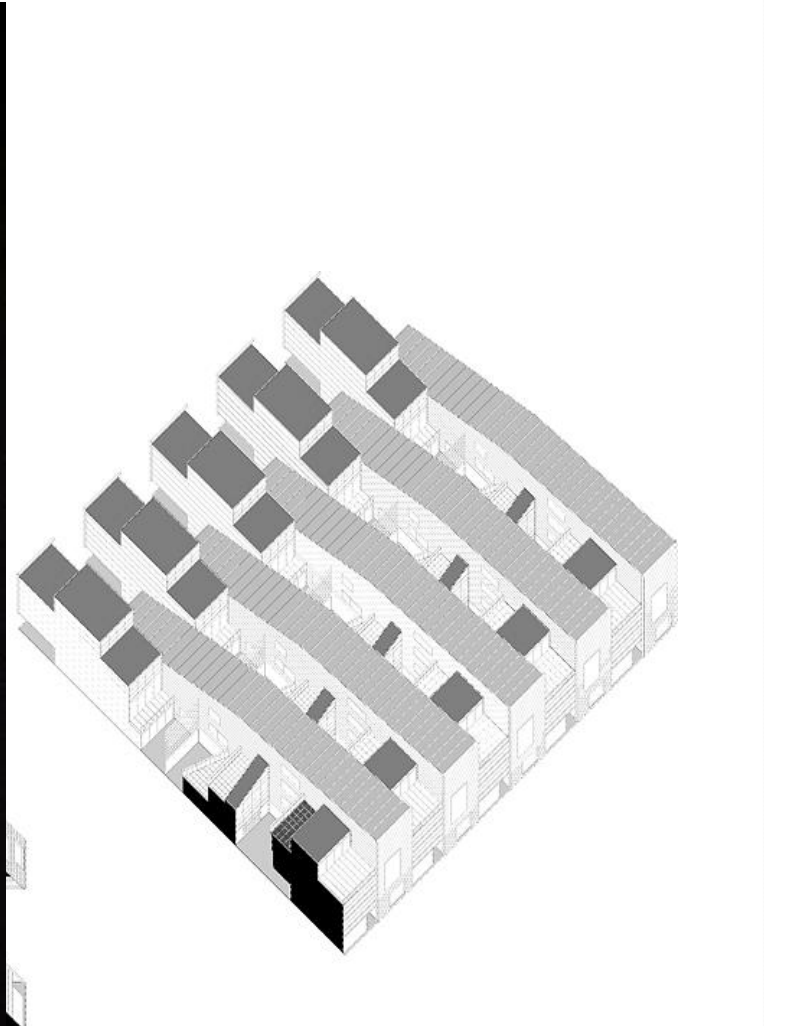
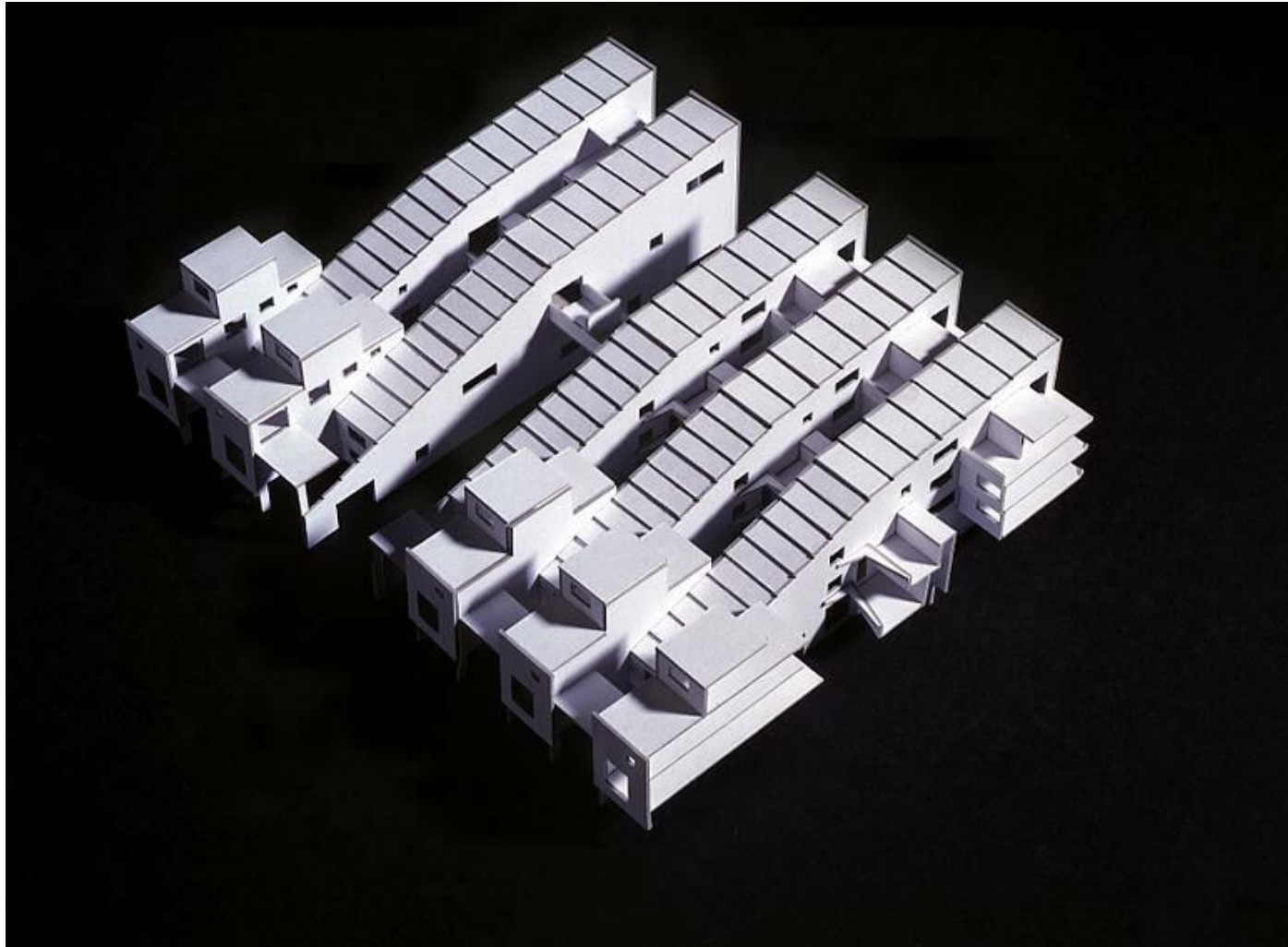
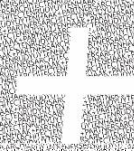


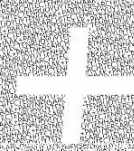


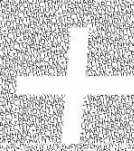


Borneo: 6 dwellings pro 9,60 (1,6m/dwelling)
>>>>>>> 7woningen op 8,40 (1,2) > 133%
Ca 140 dwellings net /ha



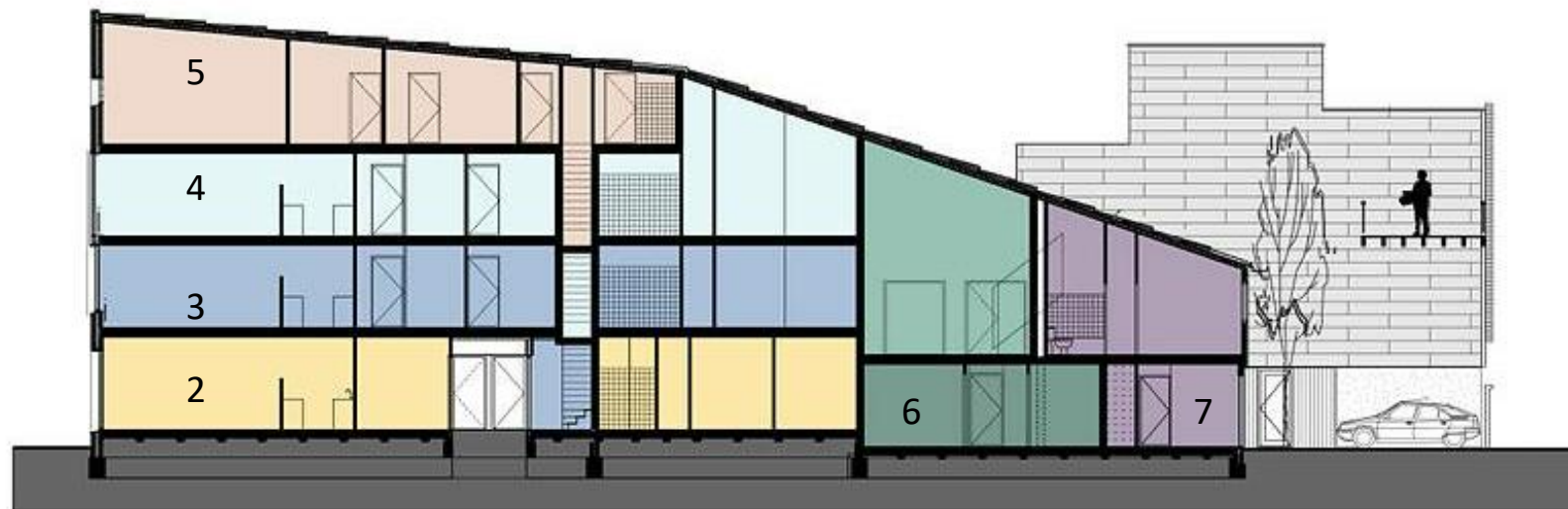
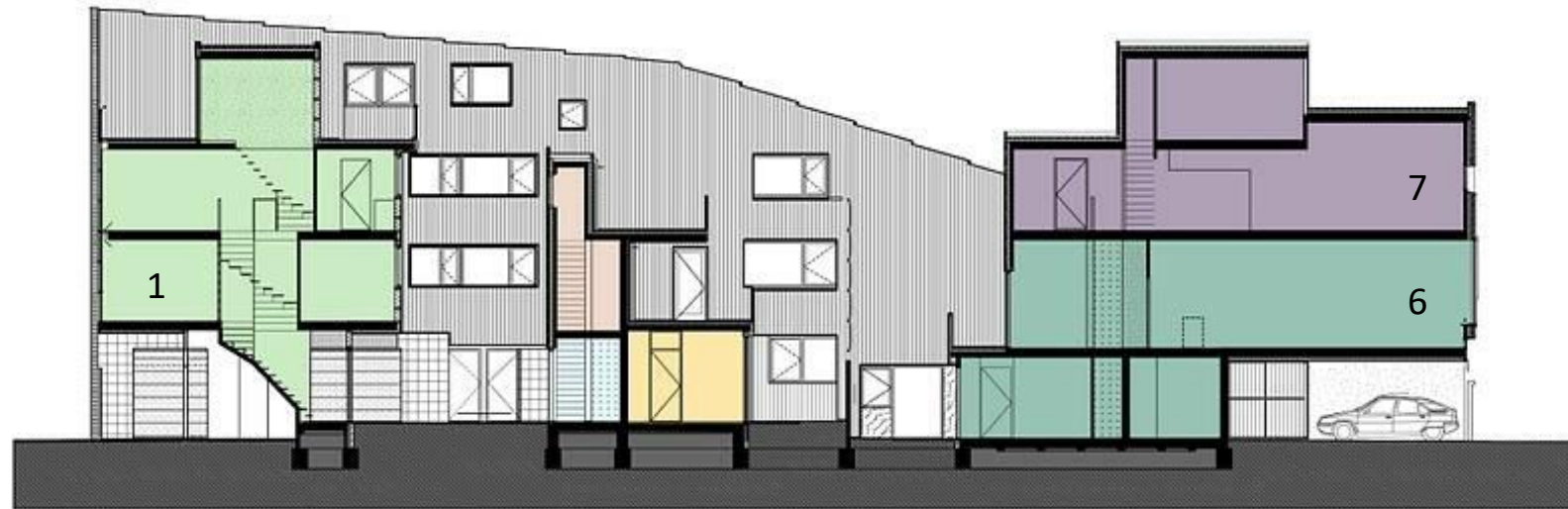
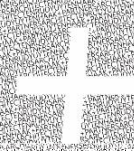






*rudy uytendaele
partners architecten*

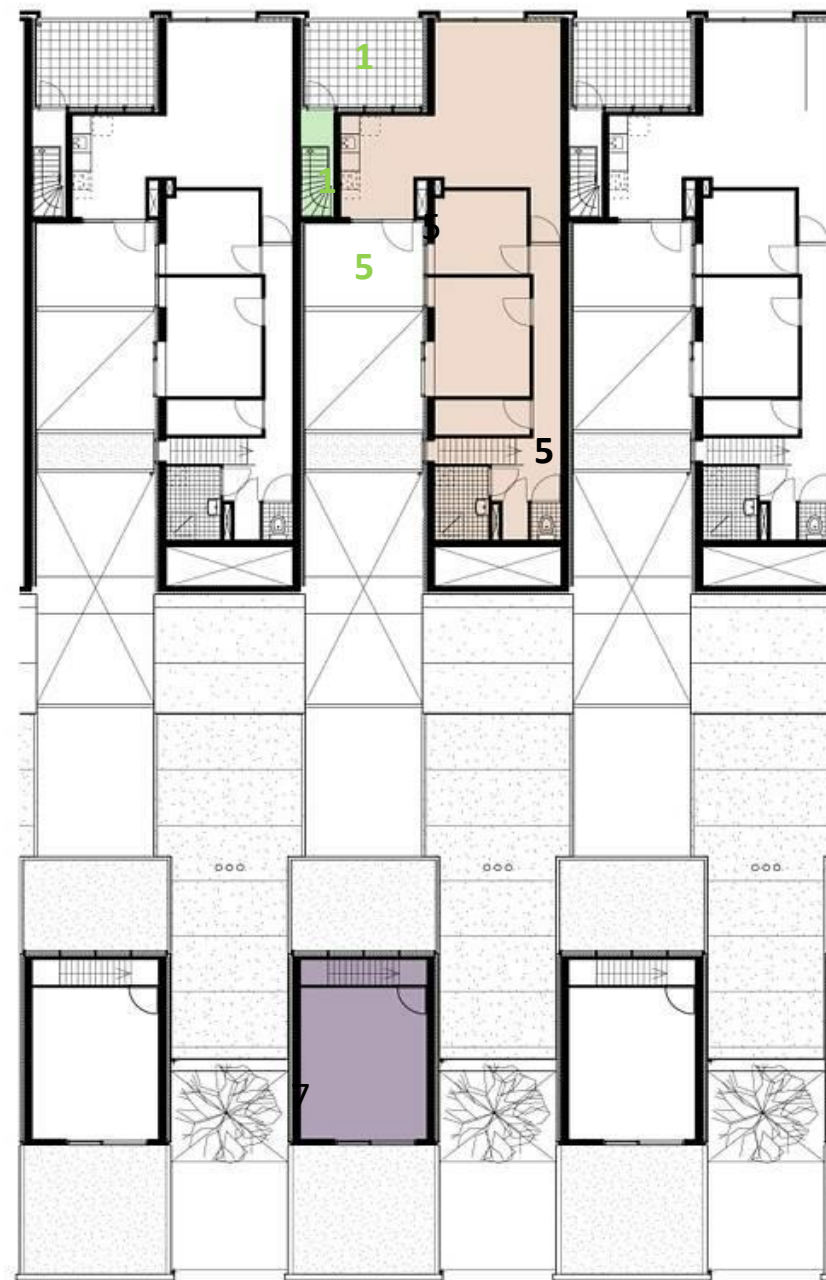




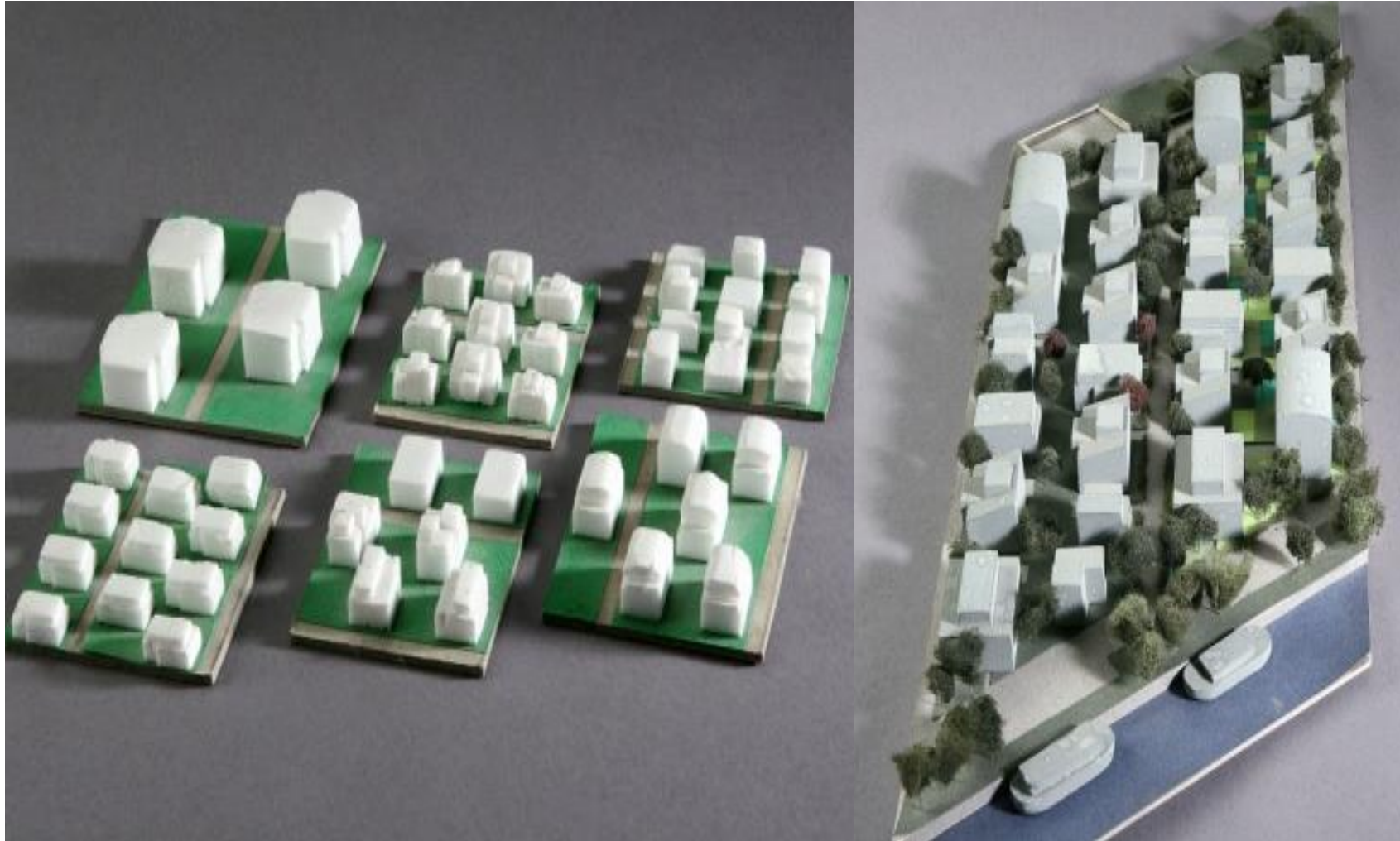
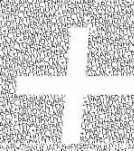
← 44m x 8m40 →



45*4,2+4,2m



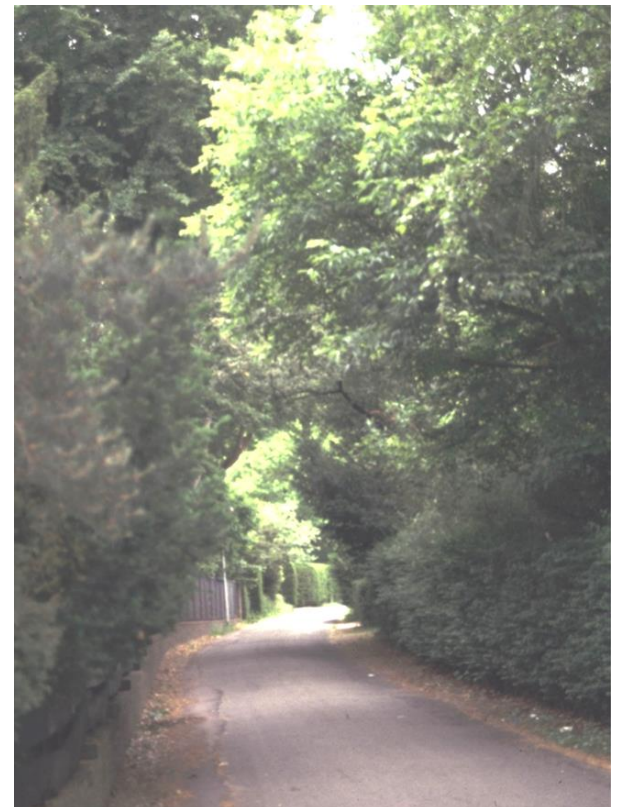
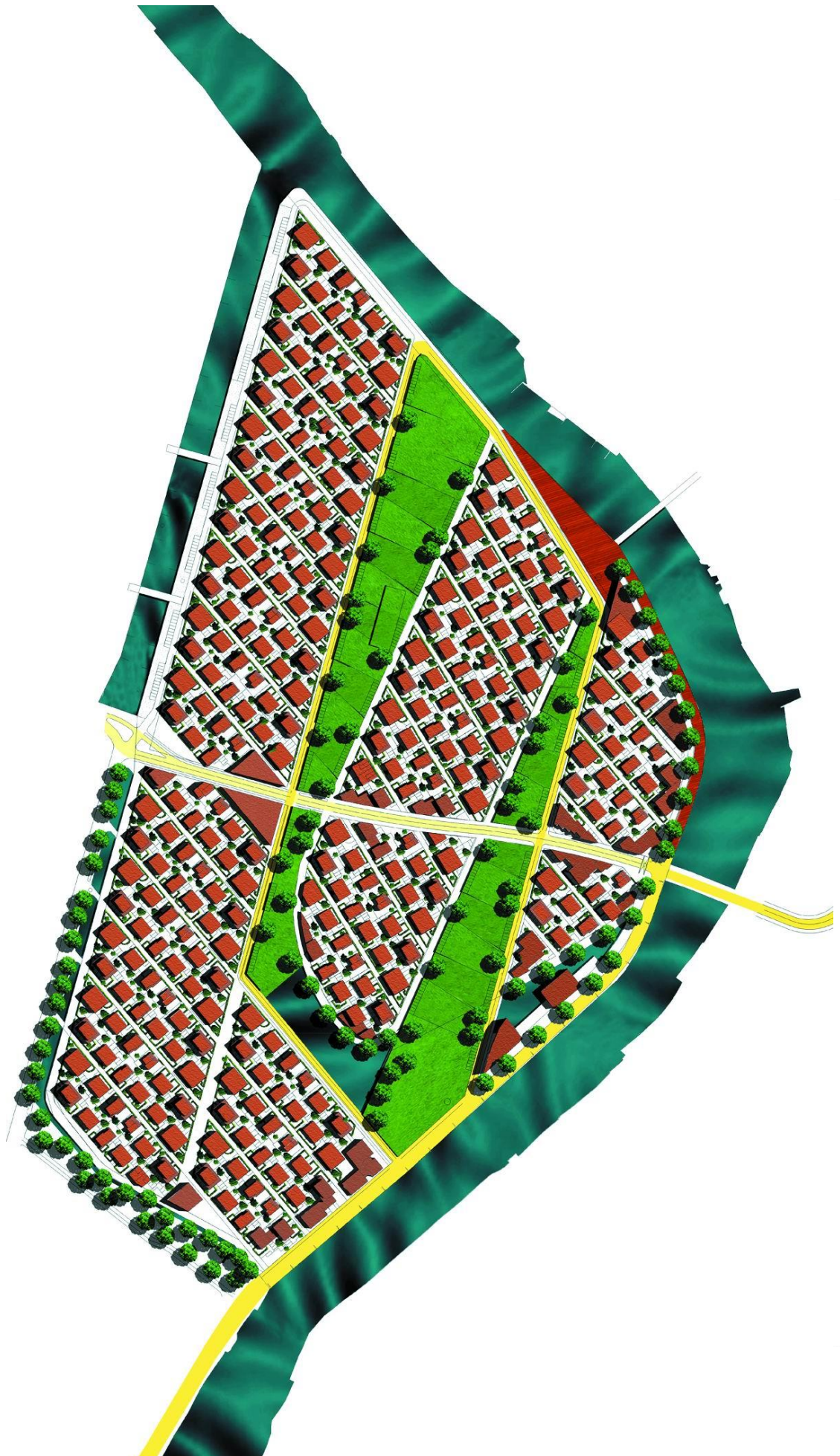
- 1
- 2
- 3
- 4
- 5

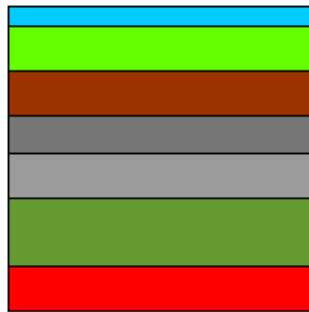
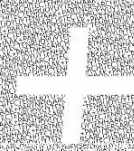


+

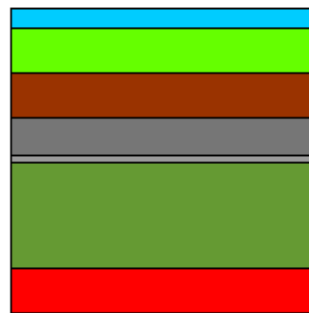
V

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partners architect





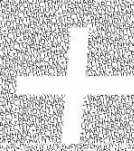
Minimale (auto)ontsluiting



Minimaal parkeren op mezeveld

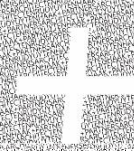


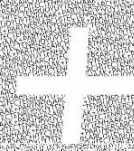
75 dwellings per hectare $F_{si_{fabrick}} = 1$



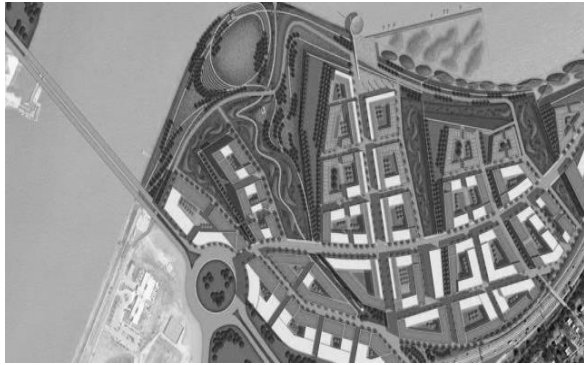
*rudy uytenhaak
partners architecten*







How to make attractive cities in which spacious dwellings feed a concentrated public domain of high quality and vice versa?



Location

Fabric: Public Comfort

Private Comfort

Comfort < Density > Stress

Balance between inspiration and relax.

Like music

Distribution of comfort + activities

Q u a n t i t y

People
Meters
Functions
Activities
Happenings/occasions
Opportunities



Q u a l i t y

P u b l i c C o m f o r t

Amenities, Work, Cultural, transit, Park, Sports, Grandeur,
Mix - Access being connected - Diversity

P r i v a t e C o m f o r t

Size m2xh, light, Acoustics, Sight, outdoor,
Facilities
Proximity <> Distinction
Privacy
Stimuli <Concentration> Relaxing

C o m m u n i t y

P r i v a c y Freedom

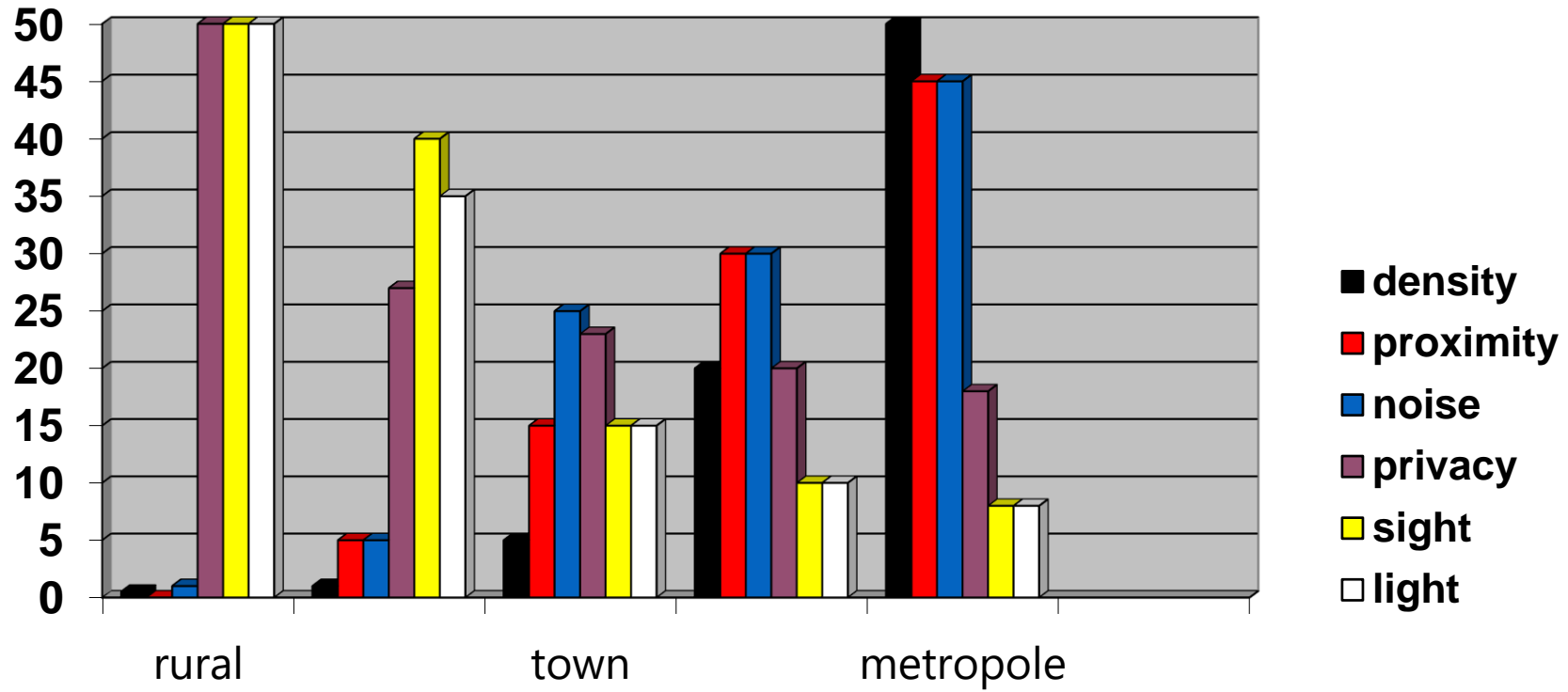
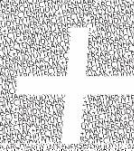


Definition Density=Mass/Volume.

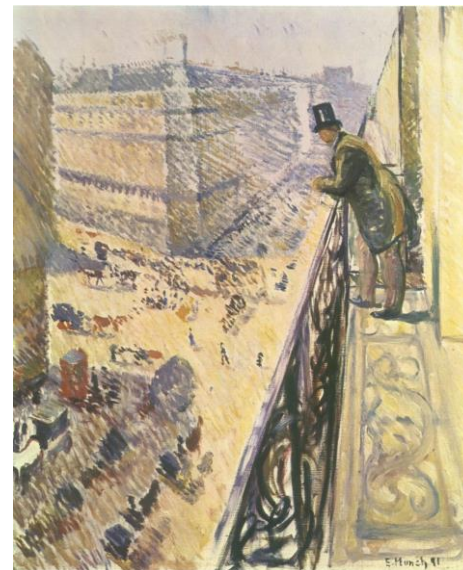
But what mass?? People or m2/ area. Functions? Diversity?

Density= **QxQ/ area = Places / Space**

Density = QxQ/ accessible open, daily territories (grain web)

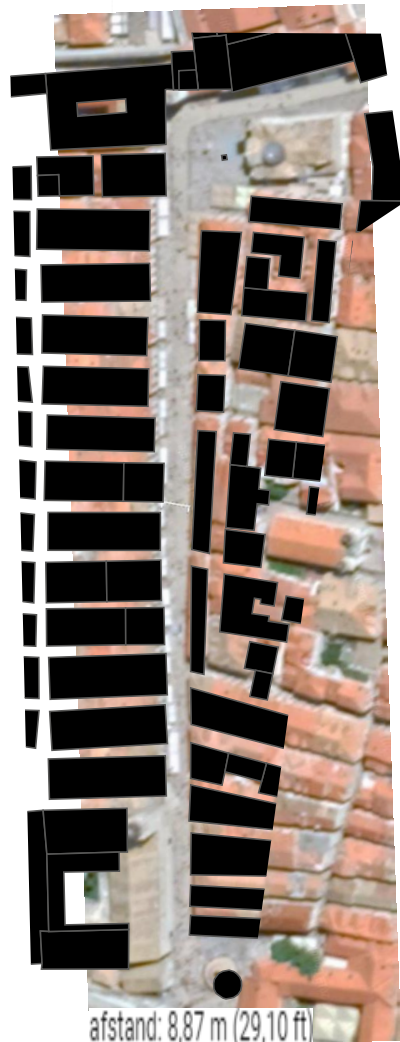


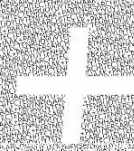
Village



City

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partners architecten





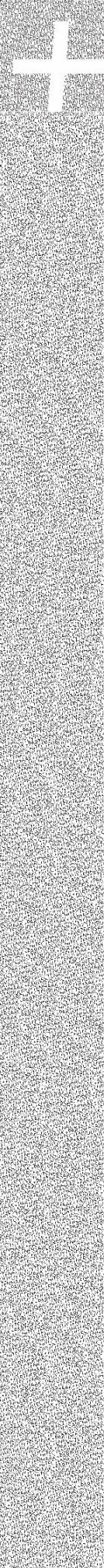
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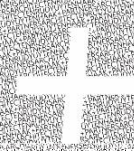






Architecture can eliminate negative oppressive spatial effects and compensate them with allure.
Privacy light view *Comfort*





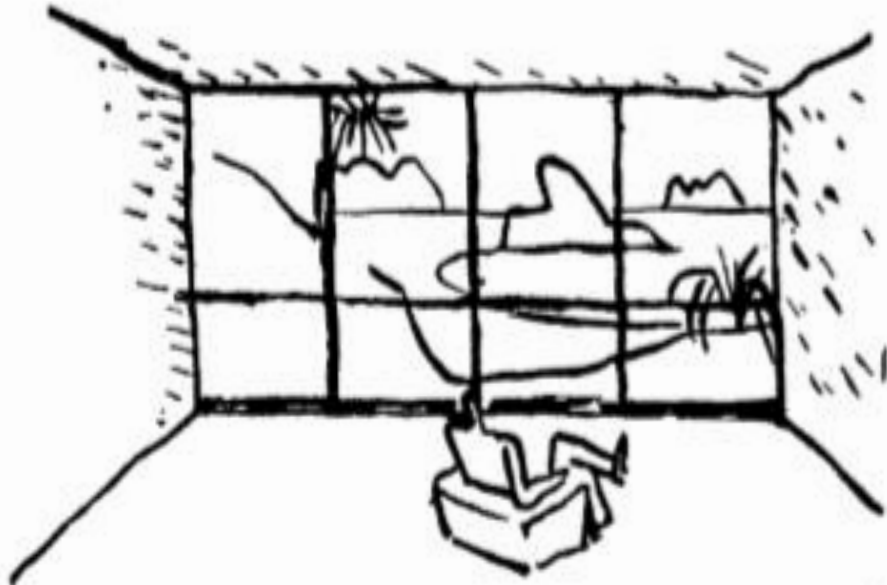
*rudy uytenhaak
partners architecten*





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partners architecten





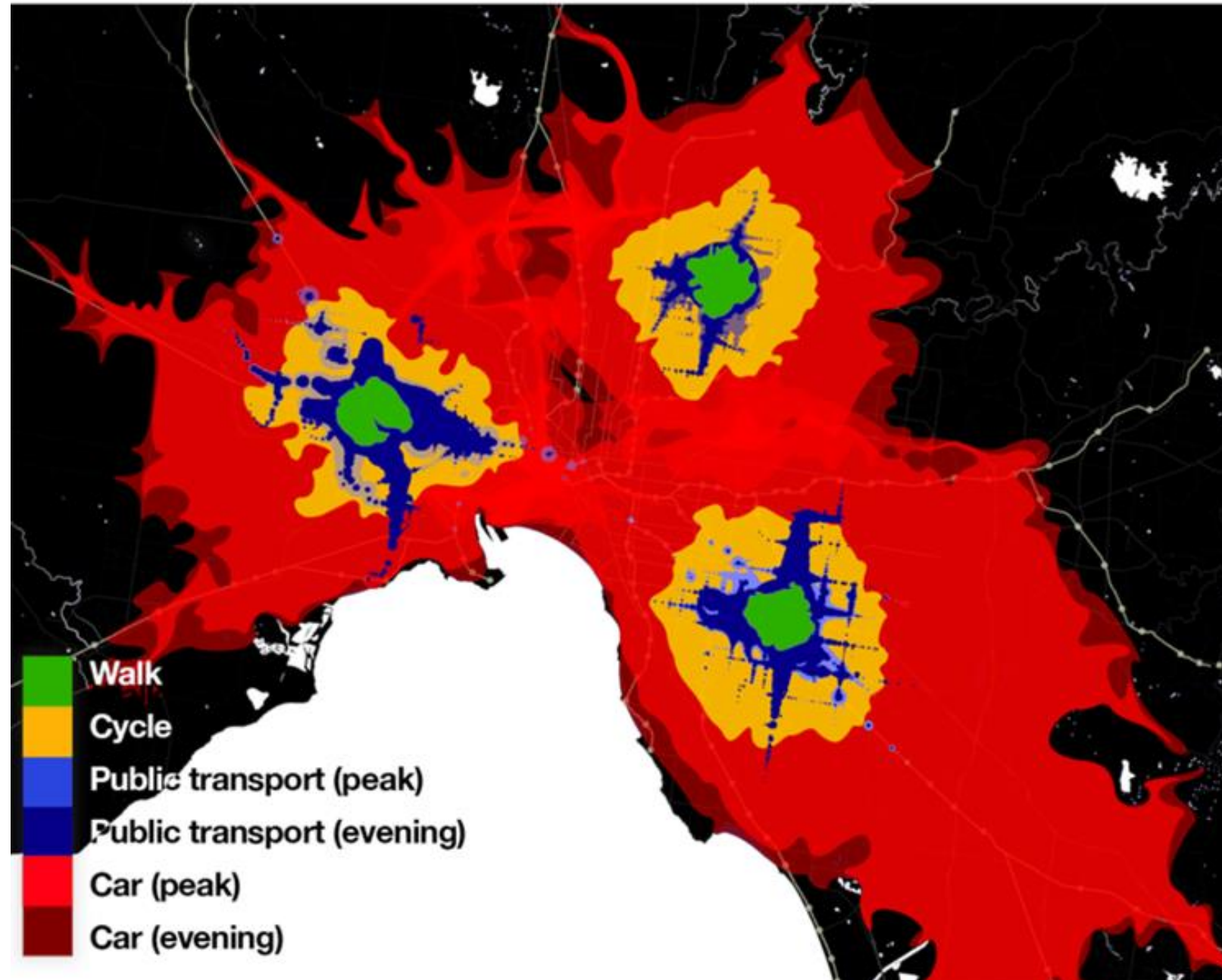


The paradox of the city: diversity and density of qualities provide space in the form of proximity to opportunities



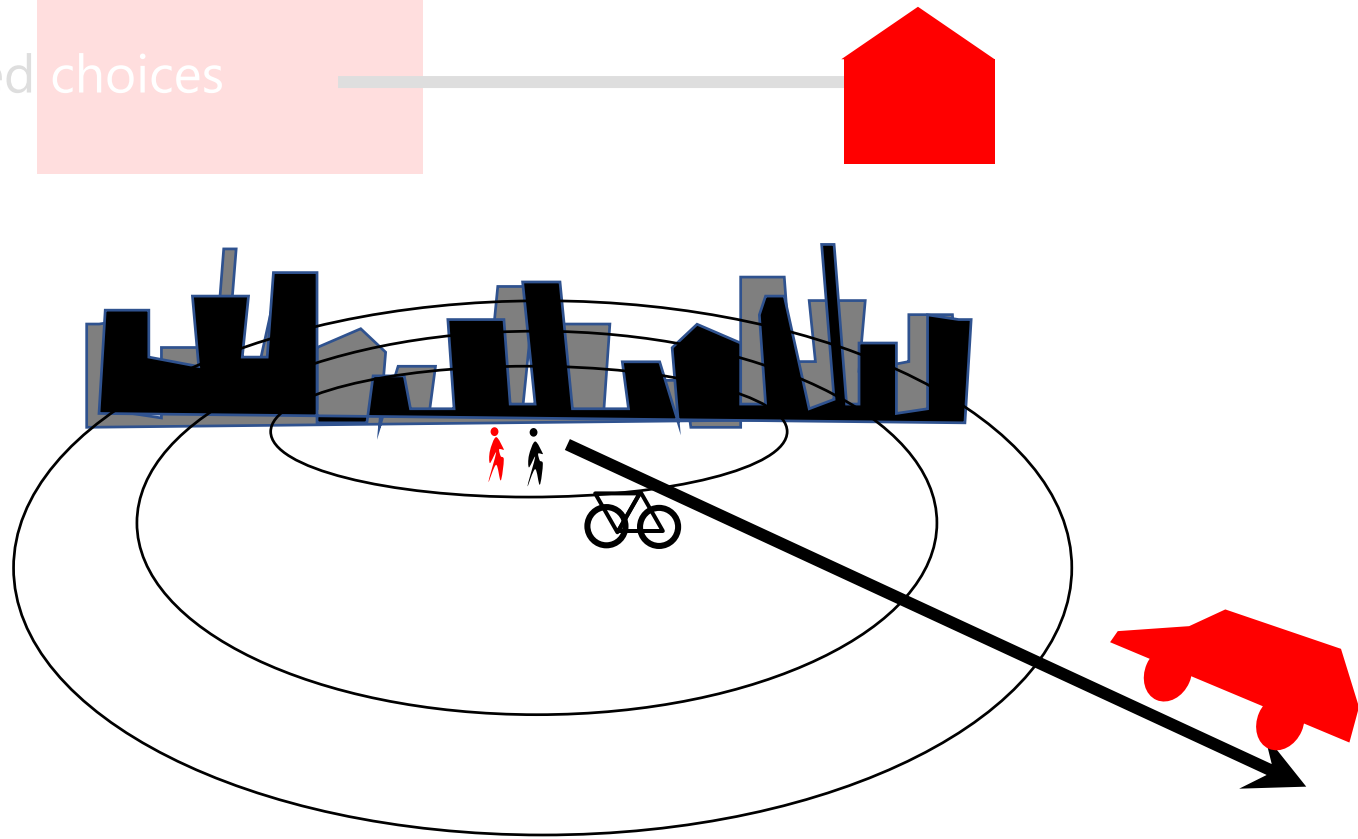
How far can you travel in 30 minutes in Melbourne?

Access networks determine how much of a city we can get to in a given period of time. The below isochrone map shows the distances people can travel on different modes of transport within 30 minutes from three key locations in Melbourne: Sunshine, LaTrobe University and Chadstone.



Location : Proximity to.... Urban Public comfortPrivate comfort

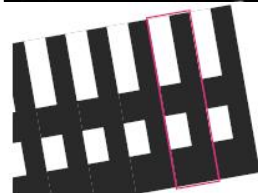
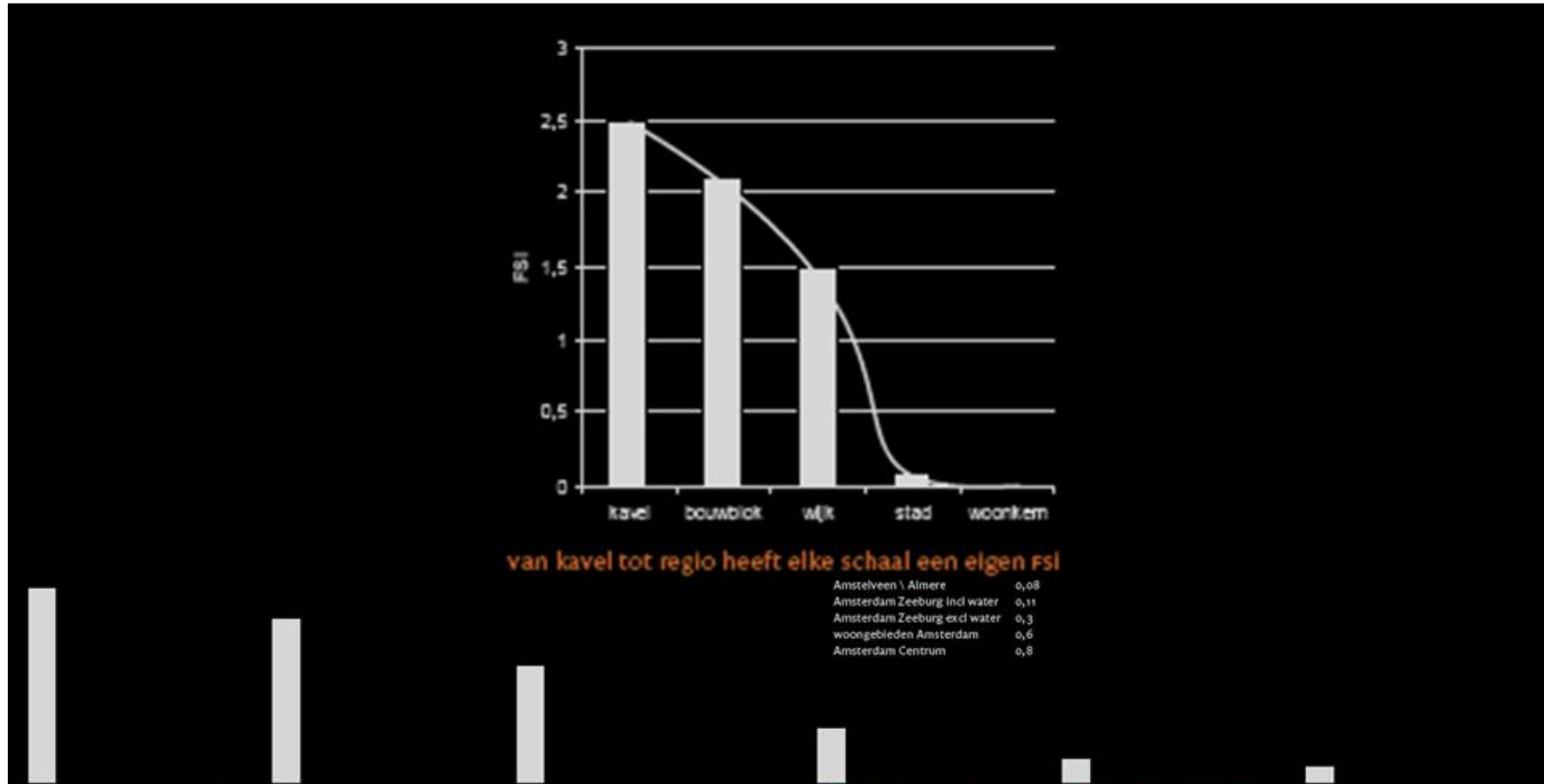
€ >> forced choices



Less m2

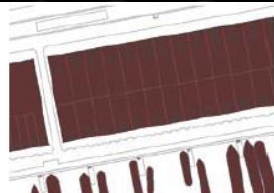


Shared/ co-living
More distance



FSI kavel = 2,5

FSI realiseer boeroe malarsatta uitroonmond van kavel naar steeds groter stadsgebied



FSI bouwblok = 2,1



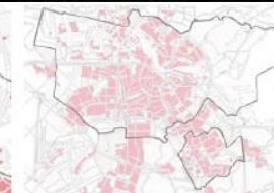
FSI wijk (boeroe eiland) = 1,5



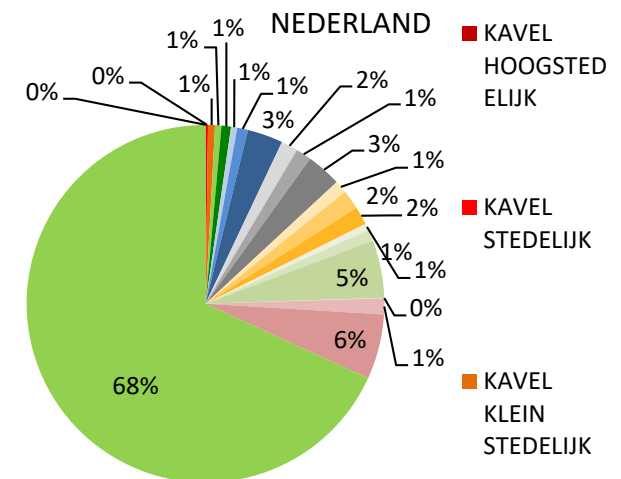
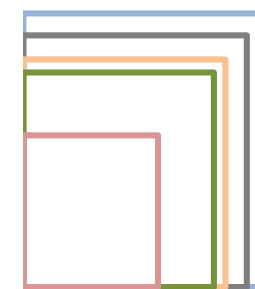
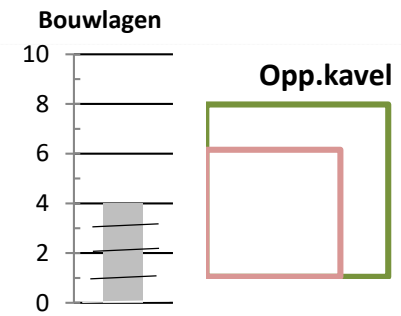
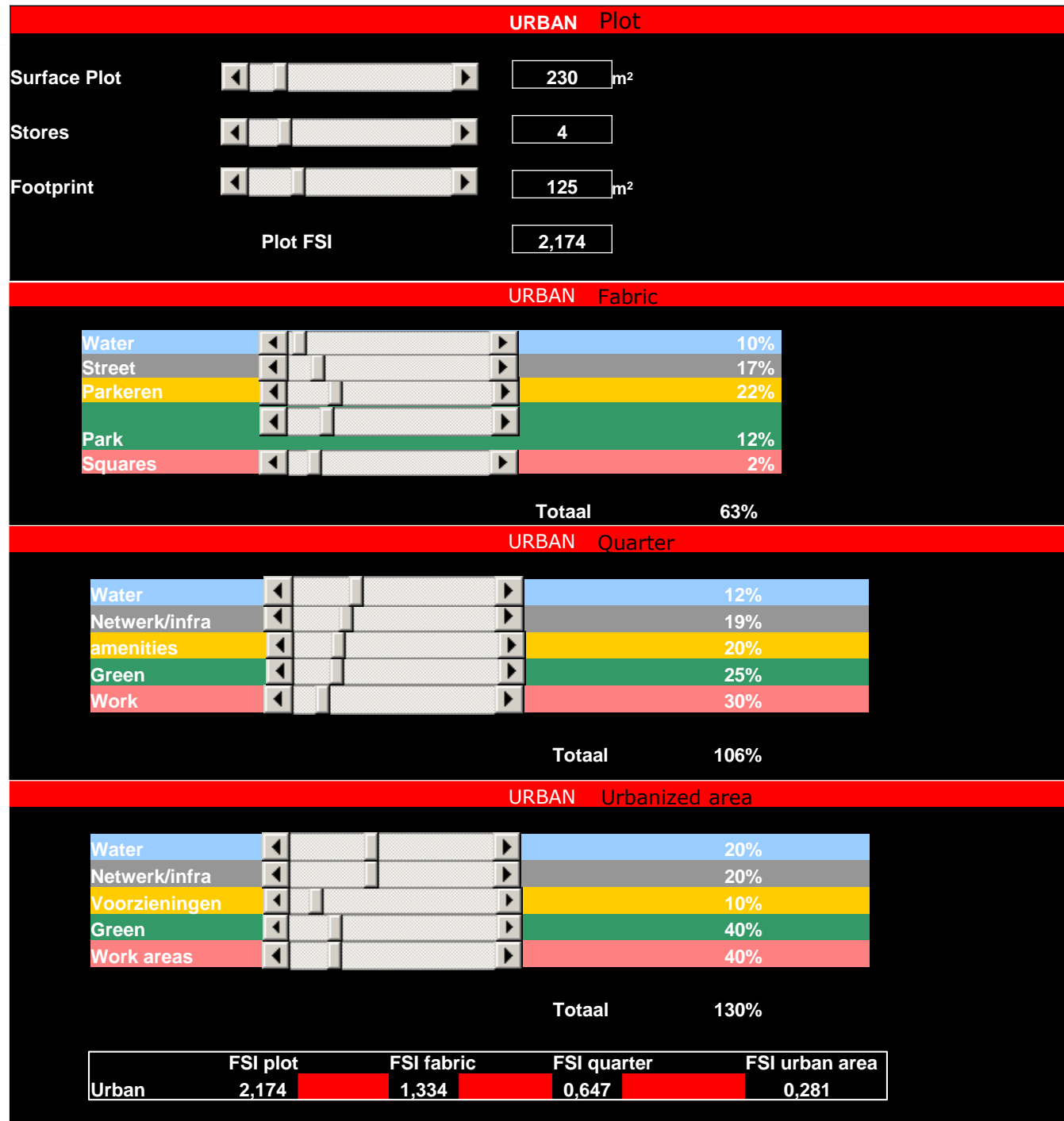
FSI oostelijk havengebied = ± 0,7

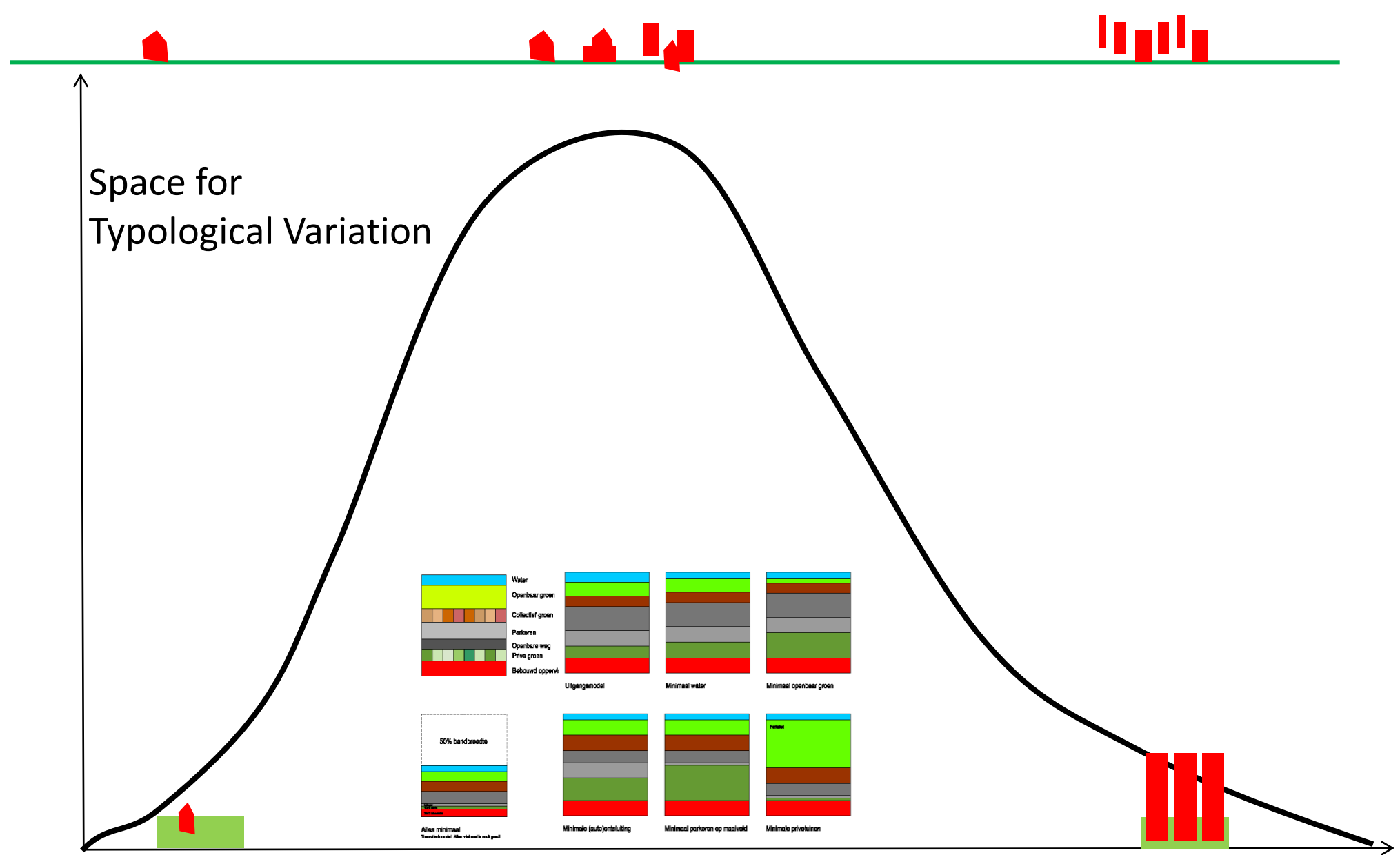


FSI Zeeburg (excl water) = 0,3



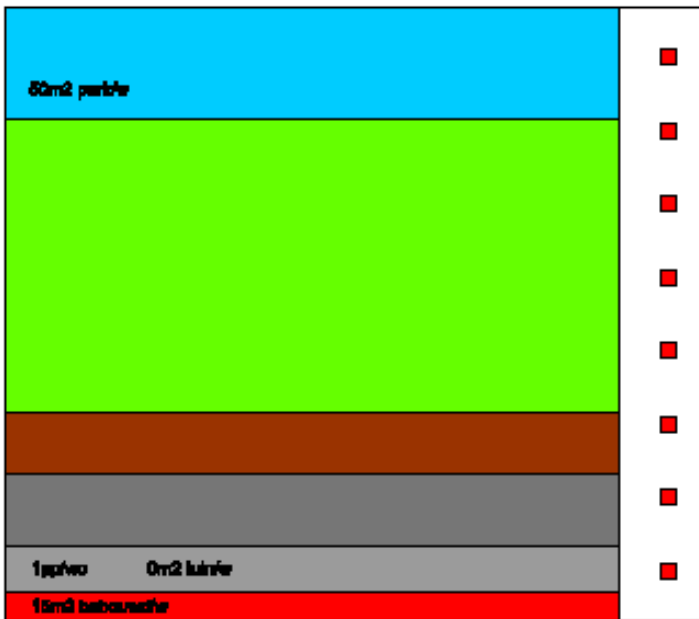
FSI amsterdam totaal = 0,2
(4,3/219 = bwo/grondgebied in km²)





Density Gsi Fsi Fabric

Gsi 50% and Fsi of about 1 to 1,5 delivers maximum variation



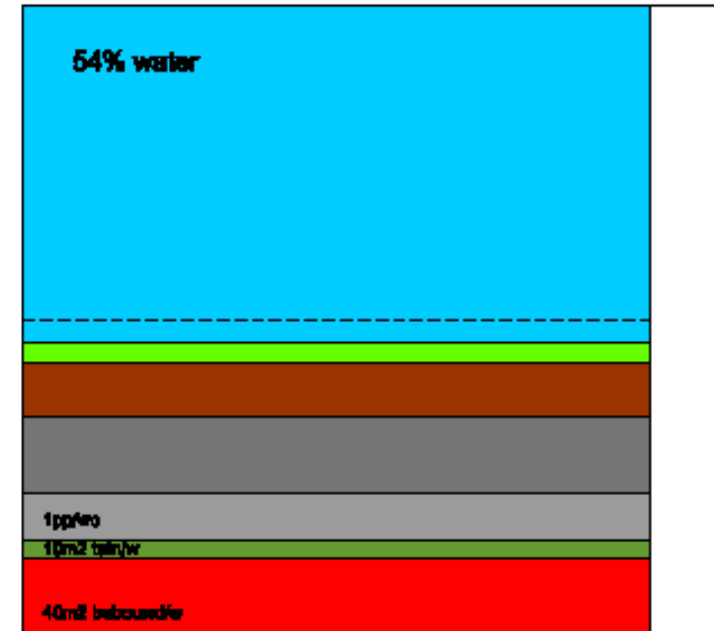
Park-city KWP

100% appartements maximum park +view



Garden-city

Minimal publicgreen



Borneokade Amsterdam

100% Laagbouw. 200w/ha (netto). Maximaal open ruimte.

